



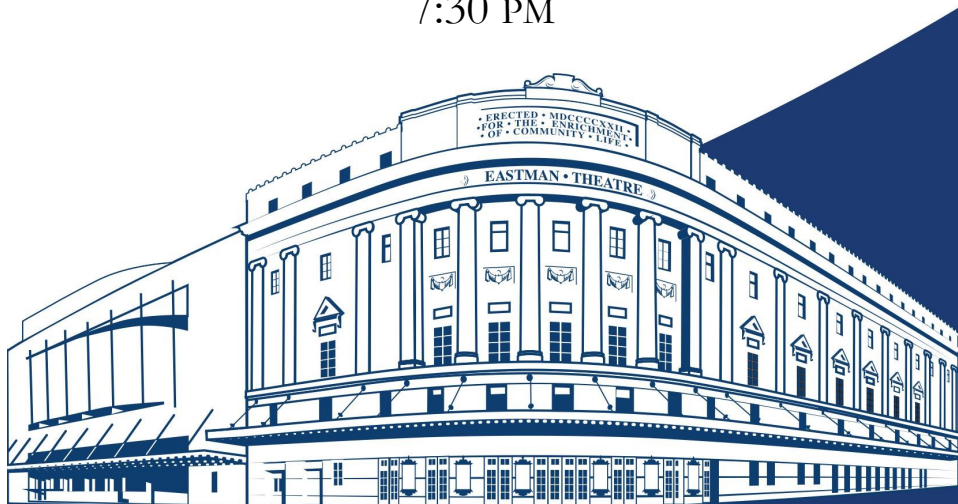
SUMMER
@EASTMAN

STRAVINSKY'S L'HISTOIRE DU SOLDAT

Thursday, July 25, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

L'Histoire du Soldat (The Soldier's Tale) (1918) Igor Stravinsky
Marche du soldat (The Soldier's March) (1882-1971)
Petits airs au bord du ruisseau (*Airs by a Stream*)
Pastorale
Marche royale (The Royal March)
Petit concert (The Little Concert)
Trois danses (Three Dances): Tango, Valse, Ragtime
Danse du Diable (The Devil's Dance)
Grand choral (Great Chorale)
March triomphale du Diable (Triumphal March of the Devil)

Shannon Nance, violin
Cory Palmer, bass
Eric Butler, clarinet
Matthew McDonald, bassoon
Wesley Nance, cornet
David Bruestle, trombone
Kyle Peters, percussion
Lauren MacDonough, narrator
Jherrard Hardeman, conductor

PROGRAM NOTES

L'Histoire du Soldat (1918)

Igor Stravinsky

Toward the end of World War I, Stravinsky was facing the harsh realities of economic deprivation: payments from his German publishers were being held back, and the Russian Revolution had cut off his income from the family estate. Sensing disaster, Stravinsky, ever a pragmatist, formulated with his friends, writer C.F. Ramuz and conductor Ernest Ansermet, a plan to get himself out of this vexing situation.

As he explained it: “Ramuz and I got hold of the idea of creating a sort of little traveling theater, easy to transport from place to place and to show in even small localities.” Thus out of necessity came the chamber-sized neo-classic orchestra. As for their first project, Stravinsky recalled, “We were particularly drawn to the cycle of legends dealing with the adventures of the soldier who deserted, and the Devil who inexorably comes to carry off his soul.” Armed with the fool-proof dramatic stuff of the Faust story, the two created *The Soldier's Tale*, “to be read (Narrator, Soldier, Devil), played, and danced (Princess).”

Stravinsky and Ramuz plunged into their tasks of creating, respectively, music and libretto, with the composer assisting considerably in the latter. The score emerged a marvel of economy and ingenuity, foregoing the large ballet orchestra of *The Firebird*, *Petrushka*, and *The Rite of Spring*. The composer reasoned that he would have to select a group of instruments that could include the most representative types, in treble and bass, of the different instrumental families. Stravinsky's own trio arrangement of the work seems to have evolved as something of a sentimental/economic compromise, having been made for the benefit of Werner Reinhart, an amateur clarinetist who had “paid for everybody and everything, including the music” involved in the work's first production, in Lausanne in September 1918.

