

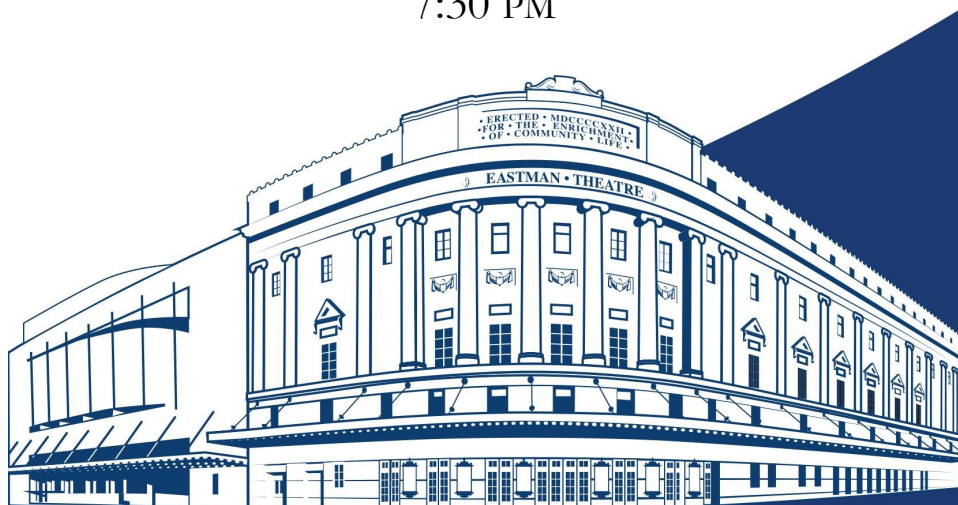
EASTMAN SUMMER SERIES

# CHARLES PILLOW, JAZZ SAXOPHONE

Tuesday, July 8, 2025

Hatch Recital Hall

7:30 PM



EASTMAN  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

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**My Man's Gone**

George Gershwin (1898-1937)

**It Ain't Necessarily So**

**Here Comes de Honey Man**

**I Love You, Porgy**

**Summertime**

**I Got Plenty o' Nuthin'**

from ***Porgy and Bess*** (1935)

**Gone** (1958)

Gil Evans (1912-1988)

Charles Pillow, saxophones and flute  
Dariusz Terefenko, piano

## MEET THE ARTISTS

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**Charles Pillow** is a saxophonist, flutist, clarinetist, oboist, composer, arranger, and leader of the Charles Pillow Large Ensemble who keeps an active profile in the New York City area, Rochester, and around the globe. With seven solo CDs to his credit, he is established as one of the premier woodwind multi-instrumentalists of today; *Pictures at an Exhibition* (2004) and Gustav Holsts' *The Planets* (2007), both on Artistshare, and *van Gogh Letters* (2010) on ELCM, *I Believe in You* by Triocity, with Jeff Campbell and Rich Thompson on Origin, and *Electric Miles* on MaMa, his first large ensemble CD. A fluent performer, teacher, and touring musician, he has performed on over 100 CDs including those of Bruce Springsteen, Maria Schneider, Brad Meldhau, Michael Brecker, Tom Harrell, David Sanborn, Joe Henderson, Dave Liebman, John Scofield, Bob Mintzer, Jay Z, Mariah Carey, and Chaka Khan. He is an Assistant Professor of Jazz Saxophone at the Eastman School of Music.

**Dariusz Terefenko** is Associate Professor at the prestigious Eastman School of Music (Rochester, NY, USA) where he holds a joint appointment in two departments: Jazz and Contemporary Media, and Music Theory. In addition, Terefenko is also the Coordinator for the Advanced Certificate in the Art of Improvisation. His books *Jazz Theory – From Basic to Advanced Study* (Routledge, 2017), *Jazz Theory Workbook* (Routledge, 2019), *Jazz Voicings for Piano – The Complete Linear Approach, Volumes I and II* (Advance Music, 2018) have been adopted as a textbook at music universities and colleges around the world. *Jazz Theory – From Basic to Advanced Study* and *Jazz Theory Workbook* are translated into the Polish and Chinese languages and adopted as a college course pack. Terefenko is an active performer and clinician giving piano recitals and masterclasses in USA, Canada, Europe, China, and Brazil. His recordings *Evidence* and *Crossing Paths* feature a mixture of standard tunes and original compositions.



## UPCOMING EASTMAN SUMMER CONCERTS

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All summer performances are free unless otherwise noted.

### EASTMAN SUMMER CONCERT SERIES

#### **Clay Jenkins, jazz trumpet**

Kilbourn Hall

Wednesday, July 9, 2025 at 7:30 PM

### EASTMAN SUMMER

#### **Jazz Student Small Ensembles**

Kilbourn Hall

Thursday, July 10, 2025 at 3:30 PM

### EASTMAN SUMMER CONCERT SERIES

#### **Hats + Heels Duo**

Hatch Recital Hall

Thursday, July 10, 2025 at 7:30 PM

### EASTMAN SUMMER

#### **Jazz Student Large Ensembles**

Kilbourn Hall

Friday, July 11, 2025 at 2:30 PM

### EASTMAN SUMMER

#### **Choral Masterworks Students**

Kilbourn Hall

Friday, July 11, 2025 at 7:30 PM

### EASTMAN SUMMER

#### **Saxophone Institute Faculty Recital and Orientation**

Hatch Recital Hall

Sunday, July 13, 2025 at 1:00 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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