



University
of Rochester
Eastman School of Music

A Night of Brazilian Choro

*Thursday, July 23, 2026
Hatch Recital Hall
7:30pm*

PROGRAM

Doce de Coco	Jacob do Bandolim (1918-1969)
Os Otis Batutas	Pixinguinha (1897-1973)
Cuidado Colega	Pixinguinha (1897-1973)
Assim Mesmo	Luiz Americano (1900-1960)
Cadência	Juventino Maciel (1926-1993)
Simplicidade	Jacob do Bandolim (1918-1969)
Nostalgia	Jacob do Bandolim (1918-1969)
Isso é Para Sempre	Ken Luk (b. 1983)
Gente da Roça	Stephen Guerra (b. 1983)

Ao Nosso Amigo Arthur

Stephen Guerra
(b. 1983)

Velhos Chorões

Luciana Rabello
(b. 1961)

Um Negocinho pro Tito

Stephen Guerra
(b. 1983)



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

About the Artists

In 2009, **Stephen Guerra** left his career in finance to study music full time. Today, Stephen performs and teaches choro around the US and Brazil and has played with the likes of Rogério Souza, Ronaldo do Bandolim, Sungmin Shin, Tiago Souza, Eduardo Belo, Ami Molinelli, and Edinho Gerber. Stephen regularly appears at universities, festivals, cultural centers, and music clubs, including University of Louisville Guitar Festival, Northwest Jazz Festival, Folkfaces Fest, Buffalo AKG Art Museum, Buffalo International Guitar Festival, Yale University, Georgetown University Friday Music Series, Friends of Vienna Concert Series, Pausa Art House, Jazz Forum Arts, and Boulder Guitar Society. His work has been supported by numerous competitive artist grants and composer residencies. He's published three full length albums and sheet music with Mel Bay, Guitar Chamber Music Press, and Bergmann Editions. He teaches music theory and the choro ensemble at the University at Buffalo and lives between NY and Rio de Janeiro.

Born and raised in Hong Kong, **Ken Luk** frequently performs with fivebyfive, Rosa Boemia, Mosaic Foundation, the Eastman Gamelan Ensemble, and the Rochester Mandolin Orchestra. Performance highlights include Experiencing Villa-Lobos Festival, Live from Hochstein, Rochester Fringe Festival, The Great Blue Heron Festival, and Grassroots Festival of Music and Dance, among others. Co-founder of Rochester Classical Guitar and the Rochester Mandolin Orchestra, Ken is also an avid arranger, and was a finalist in the 2017 Roland Dyens Arranging International Competition. He also serves on the board of the Classical Mandolin Society of America. Ken is on faculty at the Eastman School of Music, Eastman Community Music School, SUNY Geneseo, and Alfred University.

Penn Watson is a guitarist, teacher, and arranger based in Buffalo, New York. He began playing guitar at the age of 10 and committed to studying classical guitar at 15 after hearing Concierto de Aranjuez performed live. Penn graduated from SUNY Fredonia with a Bachelor of Music in Performance in 2019. His teachers have included Joanne Castellani, James Piorkowski, Thomas Viloteau, Evan Drummond, and, in a masterclass, Leo Brouwer. Performance highlights include appearances at Kleinhans Music Hall, The New School, Pausa Art House, and a karaoke bar in Thailand. Penn performs on a guitar built by Dake Traphagen.