In his *Chronicle*, Stravinsky explains that he had considered using the piano in his original scoring, but decided against it for a number of reasons. His motive for the transcription aside, the Suite in trio form has clearly afforded the music the opportunity for extensive exposure. Either in its original version for seven musicians or the trio arrangement, the music itself has a raw, biting edge that slices away any and all vestiges of Romanticism, exposing a sardonic heart that beats with constantly shifting rhythmic accents, is propelled by obsessive ostinatos (a device to which the composer was dedicated throughout his life), and sets up dissonances that crackle abrasively within an essentially diatonic harmonic structure.

— Orrin Howard

MEET THE ARTISTS

Eric Butler recently completed his undergraduate degree at the Eastman School of Music, where he is currently pursuing his Master's degree under the tutelage of Professor Michael Wayne. Eric has participated in prestigious programs such as the Round Top Festival Institute, Texas Music Festival, Boston University Tanglewood Institute and the Brevard Music Center.

Before his time at Eastman, Eric studied with Steve Cohen, Professor of Clarinet at Northwestern University, and was an active member of the Chicago Youth Symphony Orchestra and the Midwest Young Artists Conservatory. Eric has earned numerous accolades in chamber music, including recognition as an Eastman Honors Chamber Musician, winner of the Round Top "Best of" chamber music competition, winner of the Texas Music Festival wind chamber music competition, and has been featured in concerts for the Chamber Music Society of Rochester. For the past three summers Eric has enjoyed being the Wind Fellow at the Pacific Crest Music Festival performing a variety of repertoire for strings and clarinet.

A native of Cincinnati, Ohio, **David Bruestle** joined the Rochester Philharmonic Orchestra in May, 2017 as Principal Trombone, after serving as Acting Principal Trombone since October, 2016.

David previously studied at the Eastman School of Music where he received a Bachelor of Music with High Distinction and was awarded the Performer's Certificate.

At Eastman, David had the privilege of studying with Dr. John Marcellus, international recording artist and former principal trombone of the National Symphony Orchestra. He then received his Master of Music degree from the Manhattan School of Music in New York City, where he studied with Dr. Per Brevig, a 26-year member of the Metropolitan Opera Orchestra.

David returned to Eastman to pursue the degree of Doctor of Musical Arts, studying with Mark Kellogg, his predecessor as principal trombone



MEET THE ARTISTS

of the RPO, completing his course of study in May 2015. Before joining the RPO, David held the position of second trombone with the Virginia Symphony Orchestra and principal trombone with the Erie Philharmonic. He has performed with The Cleveland Orchestra, Buffalo Philharmonic Orchestra and Symphoria (Syracuse). David is honored to have participated in multiple recordings with the RPO, Eastman Wind Ensemble, and Buffalo Philharmonic Orchestra.

David resides in Penfield with his wife Katie, an Eastman graduate in horn performance who also holds a MD/PhD from the University of Rochester. In addition to playing the trombone, David enjoys birding, cycling, and gardening.

A rising star in the symphonic- and chamber-music worlds, **Jherrard Hardeman** leads the RPO's signature OrKIDStra family series, education concerts at Kodak Hall, and concerts for the community and beyond.



By his mid-teens, Detroit native Hardeman was already attracting national attention as a classical conductor, composer, and violinist. He studied orchestral conducting under internationally renowned conductor David Robertson at The Juilliard School. Hardeman notes he cannot overstate the importance of mentorships by conductors Mei-Ann Chen, Music Director of the Chicago Sinfonietta, and Kevin Noe, Executive Artistic Director of the Pittsburgh New Music Ensemble.

Hardeman has appeared with the Seattle Symphony, Grosse Pointe Symphony, Juilliard Orchestra, Juilliard Jazz Orchestra, Baldwin Wallace Conservatory Symphony Orchestra, and the Longy Conservatory Orchestra. An innate leader, he has also formed and/or conducted orchestras at such prestigious institutions as the New England Conservatory of Music, Interlochen Center for the Arts, Blue Lake Fine Arts Camp, and the AVANTI Summer MusicFest.

