

EASTMAN SUMMER

TRUMPET INSTITUTE
FACULTY RECITAL

with Priscilla Yuen, piano

Sunday July 27, 2025

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Fanfare for an Angel

James M. Stephenson
(b. 1969)

Andrew McCandless, trumpet
Wesley Nance, trumpet
Jen Oliverio, trumpet
Herb Smith, trumpet

Scherzo

Anthony Plog
(b. 1947)

Wesley Nance, trumpet

Fractured Illuminations

Jen Oliverio
(b. 1989)

Jen Oliverio, cornet

Soliloquy

Cary Ratcliff
(b. 1953)

Herb Smith, trumpet

Nightsongs

Richard Peaslee
(1930-2016)

Andrew McCandless, trumpet and flugelhorn

reFRAME Sonata for Trumpet and Piano

I. Steady Tempo, with Dire Intent

Katahj Copley
(b. 1998)

Jen Oliverio, trumpet

PROGRAM

Quiet City

Aaron Copland
(1900-1990)
arr. J. Brodwin Kennedy

Bridget Nance, english horn
Wesley Nance, trumpet

of whips and whimsy (world premiere)

Jen Oliverio
(b. 1989)

Andrew McCandless, trumpet
Wesley Nance, trumpet
Jen Oliverio, trumpet
Herb Smith, trumpet

MEET THE ARTISTS

Andrew McCandless joined the faculty of the Eastman School of Music as Professor of Trumpet in 2024. Since his first professional position at the age of 20 with the Savannah Symphony, Andrew has held the position of Principal Trumpet with many notable orchestras including the Buffalo Philharmonic Orchestra and Dallas Symphony Orchestra, The Sun Valley Music Festival Orchestra and the Toronto Symphony Orchestra, a position he held four twenty four years.

In his short time at Eastman, Andrew has been a soloist with the Eastman Wind Ensemble as well as frequent guest on the Eastman Virtuosi series. As Principal Trumpet with the Toronto Symphony Orchestra, Andrew was a regularly featured as a soloist. In 2010, Andrew performed the world première of *Songs of the Paradise Saloon*, a trumpet concerto written specifically for him by Bramwell Tovey, and commissioned by the TSO. He appears as a guest artist and chamber musician throughout North America, having performed with the Dallas Symphony Orchestra, Wisconsin Chamber Orchestra, Buffalo Philharmonic Orchestra, Regina Symphony Orchestra, Calgary Philharmonic Orchestra, and the National Arts Centre Orchestra.

MEET THE ARTISTS

Andrew began playing the trumpet at the age of nine and later studied at the Youth Performing Arts School in his native Louisville, Kentucky. He continued his studies at Boston University and the Eastman School of Music. As a junior in college, Andrew began playing with the Savannah Symphony as Co-Principal Trumpet. Today, he continues to be involved in classical music education. Andrew is on faculty at The Royal Conservatory, teaches privately, and has given masterclasses throughout North America including at the Eastman School of Music, University of Calgary, University of Toronto, Northwestern University, The Juilliard School, New England Conservatory and The Shepard School of Music at Rice University.

Andrew is a Yamaha performing artist.

Wesley Nance is a highly regarded trumpeter, music educator, and composer, based in Rochester, NY. He has been a member of the Rochester Philharmonic Orchestra trumpet section for the past 39 seasons, starting his career with the RPO at the age of 17, and most recently has filled the role of Acting Principal Trumpet. Wes has been featured as a soloist with the RPO on many occasions and has been engaged as guest Principal Trumpet with the Indianapolis Symphony Orchestra, the Buffalo Philharmonic Orchestra, the Arizona Musicfest Festival Orchestra, the Skaneateles Festival Orchestra, and the Brevard Music Center Orchestra. In addition to subbing in the trumpet section of the Houston Symphony, Wes has frequently performed with the Pittsburgh Symphony Orchestra, and has recorded and toured Europe multiple times with the PSO.

