

PROGRAM

A man encounters his destiny on the road he took to avoid it.
— Jean de La Fontaine

Fate from *Kismet* Wright/Forrest
Edward Medina-Torres

We are all tied to Fortune, some by a loose and golden chain.
— Seneca

Windmills of Your Mind Michel Legrand
from *The Thomas Crown Affair*
Erin Peradotta

Destiny is not a matter of chance; it is a matter of choice.
— William Jennings Bryan

Taking the Wheel from *It's Only Life* John Bucchino
Stephen DeMaria

*Time is a river, a fierce torrent of things that come into being;
no sooner is a thing brought to sight than it is swept away.*
— Marcus Aurelius

Che fiero momento from *Orfeo et Euridice* C.W. Gluck
Rachel Boucher

Fate leads the willing and drags the unwilling.
— Cleanthes

When the Chips are Down from *Hadestown* Anaïs Mitchell
(based on *Orfeo*)

Fate 1: Katey Laird, Fate 2: Kiersten Gingrich,
Fate 3: Taylor Howe, Robert Laird, *piano*

The wheel turns, and the path that led down now leads up again.
— Boethius

Sunrise, Sunset from *Fiddler on the Roof* Harnick/Bock
Vicente Reyes

Life is a wheel, and its track is a circle.
— Thomas Browne

The Wheel from *Tuck Everlasting* Tysen/Miller
Katey Laird & Robert Laird

What is allocated to you by destiny cannot be stolen by anyone else.
— Rumi

It was Written in the Stars from *Casbah* Harold Arlen
Kiersten Gingrich & Taylor Howe

*Accept the things to which Fate binds you and love the people with whom Fate
brings you together.*
— Marcus Aurelius

Rewrite the Stars from *The Greatest Showman* Pasek/Paul
Meghan Demirer and Stephen DeMaria

If you follow your own star, you cannot fail to reach a glorious port.
— Dante

Try to Remember from *The Fantasticks* Jones/Schmidt
The Cast

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

Summer Vocal Symposium

Teresa Ringholz, *director*
Myrosha Borys, *assistant*
Alla Kuznetsov, *piano*
Kevin Wang, *piano*
Mark Zecchino, *drums*

Thursday, August 6, 2026
Kilbourn Hall
7:00pm



University
of Rochester
Eastman School of Music

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Eastman Community Music School