



SUMMER
@EASTMAN

LORENZO MEDEL, PIANO

Wednesday, July 3, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Adagio in B Minor, K. 540

Wolfgang Amadeus Mozart
(1756-1791)

Rondo in D Major, K. 485

Ibarra (2010)

Joed Balsamo
(b. 1977)

Malikmata (Mirage) (1939)

Antonio Molina
(1894-1980)

First Nocturne in C-sharp Minor (1921)

Nicanor Abelardo
(1893-1934)

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)

Promenade I

The Gnome

Promenade II

The Old Castle

Promenade III

Tuileries

Bydlo

Promenade IV

Ballet of the Unhatched Chicks

Samuel Goldenberg and Schmuyle (Two Polish Jews)

Promenade V

Limoges: The Market Square

Catacombae (Sepulchrum romanum)

The Hut on Hen's Legs (Baba-Yaga)

The Great Gate of Kiev

PROGRAM NOTES

Adagio in B Minor, K. 540

Wolfgang Amadeus Mozart

Mozart's *Adagio in B minor* is one of the most unusual and mysterious piano works he has ever composed. The key of B minor is particularly special as Mozart rarely composed in that key; this key often signifies grief and death at its most depressing moment. Other famous pieces that come to mind include Chopin's *Third Piano Sonata* and Liszt's *Sonata*. It is said that Mozart wrote this piece while mourning the death of his father, Leopold Mozart. They had a complicated relationship, but W.A. Mozart was still much affected by his father's passing.

The music is filled with sforzandos, abrupt dynamic contrasts, and rests, which are unlike Mozart's typical style of tuneful lyricism. The second theme, however, is the only lyrical moment of the piece, emphasizing the contrasts between dark and light, death and life, and pain and peace.

Rondo in D Major, K. 485

Wolfgang Amadeus Mozart

Mozart's *Rondo in D major* is in the typical style of Mozart: playful, light-hearted, and full of life. There are some motives similar to those heard in his famous *Eine Kleine Nachtmusik*, which was written after this Rondo.

PROGRAM NOTES

Ibarra (2010)

Joed Balsamo

Ibarra is a work by a living Filipino composer, Joed Balsamo. This work depicts the Philippine national hero Jose Rizal, who was incarcerated and later executed for speaking out against Spanish colonization of the Philippines. This work depicts a moment when the man is in prison, contemplative and meditative.

Malikmata (1939)

Antonio Molina

Malikmata translates to mirage, or illusion. This piece is by Filipino composer Antonio Molina and is based on a poem describing how death is a transfiguration of life. The music uses an impressionistic style and uses musical imagery to depict the words of the poem.

First Nocturne in C-sharp Minor (1921)

Nicanor Abelardo

First Nocturne in C-sharp minor was written by Filipino composer Nicanor Abelardo. Abelardo was one of the most important Filipino composers and this Nocturne is written in the style of Chopin. However, the tune used here is Filipino in origin and the work is also reminiscent of the Kundiman, a genre of Filipino music that evokes nationalistic elements. The Philippines was colonized for over 300 years by different countries and the Filipino people often hid their cries for freedom inside their music. This Nocturne is filled with longing, grief, and hope.

PROGRAM NOTES

Pictures at an Exhibition

Modest Mussorgsky

Mussorgsky's *Pictures at an Exhibition* was written in commemoration of Viktor Hartmann, Mussorgsky's close friend who passed away unexpectedly. Hartmann was a painter, and the music brings to life the paintings of Hartmann in ingenious ways.

The Promenades represent the viewer walking through an art gallery, stopping to observe individual paintings along the way. Each painting inspires a musical vision, such as a nightmarish gnome (*The Gnome*), a sad and melancholic castle (*The Old Castle*), children playing in a garden (*Tuileries*), a busy market (*Limoges: The Market Square*), a ferocious and repulsive witch (*Baba-Yaga*), or the grand and majestic gates of Kiev (*The Great Gate of Kiev*). This monumental work is a testament to the genius of Mussorgsky, and has become one of his most popular works.

— Lorenzo Medel

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

Lorenzo Medel received his Doctorate in Piano Performance and Literature from the Eastman School of Music, where he also completed his Bachelors and Masters degrees. He owes his musical voice to Professors Mauricia Borromeo, Natalya Antonova, and Alexander Kobrin.

As faculty of the Piano Department at the Eastman Community Music School, Lorenzo actively works with students throughout the Rochester community and performs in community engagement concerts in the area. He has also taught Secondary Piano and Class Piano at Eastman and chamber music at the University of Rochester.

Lorenzo also teaches virtually and has students across the country and internationally. He believes that piano lessons are a conversation and are meant to be a communal experience. Through the skills learned in music, people can become better human beings.

Over the summers, Lorenzo teaches and performs in Keyboard Explorations through Summer@Eastman. This program focuses on group lesson workshops, Dalcroze musicianship, historical instruments, piano literature, and music history to foster a comprehensive experience for young pianists.

A native of the Philippines, Lorenzo actively supports Filipino music by consistently performing Filipino works in concerts and arranging music by other Filipino composers. He began piano studies at ten years old with Mauricia Borromeo at the University of the Philippines. By 14, he had already garnered top prizes from all Philippines' premier piano competitions, including the National Music Competitions for Young Artists, the Piano Teachers' Guild of the Philippines, the University of the Philippines Centennial Anniversary Piano Competition and the National Steinway Piano Competition. By 16, he was performing recitals almost monthly, including concerto performances with the Manila Symphony Orchestra. Additionally, he has given a piano masterclass at Silliman University in the Philippines.

Besides piano, Lorenzo is also a card magician and hopes to someday combine music and magic in concert.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

Keyboard Explorations I Participant Concert

Hatch Recital Hall

Saturday, July 6, 2024 at 3:30 PM

SUMMER@EASTMAN

Viola Institute Participant Concert

Kilbourn Hall

Saturday, July 6, 2024 at 7:30 PM

SUMMER@EASTMAN

RPL Young Artist Auditions Winners Concert

Kilbourn Hall

Sunday, July 7, 2024 at 7:30 PM

SUMMER@EASTMAN

Keyboard Explorations II Faculty Concert

Hatch Recital Hall

Sunday, July 7, 2024 at 5:30 PM

SUMMER@EASTMAN

Summer Organ Academy Faculty Concert

Christ Church

Monday, July 8, 2024 at 7:30 PM

SUMMER@EASTMAN

Rich Thompson, jazz drums

Kilbourn Hall

Monday, July 8, 2024 at 7:30 PM

SUMMER@EASTMAN

Summer Organ Academy Faculty Concert

Third Presbyterian Church

Tuesday, July 9, 2024 at 7:30 PM



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