An active chamber musician, Wes is a member of the Rochester Philharmonic Brass Quintet, and a frequent musical collaborator in the Rochester area. He has performed with the Society for Chamber Music in Rochester, the Skaneateles Festival, the Canandaigua Lake Chamber Music Festival, the Finger Lakes Chamber Ensemble, and toured with the Eastman Brass.

Also a composer, Wes has had several pieces commissioned and premiered by the RPO under the batons of Jeff Tyzik and Michael Butterman. He frequently composes music for trumpet and his trumpet ensemble pieces have been featured in the finals of the National Trumpet

MEET THE ARTISTS

Competition.

Wes holds multiple degrees from the Eastman School of Music, where his principal teachers were Barbara Butler and Charles Geyer. He is currently on the faculty at Eastman, teaching in the trumpet studio and coaching brass chamber music. Wes has given masterclasses at many prestigious music schools, including the Eastman School of Music, Northwestern University, Carnegie Mellon University, Duquesne University, and the University of Colorado Boulder. For over 30 years he has also been on the faculty of the Eastman Community Music School, where his trumpet studio is highly successful and he directs the ECMS Trumpet Ensemble, one of ten high school groups invited to the semi-finals of the 2022 National Trumpet Competition.

Outside of music, Wes enjoys espresso, wine, cooking, sailing, home theater, and salsa dancing with his lovely wife, RPO Assistant Concertmaster Shannon Nance. He and Shannon live in Penfield, NY.

Dr. Jennifer Oliverio is a celebrated cornet and flugelhorn player who holds the positions of principal cornet with the Fountain City Brass Band and flugelhorn with the Athena Brass Band. Jen is currently the Assistant Professor of Music in trumpet at Missouri Western State University and on faculty for the Fountain City Youth Brass Academy.

Jen is an avid supporter of new music for cornet and flugelhorn, having commissioned and premiered solo works by Lucy Pankhurst, Dorothy Gates, Kevin Day, Andrea Hobson, and Jen Mitchell for her premiere solo album Enigma. Her work on Enigma received overwhelmingly positive reviews and was nominated for the 4barsrest Album of the Year, a silver medal in the Global Music Awards, and winner of the 2023 American Prize in brass performance. Jen has served on the board of directors for the Fountain City Brass Band, the Athena Brass Band, the Visionary Panel for the National Youth Brass Band of America, and currently as the column editor for the International Trumpet Guild's cornet column. As a clinician, Jen regularly performs and presents at national and international festivals with recent appearances at the International Trumpet Guild Conference, Brass Institutes of America, International Women's Brass Conference, RNCM Brass Band Festival,

MEET THE ARTISTS

and the Eastman Summer Trumpet Institute.

In her freelance work, Jen has performed as an extra with the Kansas City Symphony, Rochester Philharmonic Orchestra, the Alabama Symphony and is a founding member of the Trilogy Brass Trio. As a teacher, Jen has had students accepted into the live rounds of the National Trumpet Competition, as semi-finalists for the International Trumpet Guild solo competitions, and as winners in the North American Brass Band Championships solo and ensemble competitions.

Conductor/Trumpeter **Herb Smith** is widely known in both the classical and jazz worlds as an exciting performer who inspires musicians and audiences wherever he goes. Whether he is performing, conducting, teaching, or composing, Herb's expression of music draws from his multifaceted and dynamic musical experiences from around the world.

As a conductor, Herb has guest conducted The Philadelphia Pops, the Indianapolis Symphony, the Hawaii Symphony, the North Carolina Symphony, the Sarasota Orchestra, the Jacksonville Symphony, and the New Hampshire Symphony, to name a few. In a teaching capacity he directs the Eastman Youth Jazz Ensemble and guest conducts for All-State and All-County Bands, Orchestras and Jazz Ensembles across New York State. Herb recently conducted and curated a Rochester Philharmonic Orchestra Brass performance of Copland's "Fanfare for the Common Man" at a Black Lives Matter rally and a concert honoring Harriet Tubman. This performance united the City of Rochester, the Rochester Philharmonic Orchestra, and neighborhood churches in honor of Tubman's bicentennial celebration.

