

Violin I

# A New Beginning

for Dave Rivello and the Eastman Studio Orchestra

Composed by George Darrah

**Intense!- Straight Eighths**

$\text{♩} = 160$

1                          4                          pizz.

3

$\text{♩} = 160$

1                          4                          pizz.

3

$\text{♩} = 160$

10                          17                          27 arco.

10                          17                          27 arco.

30

30

34

34

38

38

42

42

43

$\text{ff}$

## Violin I

45

*mf* *f*

49

*mf* *f*

53

*mf*

57

*f*

61

*ff*

65

*mf*

70

*mf*

74

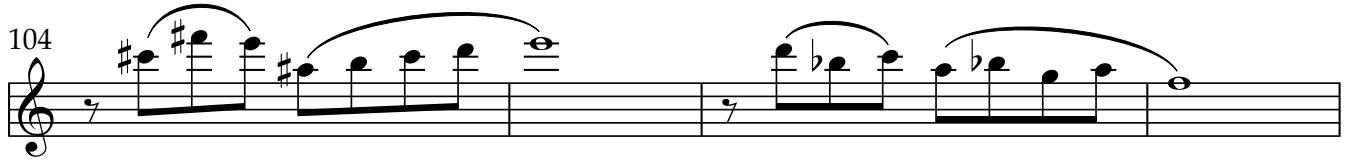
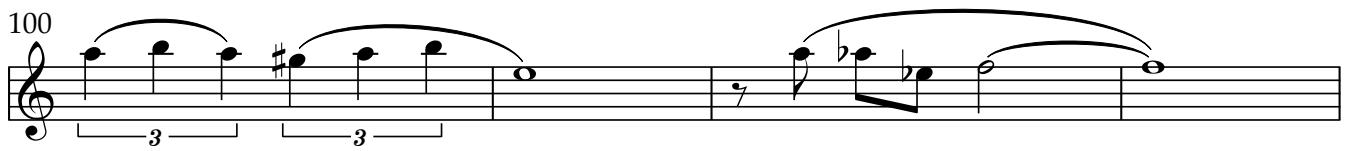
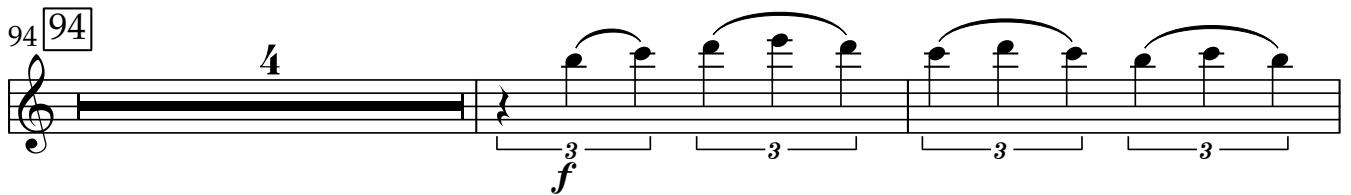
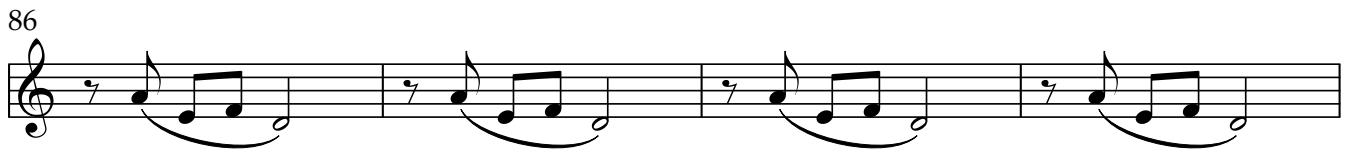
*mf*

78

*mf*

## Violin I

3



116

*mf* *f*

120

*mf* *f*

124

*f*

129

*f* *ff*

133

*f* *sfz* *mp*

137

4                   3                   rit. - - - //

146 **Tempo Rubato**

146 **146**  $\text{♩} = 85$

**p**

150 **Solo**

**mp** **mf** **mf** **mf**

154 **f**

158 **mf** **accel.**

162 **A Tempo**

162 **162**  $\text{♩} = 160$

**8**

This musical score page for Violin I contains six staves of music. Staff 1 (measures 146-150) starts with a sustained note followed by eighth-note patterns, with dynamics p, mp, mf, mf, and mf. Staff 2 (measure 150) includes a 'Solo' instruction. Staff 3 (measure 154) starts with a forte dynamic (f). Staff 4 (measure 158) includes an 'accel.' instruction. Staff 5 (measure 162) starts with a sustained note followed by eighth notes, with dynamics mf, accel., and 8. Staff 6 (measure 162) ends with a measure of eighth notes. Measure numbers 146, 150, 154, 158, and 162 are placed above their respective staves. Tempo markings 146, 146, 85, 162, and 162 are placed above the first, third, fourth, fifth, and sixth staves respectively. Dynamics p, mp, mf, and f are placed below the first, second, third, and fourth staves. Acceleration (accel.) is placed below the fifth staff. Measure 8 is placed below the sixth staff.

## Violin I

170

174

178

182

186

190

194

198

## Violin I

7

Musical score for Violin I, page 7, featuring four staves of music:

- Staff 1 (Measures 202-203): Treble clef. Dynamics: **ff**. Measure 202: 3 eighth-note groups. Measure 203: 3 eighth-note groups.
- Staff 2 (Measure 206): Treble clef. Measures 206-207: Continuous sixteenth-note patterns.
- Staff 3 (Measures 210-211): Treble clef. Measures 210-211: Measures with grace notes and slurs.
- Staff 4 (Measures 214-215): Treble clef. Measures 214-215: Measures with grace notes and slurs. Dynamics: **f**, **ff**.