

EASTMAN SUMMER SERIES

LYNN McGRATH,
GUITAR

Thursday, July 31, 2025

Hatch Recital Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Klein Romanze

Louise Walker
(1910-1998)

Vals Romantico*

Guido Santórsola
(1904-1994)

An Amble Along the Bamboo Path

Liu Zhuang
(1932-2011)

El Decamerón Negro**

I. El harpa del guerrero

II. La huida de los amantes por el valle de los ecos

Leo Brouwer
(b. 1939)

Sarabande pour guitare, FP 179 ***

Francis Poulenc
(1899-1963)

VI Études

VI. Allegretto

II. Andante

III. Moderato

IV. Presto

Ida Presti
(1924-1967)

Danse Rythmique

PROGRAM

Anido's Portrait****

II. Zapateado

Sérgio Assad
(b. 1952)

Barcarola

María Luisa Anido
(1907-1996)

Aire norteño

*dedicated to Louise Walker

**dedicated to Sharon Isbin

***dedicated to Ida Presti

****dedicated to María Luisa Anido

MEET THE ARTISTS

Described as a “tour-de-force of artistic multi-tasking” (Richard M. Long, *Soundboard Magazine*), **Lynn McGrath** forged her career across four continents by combining expressive musicianship, Spanish literature, and acting with “Platero y yo” (poetry by Nobel laureate Juan Ramón Jiménez and music by Mario Castelnuovo-Tedesco) in the simultaneous roles of guitarist and theatrical narrator. Her current solo project features a refreshing, curated compilation of music by historically neglected composers (Luisa María Anido, Ida Presti, Louise Walker, Liu Zhuang) paired with pieces written in dedication to these and other virtuosic women performers of the twentieth and twenty-first Centuries (works by Sergio Assad, Leo Brouwer, Francis Poulenc, and Guido Santórsola).

As a current member of the acclaimed Tantalus Guitar Quartet, and a former member of the Rio Grande Guitar Quartet and the trio Presti, she has toured and presented masterclasses spanning the U.S., performed

MEET THE ARTISTS

on live radio, and premiered and recorded new works. She was a soloist with the Orchestra of Northern New York, performed with the Albuquerque-based choir Quintessence, the Santa Fe Opera (Don Pasquale), and the Rochester Philharmonic Orchestra (Mahler) and has collaborated with exceptional musicians in stand-alone concerts (Anthony Dean Griffy).

Outside of performing far and wide as a soloist (New Zealand, Peru, Mexico, Canada, the U.K., and the U.S.), she has conducted and directed youth and community guitar ensembles for events in California, Florida, New Mexico, New York, Nevada, and Oklahoma and has adjudicated numerous national and international competitions including the James Stroud Youth Competition (U.S.-Cleveland, OH), Nikšić Festival (Montenegro), Fringe Competition, Silesian Guitar Autumn Festival (Poland), Marlow Guitar Competition, and for festivals at numerous U.S.-based institutions. She served as the Artistic Director of the Guitar Foundation of America's Youth Competitions for a decade, with seven years also directing the ICAC Winner's Tour and founded a musical management business that was the North American representative of the highly acclaimed SoloDuo (Italy) for twelve years.

Lynn McGrath has a BA in Spanish Language and Literature, and Education; a BM in Guitar Performance (Crane School of Music, SUNY Potsdam); and an MM and a DMA from the University of Southern California and has studied with numerous luminaries and brilliant pedagogues, including Douglas Rubio, James Smith, William Kanengiser, and Pepe Romero. She is a dedicated pedagogue whose students have been accepted to some of the best undergraduate and graduate schools in the nation, placed in international and domestic competitions, and have been featured on NPR's "From the Top." After years of combining teaching positions at various colleges and preparatory programs in California, New Mexico, and Oklahoma, in 2017, she returned to her home state of New York as the Senior Instructor of Guitar at Eastman Community Music School (Eastman School of Music at the University of Rochester), where she has a thriving studio that includes young children, aspiring pre-collegiate guitarists, and adults.

UPCOMING EASTMAN SUMMER CONCERTS

All summer performances are free unless otherwise noted.

EASTMAN SUMMER

ECMS Adventure Music Camp

Kilbourn Hall

Friday, August 1, 2025 at 3:30 PM

EASTMAN SUMMER

ECMS Music Educators Wind Ensemble

Kodak Hall

Friday, August 1, 2025 at 7:30 PM

EASTMAN SUMMER

Trumpet Student Recital

Kilbourn Hall

Friday, August 1, 2025 at 7:30 PM

EASTMAN SUMMER

ECMS Gamelan & Mandolin

Kilbourn Hall

Saturday, August 2, 2025 at 3:30 PM

EASTMAN SUMMER

ECMS Summer Voice Symposium

Kilbourn Hall

Thursday, August 7, 2025 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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