Voted "Best Instrumentalist" of Rochester 2022 by *City Magazine*, Herb currently holds the third trumpet position in the Rochester Philharmonic Orchestra and the principal trumpet position in the Gateways Festival Orchestra which made their Carnegie Hall debut in April 2022. Herb also serves as principal trumpet in the Gateways Brass Collective, a nationally touring professional brass quintet, sponsored by Conn-Selmer. Being a highly sought after lead trumpeter has afforded Herb the opportunity to play with such notable musicians as Jeff Beck, Aretha Franklin, Natalie Cole, the O'Jays, Johnny Mathis, and Doc Severinsen, to name but a few. He has been a frequent guest soloist with the Buffalo Philharmonic and the Rochester Philharmonic.

MEET THE ARTISTS

As a composer, Herb has been commissioned by brass ensembles, high school choirs, jazz ensembles and trumpet ensembles, in addition to writing for his jazz trio and the Gateways Brass Collective. Herb's "The Twelve Tones of Christmas," composed for trumpet, piano and voice, premiered in Carnegie Hall in 2008. Tony Award winning choreographer Garth Fagan commissioned Herb to write a ballet for his Children's Ensemble. The resulting forty minute, six part work ranged across many styles, including reggae, classical, jazz and funk.

A graduate of the Eastman School of Music, Herb is a trumpet instructor at the Eastman Community Music School. He also leads masterclasses and offers lectures on trumpet technique, endurance, and sound production. From universities to elementary schools, Herb is frequently invited to serve as teacher, teaching artist and clinician. He co-founded Herb's City Trumpets, a program that mentors and teaches trumpet to Black students aged 8 to 17, in partnership with the Rochester City School District.

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher, and administrator. Currently Assistant Professor of Accompanying at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and singers from across the Eastman community as they prepare for recitals, competitions and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology and as pianist at John Calvin Presbyterian Church in Rochester, NY.

As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

Bridget Nance is an oboist from Rochester, NY. She recently graduated from Carnegie Mellon University, where she studied Oboe Performance under Cynthia DeAlmeida and pursued a double major in Cognitive Neuroscience. She is currently a first year master's student at Rice University, studying with Erin Hannigan. Bridget has performed on oboe and english horn with the Pittsburgh Symphony and Dallas Symphony, is on the Houston Symphony sub list, and is currently an associate member of the Civic Orchestra of Chicago. Bridget has been featured as soloist with the Rochester Philharmonic Orchestra alongside her parents, Shannon and Wesley Nance, in J.S. Bach's Brandenburg Concerto #2. She has attended the Masterworks Summer Music Festival, Orford Musique, and Credo National Festival. When not at the reed desk, Bridget is an avid baker and ice cream maker!

UPCOMING EASTMAN SUMMER CONCERTS

All summer performances are free unless otherwise noted.

EASTMAN SUMMER CONCERT SERIES

Yoshiko Arahata, piano

Hatch Recital Hall

Monday, July 28, 2025 at 7:30 PM

EASTMAN SUMMER CONCERT SERIES

Petar Kodzas, guitar

Hatch Recital Hall

Tuesday, July 29, 2025 at 7:30 PM

EASTMAN SUMMER

Summer Sings

Kilbourn Hall

Tuesday, July 29, 2025 at 7:30 PM

EASTMAN SUMMER CONCERT SERIES

Lynn McGrath, guitar

Hatch Recital Hall

Thursday, July 31, 2025 at 7:30 PM

EASTMAN SUMMER

ECMS Adventure Music Camp

Kilbourn Hall

Friday, August 1, 2025 at 3:30 PM

EASTMAN SUMMER

ECMS Music Educators Wind Ensemble

Kodak Hall

Friday, August 1, 2025 at 7:30 PM

EASTMAN SUMMER

Trumpet Student Recital

Kilbourn Hall

Friday, August 1, 2025 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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