

Viola

A New Beginning

for Dave Rivello and the Eastman Studio Orchestra

Composed by George Darrah

Intense!- Straight Eighths

♩ = 160

1

4

pizz. ♩

3

♩

10

17

27

8

arco.

mp < f

mp < f

37

mp — f

mp — f

mp — f

41

mp — f

43

45

mf — f

49

mf — f

53

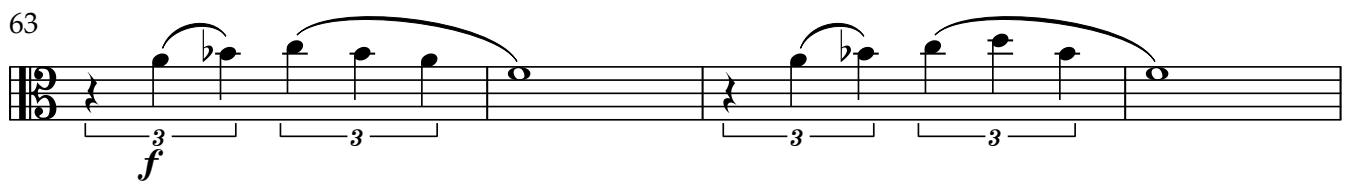
57

f

61

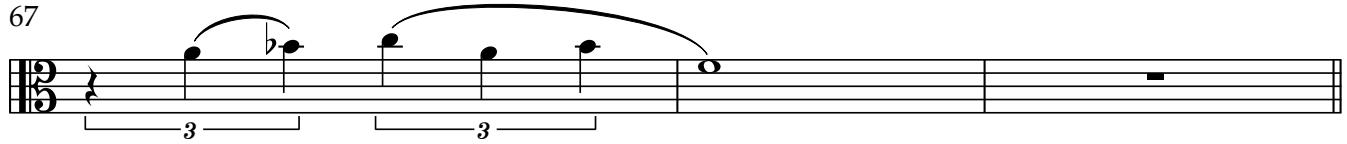
ff

63



f

67

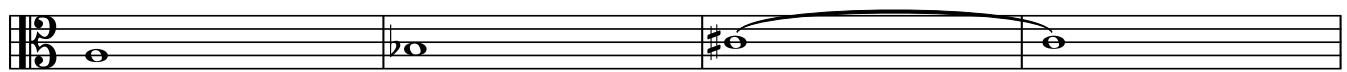


70 [70]



mp

74



78



82



86



90



94 [94]

4



f

101



105

109

112

114

2

117

f

121

mf *f*

125

129

f *ff*

133

137

sfz *mp* 2

This block contains ten staves of musical notation for Viola, page 3. The measures are numbered 105, 109, 112, 114, 117, 121, 125, 129, 133, and 137. Measure 105 starts with a grace note and a sixteenth-note pattern. Measure 109 features a melodic line with grace notes and sixteenth-note patterns. Measure 112 includes slurs and grace notes. Measure 114 is a repeat of measure 112. Measure 117 is marked *f* and shows a rhythmic pattern with grace notes. Measure 121 is marked *mf* and *f* and features a melodic line with grace notes. Measure 125 is a short melodic line. Measure 129 is marked *f* and *ff* and features a melodic line with grace notes. Measure 133 is a rhythmic pattern. Measure 137 is marked *sfz* and *mp* and features a rhythmic pattern.

142 **3** rit. //

146 **146** **Tempo Rubato** $\text{♩} = 85$

150 **mp** **mf**

154

158 $\text{♩} = 120$ **accel.**

162 **162** **A Tempo** $\text{♩} = 160$

164 **8** **mf**

174

178 **178** **f**

182 **ff**

186 **186** **mf**

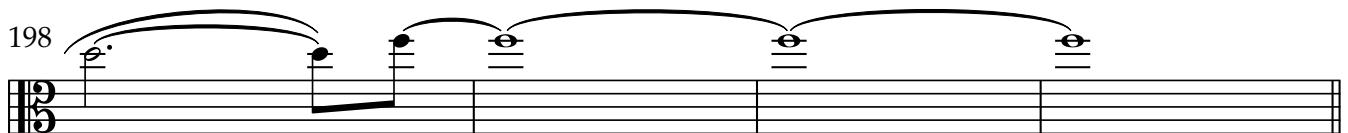
190



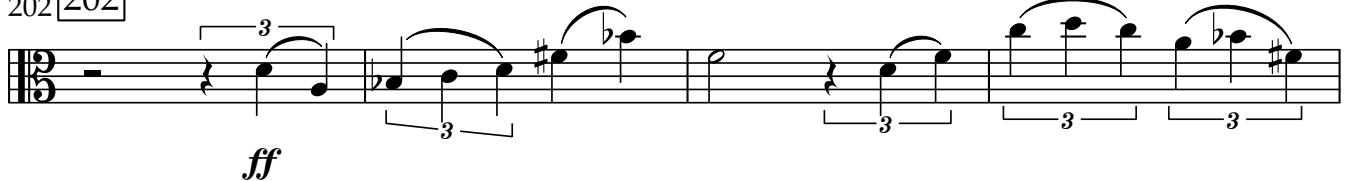
194



198



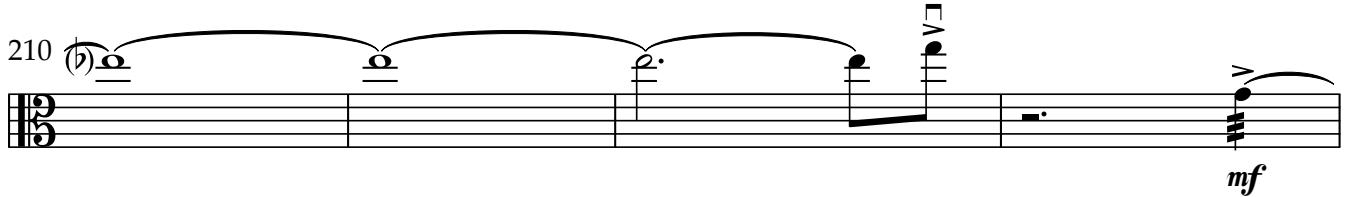
202 [202]



206



210



214

