

ASBURY FIRST UNITED METHODIST CHURCH

1010 EAST AVENUE

ROCHESTER, NY

Austin Organ Company – Hartford, Connecticut

Opus 2215, 1956

PEDAL ORGAN

32' Contra Bourdon (Digital)  
 16' Contrabass  
 16' Bourdon  
 16' Violone (Gt.)  
 16' Lieblich Gedeckt (Sw.)  
 16' Quintaten (Ch.)  
 8' Principal  
 8' Violone (Gt.)  
 8' Spitzflöte  
 8' Quintaten (Ch.)  
 8' Gedeckt (Sw.)  
 4' Choral Bass  
 4' Block Flöte (Ext.)  
 2' Flute  
 2' Mixture III  
 16' Bombarde  
 16' Contra Fagotto (Sw.)  
 8' Trumpet  
 4' Clarion

Manual compass: 61 notes  
 Pedal compass: 32 notes  
 Electro-pneumatic action  
 70 Stops  
 76 Ranks  
 4,389 Pipes

GREAT ORGAN - II

16' Violone  
 8' Principal Diapason  
 8' Diapason Conique  
 8' Harmonic Flute  
 8' Gemshorn  
 4' Octave  
 4' Nachthorn  
 2<sup>2</sup>/<sub>3</sub>' Octave Quint  
 2' Super Octave  
 2' Fourniture IV  
 2<sup>2</sup>/<sub>3</sub>' Cymbal III  
 8' Harmonic Trumpet (Ch.)  
 Bells

SWELL ORGAN - III

16' Lieblich Gedeckt  
 8' Geigen Diapason  
 8' Rohr Flöte  
 8' Viola da Gamba  
 8' Viola Celeste  
 8' Flauto Dolce  
 8' Flauto Celeste  
 4' Principal  
 4' Wald Flöte  
 2' Gedeckt  
 1<sup>1</sup>/<sub>3</sub>' Plein Jeu IV  
 16' Contra Fagotto  
 8' Trompette  
 8' Oboe  
 4' Clarion  
 Tremolo

CHOIR ORGAN - I

16' Quintaten  
 8' Spitz Principal  
 8' Bourdon  
 8' Dolce  
 8' Dolce Celeste  
 4' Prestant  
 4' Koppel Flöte  
 2<sup>2</sup>/<sub>3</sub>' Nazard  
 2' Doublette  
 2' Flageolet  
 1<sup>3</sup>/<sub>5</sub>' Tierce  
 1<sup>1</sup>/<sub>3</sub>' Larigot  
 8' Harmonic Trumpet  
 8' Clarinet  
 4' Schalmey  
 Tremolo

SOLO ORGAN - IV

8' Hohl Flöte  
 8' Gamba  
 8' Gamba Celeste  
 8' Cornet V (tc)<sup>o</sup>  
 1' Mixture V  
 8' English Horn  
 16' Bombarde  
 8' Trompette  
 4' Clarion  
 Tremolo

<sup>o</sup> Unenclosed

This instrument is an acceptable example of Austin's mid-century take on the American Classic style. Of generally small scale pipework, the instrument as installed was insufficient to fill the sanctuary. In 1967 Austin was invited to remedy the problem and added a Solo division with a large mixture and a battery of extremely loud reeds.

## MECHANICAL APPOINTMENTS

COMBINATION ACTION	INTER-MANUAL COUPLERS	INTRA-MANUAL COUPLERS
Digital capture system by Peterson Electro-Musical Products, Inc., 99 levels of memory. Electro-mechanical stop movement	By stop tablets with affected divisions' stops	By stop tablets with affected divisions' stops
6 Thumb pistons to Solo	Great to Pedal 8	Solo 16
5 Thumb pistons to Antiphonal	Great to Pedal 4	Solo Unison Off
8 Thumb pistons to Swell	Swell to Pedal 8	Solo 4
8 Thumb pistons to Great	Swell to Pedal 4	
8 Thumb pistons to Choir	Choir to Pedal 8	Swell 16
8 Pistons to Pedal plus 1-8 on toe studs	Choir to Pedal 4	Swell Unison Off
1-4 on thumb pistons	Solo/ Antiphonal to Pedal 8	Swell 4
3 Pistons to intermanual couplers	Solo/ Antiphonal to Pedal 4	
6 General pistons 1-6 on thumb pistons and toe studs		Great 16
	Swell to Great 16	Great Unison Off
	Swell to Great 8	Great 4
	Swell to Great 4	
Solo/ Antiphonal to Pedal reversible thumb piston	Choir to Great 16	Choir 16
Swell to Pedal reversible thumb piston and toe stud	Choir to Great 8	Choir Unison Off
Great to Pedal reversible thumb piston and toe stud	Choir to Great 4	Choir 4
Choir to Pedal reversible thumb piston	Solo/ Antiphonal to Great 16	
Swell to Choir reversible thumb piston	Solo/ Antiphonal to Great 8	
Swell to Great reversible thumb piston	Solo/ Antiphonal to Great 4	
Pedal combinations on any manual piston via stop tablet		
	Swell to Choir 16	
Piston sequencer with 99 steps	Swell to Choir 8	
Next and previous thumb piston	Swell to Choir 4	
Next toe stud	Solo/ Antiphonal to Choir 8	
	Choir to Swell 8	
Crescendo pedal with 4 adjustable sequences with bar-graph indicator	Solo/ Antiphonal to Swell 16	
Sforzando thumb piston and toe pedal with indicator light	Solo/ Antiphonal to Swell 8	
General Cancel thumb piston	Solo/ Antiphonal to Swell 4	
	Great to Solo 8	
	Swell to Solo 16	
	Swell to Solo 8	
	Swell to Solo 4	
	Choir to Solo 8	
	Choir to Solo 4	
EXPRESSION		
Antiphonal swell shoe with 4 indicator lights		
Choir swell shoe with 4 indicator lights		
Swell swell shoe with 4 indicator lights		
Solo swell shoe with 4 indicator lights		
Choir: 8-stage Accordion swell engine		
Swell: 8-stage Accordion swell engine		
Solo: 8-stage Accordion swell engine		