MEET THE ARTISTS

Lauren MacDonough has performed professionally for 15+ years in theatre, music, TV, and film. Highlights include the narrator for *Peter and the Wolf* with the RPO for a 2023 Care and Wellness Initiative for children with special needs, Mrs. Lovett in *Sweeney Todd* with Pittsford Musicals (2017), Lady Macbeth in *Macbeth* with Rochester Shakespeare Players at Highland Park (2019), and The Pigeon in *Don't Let the Pigeon Drive the Bus* with TYKEs (2022). When not on stage, Lauren is the Marketing Director for the Rochester Philharmonic Orchestra and regularly voices the pre-concert announcements. She teaches WERQ Dance Fitness at the JCC of Greater Rochester. Lauren also serves as Marketing Chair on both Pittsford Musicals' and Out of Pocket's Board of Directors. laurenmacdonough.com

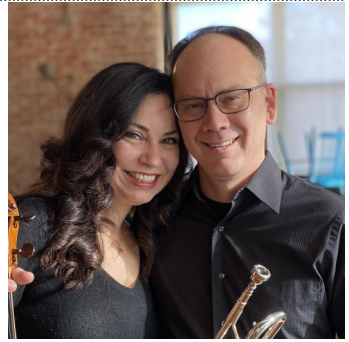


Matthew McDonald is a distinctive musician whose bassoon playing offers particular depth and creativity. He has been Principal Bassoonist of the Rochester Philharmonic Orchestra since 2013. Prior to that, he held similar positions in the Louisiana Philharmonic Orchestra and the ProMusica Chamber Orchestra, and has appeared as a guest with the Atlanta Symphony Orchestra, the Houston Symphony, and the Saint Paul Chamber Orchestra. Born in Huntsville, Alabama and graduate of the Curtis Institute of Music, he owes his growth as a young bassoonist to his fellow bassoon student colleagues and his teachers Benjamin Kamins, Barrick Stees, Bernard Garfield, and Daniel Matsukawa. From 2012-2022 Matthew was co-founder and co-artistic Director of Twickenham Fest, a chamber music festival in his hometown. Matt enjoys being inspired by his fellow musicians in the RPO as well as around the musical world in a variety of concert settings. An avid vegan, parent, and husband, Matt also loves to cook and be with his family.



MEET THE ARTISTS

Shannon Nance, Assistant Concertmaster of the Rochester Philharmonic Orchestra, has been a member of the RPO violin section since 1993. She holds two degrees from the Eastman School of Music, where she studied with Catherine Tait and Zvi Zeitlin. Shannon has appeared as a soloist with the RPO, the SUNY Geneseo Orchestra, the Masterworks Festival Orchestra, the Lincoln Symphony Orchestra (NE), the Greece Symphony (NY), and the Greater Rochester Women's Philharmonic. Shannon frequently performs at Arizona Musicfest (where she has served as Associate Concertmaster) and with the Pittsburgh Symphony Orchestra.



An active chamber musician in the Greater Rochester and Finger Lakes region, Shannon collaborates with colleagues from the RPO and faculty members of the Eastman School of Music on WXXI's Live from Hochstein series, the Society for Chamber Music in Rochester, Morning Chamber Music at Eastman, the Finger Lakes Chamber Ensemble, and the Canandaigua Lake Chamber Festival. Shannon plays a 1798 Joseph and Antonius Gagliano violin.

In addition to a busy performing career, Shannon is also a dedicated violin teacher, has students of varying ages currently in her private studio, and has enjoyed coaching chamber music in the Rochester area. Shannon directed the String Intensive Study Program at the Masterworks Festival for several years, and has been a frequent faculty member since the festival's opening in 1997.

Shannon is married to RPO trumpeter Wesley Nance, and together they have enjoyed exploring the interesting repertoire of chamber music for violin and trumpet. They have raised four children and are currently enjoying the joys of grandparenthood!

MEET THE ARTISTS

Wesley Nance is Second Trumpet with the Rochester Philharmonic Orchestra, and has been a featured soloist with the orchestra on several occasions. Also a composer, the RPO brass section premiered his piece “Two Beats!” on the RPO WPOps concert series on Oct 17 and 18, 2003, and has performed it, as well as other compositions, several times since. He has received several commissions, ranging from full orchestra to five trumpets.

Wes holds bachelor’s and master’s degrees from the Eastman School of Music in trumpet performance, and is has been on the faculty of the Eastman Community Music School since 1990. His trumpet studio is highly regarded, and he directs a trumpet ensemble made up of many of the finest young players in the area. This ensemble is a champion of new music, having no fewer than four pieces commissioned for it in the last three years, and alumni of the group are studying at the finest music conservatories in the country.

Outside of music, Wes enjoys espresso, tennis, sailing and a good movie downstairs in the home theater, where he’s likely to be joined by RPO violinist Shannon Nance and their four children: Brooke, Brandon, Brianna, and Bridget.

