PROGRAM

Quartet for Strings in C Major
Allegro

Wolfgang Amadeus Mozart
trans. Caylor Bowen

Laura Church, violin
Timothy Murphy, violin
David Stern, viola
Danielle Ohlson, cello
Neil Miller, coach

String Quintet in C Major, Op. 29
Allegro moderato

Ludwig van Beethoven

Ivan Kirschner, violin
Katherine Cheng, violin/coach
Charles Henoch, viola
Arlene Hajinlian, viola
Paul Ness, cello

Quartet in G Major
Adagio and Presto

George Philip Telemann
arr. Lynn Latham

Ludmilla Weiss, violin
Jane Cheslo, violin
David Weiss, viola
Jane Datz, cello
Neil Miller, coach

String Quartet in F Major, K. 590
Allegro moderato

W.A. Mozart

Paris Milane, violin
Reuben Epstein, violin
Bayley Ginnaty-Mickolio, viola/intern
Sarah Helmers, cello
Janet Milnes, coach

String Quintet in C Major, K. 515
Allegro

W.A. Mozart

Michelle Bello, violin
George Wolf, violin
Etta Eskridge, viola
Roberta Zalkind, viola/coach
Susie Truesdale, cello

String Quartet in A Minor
Andante espressivo/allegro

Robert Schumann

Ruth Sharsky, violin
Ellen Henry, violin
Barbara McIver, viola
Katherine Lewis, cello
Matthew Zalkind, coach
We would like to acknowledge the Associated Chamber Music Players and thank them for their continued support of the Amateur Adult Chamber Music Workshop!

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “ Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines
Out of respect for all the performers, we ask audience members to stay until the end of the concert. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performances.

Please ensure that children are quiet and remain seated.

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