ACCOMPANYING AUDITION REPERTOIRE LIST

Audition repertoire requirements comprise:

- Two complete, contrasting instrumental works
- Five songs representing stylistic and linguistic variety
- One Mozart aria
- One concerto reduction
- Candidates may choose to present a solo piano work, if they wish.

Audition repertoire must be selected from the following list:

**Group A: Instrumental Sonatas**

Please choose two (2) complete sonatas by two (2) different composers:

A2. Beethoven Cello Sonata in C major, Op. 102 No. 1  
A5. Brahms Cello Sonata in e minor, Op. 38  
A7. Brahms Clarinet Sonata in f minor, Op. 120, No. 1  
A8. Brahms Clarinet Sonata in E-flat major, Op. 120, No. 2  
A9. Brahms Viola Sonata in f minor, Op. 120, No. 1  
A10. Brahms Viola Sonata in E-flat major, Op. 120, No. 2  
A16. Franck Violin Sonata in A major  
A17. Hindemith Viola Sonata in F major, Op. 11 No. 4  
A18. Prokofiev Flute Sonata in D major, Op. 94  
A19. Prokofiev Violin Sonata in D major, Op. 94a  
A20. Rachmaninoff Cello Sonata in g minor, Op. 19

**Group B: German**

Please choose two (2) German Lieder by two (2) different composers:

B1. Brahms Meine Liebe ist grün (F-sharp)  
B2. Schubert Die Forelle (D-flat)  
B3. Schubert Liebesbotschaft (G)  
B4. Schumann Er, der Herrlichste von allen (E-flat)  
B5. Strauss Allerseelen (E-flat)  
B6. Strauss Ständchen (F-sharp)  
B7. Wolf Ich hab’ in Penna (F)
Group C: French

Please choose two (2) French mélodies by two (2) different composers:

C1. Debussy C’est l’extase, from Ariettes oubliées (E)
C2. Debussy Il pleure dans mon cœur, from Ariettes oubliées (g-sharp)
C3. Debussy Green, from Ariettes oubliées (G-flat)
C4. Duparc Chanson triste (E-flat)
C5. Fauré En sourdine (F-sharp)
C6. Fauré Nell (G-flat)
C7. Poulenc Il vole, from Fiançailles pour rire (E-flat)
C8. Poulenc Violon, from Fiançailles pour rire (a)

Group D: English

Please choose one (1) of the following songs in English (High key only):

D1. Barber St. Ita’s Vision, from Hermit Songs, Op. 29
D2. Barber The Monk and His Cat, from Hermit Songs, Op. 29
D3. Barber The Desire for Hermitage, from Hermit Songs, Op. 29
D4. Britten Let the florid music praise, from On this Island, Op. 11
D5. Bridge Love went a-riding
D6. Quilter Love’s Philosophy, from Three Songs, Op. 3

Group E: Mozart Aria

Please choose one (1) Mozart aria from the following:

E1. COSÌ FAN TUTTE Ah scostati! ...Smanie implacabili
E2. COSÌ FAN TUTTE Temerari ... Come scoglio
E3. DON GIOVANNI Batti, batti
E4. LE NOZZE DI FIGARO Non so più cosa son, cosa faccio

Group F: Concerto Reduction

Please choose one (1) of the following sets of excerpts:

F1. Brahms Violin Concerto in D major, Op. 77 1st movement mm. 1 – 90
F2. Dvořák Cello Concerto in B minor, Op. 104 1st movement mm. 1 – 86
F3. Tchaikovsky Violin Concerto in D major, Op. 35 1st Movement mm. 1 – 23, 127 – 160, and 188 - 211

Sight-reading

Candidates will be asked to sight-read from the Schubert Lieder Volume I Peters Edition (High Key) during their online interview.