Cory Palmer has been principal bass of the Rochester Philharmonic Orchestra since 2017. In addition to the RPO, Cory regularly performs as a substitute musician with other major orchestras including the Pittsburgh Symphony Orchestra, Detroit Symphony Orchestra, Buffalo Philharmonic Orchestra, and ProMusica Chamber Orchestra. Before joining the RPO, he was principal bass of the Canton Symphony Orchestra, assistant principal bass of the Westmoreland Symphony Orchestra, and a section bass member of the Sarasota Opera Orchestra and West Virginia Symphony Orchestra.



During the summers Cory has performed with the Artosphere Festival Orchestra; Chautauqua Symphony Orchestra; ChamberFest Canandaigua;

MEET THE ARTISTS

Pittsburgh Festival Opera; Pacific Music Festival in Sapporo, Japan; Brevard Music Center; and the Pierre Monteux School.

While growing up in Atlanta, GA, Cory was a member of the Atlanta Symphony Youth Orchestra and studied with Atlanta Symphony Orchestra principal bassist Ralph Jones. After high school Mr. Palmer continued his studies at Michigan State University, Peabody Conservatory, Manhattan School of Music, and Carnegie Mellon University. His major teachers were Ralph Jones, Jack Budrow, John Hood, Orin O'Brien, and Jeff Turner.

In addition to his performance activities Cory is an active teacher serving on the faculty of the Eastman Community Music School and Nazareth University School of Music. He also maintains a private studio and regularly coaches the bass sections of the Rochester Philharmonic Youth Orchestra and Hochstein Youth Symphony Orchestra.

Kyle Peters is the percussion instructor at the Eastman Community Music School and member of the Rochester Philharmonic Orchestra. He received his Master's of Music in Performance and Literature, as well as the prestigious Performer's Certificate, from the Eastman School of Music and his Bachelor's of Music in Music Education from the Crane School of Music, SUNY Potsdam.



Kyle was recently a featured performer in Beijing, China at the National Centre for the Performing Arts for a sold out performance playing alongside Professor Michael Burritt.

At the Eastman Community Music School, Kyle runs a studio averaging 30 students each year. He is the director of three percussion ensembles, and coach of the New Horizons percussion section. He is the percussion instructor at the Summer Classical Studies at Eastman, and a featured artist for their Summer Percussion Program. Other education credits include teaching at undergraduate and graduate level at SUNY Potsdam and director of percussion at Crane Youth Music.

MEET THE ARTISTS

Kyle has been a featured clinician at both the NYSSMA conference and New York State Band Directors Association symposium and presented masterclasses at the Eastman School of Music and the Crane School of Music at SUNY Potsdam, and many schools in the Rochester area.

As a composer, Kyle has released a book of 18 Marimba Etudes titled *Soundscales: Concert Etudes for Marimba*, which he uses as part of his curriculum at Eastman, and is used in conservatories and music preparatory schools around the US and worldwide. Other compositions have been premiered at the Brevard Summer Music Festival, SUNY Geneseo, SUNY Potsdam, and the Eastman School of Music.

His principal teachers have been Michael Burritt, James Ross, Chip Ross, Jim Petercsak, Sean Ritenauer, Ross Karre, Catherine Meunier and Ed Reifel.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

High School Wind Ensemble Workshop

Kilbourn Hall

Friday, July 26, 2024 at 11:30 AM

SUMMER@EASTMAN

Adult Chamber Music Workshop Participant Concert

Hatch Recital Hall

Sunday, July 28, 2024 at 3:30 PM

SUMMER@EASTMAN

Trombone & Trumpet Institutes Faculty Concert

Kilbourn Hall

Sunday, July 28, 2024 at 7:30 PM

SUMMER@EASTMAN

Stephen Lange, trombone

Hatch Recital Hall

Tuesday, July 30, 2024 at 1:30 PM

SUMMER@EASTMAN

Summer Sing!

Kilbourn Hall

Mendelssohn: Hymn of Praise

Tuesday, July 30, 2024 at 7:30 PM

SUMMER@EASTMAN

Trombone Institute Faculty Jazz Night

Kilbourn Hall

Wednesday, July 31, 2024 at 7:30 PM

SUMMER@EASTMAN

Hats + Heels Duo

Hatch Recital Hall

Wednesday, July 31, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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