

ACCOMPANYING AUDITION REPERTOIRE LIST

Audition repertoire requirements comprise:

- Two complete, contrasting instrumental sonatas
- Four songs (2 German; 2 French)
- One aria
- One concerto reduction
- Candidates must play AND sing an art song or aria of their choice OR present a short solo piano work.

Audition repertoire must be selected from the following list:

Group A: Instrumental Sonatas

Please choose two (2) complete sonatas by two (2) different composers:

- A1. Beethoven Cello Sonata in A major, Op. 69
- A2. Beethoven Cello Sonata in C major, Op. 102 No. 1
- A3. Beethoven Violin Sonata in F major, Op. 24 “Spring”
- A4. Beethoven Violin Sonata in c minor, Op. 30 No. 2
- A5. Brahms Cello Sonata in e minor, Op. 38
- A6. Brahms Cello Sonata in F major, Op. 99
- A7. Brahms Clarinet Sonata in f minor, Op. 120, No. 1
- A8. Brahms Clarinet Sonata in E-flat major, Op. 120, No. 2
- A9. Brahms Viola Sonata in f minor, Op. 120, No. 1
- A10. Brahms Viola Sonata in E-flat major, Op. 120, No. 2
- A11. Brahms Violin Sonata in G major, Op. 78
- A12. Brahms Violin Sonata in A major, Op. 100
- A13. Brahms Violin Sonata in d minor, Op. 108
- A14. Chopin Cello Sonata in G minor, Op. 65
- A15. Fauré Violin Sonata in A major, Op. 13
- A16. Franck Violin Sonata in A major
- A17. Hindemith Viola Sonata in F major, Op. 11 No. 4
- A18. Prokofiev Flute Sonata in D major, Op. 94
- A19. Prokofiev Violin Sonata in D major, Op. 94a
- A20. Rachmaninoff Cello Sonata in g minor, Op. 19

Group B: German

Please choose two (2) German Lieder by two (2) different composers:

- B1. Brahms Meine Liebe ist grün (F-sharp)
- B2. Marx Nocturne (A-flat)

- B3. Schumann Mondnacht from Liederkreis, Op. 39 (E)
- B4. Strauss Amor from Brentano Lieder, Op. 68 (G)
- B5. Strauss Cäcilie (E)
- B6. Strauss Ständchen (F-sharp)

Group C: French

Please choose two (2) French mélodies by two (2) different composers:

- C1. Debussy Apparition from Quatre chansons de jeunesse
- C2. Debussy Il pleure dans mon cœur from Ariettes oubliées (g-sharp)
- C3. Debussy Green from Ariettes oubliées (a-flat)
- C4. Duparc Chanson triste (E-flat)
- C5. Fauré Mandoline (A-flat)

Group D: Aria

Please choose one (1) aria from the following:

- D1. Handel Tornami a vagheggiar (ALCINA)
- D2. Mozart Batti, batti, o bel Masetto (DON GIOVANNI)
- D3. Stravinsky No word from Tom (THE RAKE'S PROGRESS)

Group E: Concerto Reduction

Please choose one (1) of the following sets of excerpts:

- E1. Dvořák Cello Concerto in B minor, Op. 104 1st movement mm. 1 – 86
- E2. Tchaikovsky Violin Concerto in D major, Op. 35 1st Movement mm. 1 – 23, 127 – 160, and 188 – 211

Group F

Please choose one (1) of the following:

- F1: Play AND sing either one (1) art song or one (1) aria of your choice in any language
- F2: A short solo piano work of your choice

Sight-reading

Applicants will be required to sight-read with and/or without a provided partner.