



SUMMER
@EASTMAN

MARK KELLOGG QUARTET

Wednesday, July 24, 2024
Hatch Recital Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Have You Met Miss Jones (1937)

Richard Rodgers
(1902-1979)
Lorenz Hart
(1895-1943)

Spring Is Here (1938)

Richard Rodgers
Lorenz Hart

The Shining Sea (1966)

Johnny Mandel
(1925-2020)
Peggy Lee
(1920-2002)

Autumn in New York (1934)

Vernon Duke
(1903-1969)

Tangerine (1941)

Victor Schertzinger
(1888-1941)
Johnny Mercer
(1909-1976)

Wave (1967)

Antonio Carlos Jobim
(1927-1994)

You'd Be So Nice to Come Home To (1942)

Cole Porter
(1891-1964)

Mark Kellogg, trombone
Christopher Azzara, piano
Stephen Parisi, bass
Eric Schmitz, drums

MEET THE ARTISTS

Mark Kellogg has embraced a wide range of musical roles throughout his career as a performer, teacher, conductor and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a wide variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic



programs or festivals, he has been most fortunate to explore a rich array of musical opportunities. In addition to holding the position of Professor of Trombone at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass and Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Director of the Eastman Trombone Choir and Director of the Eastman Brass Guild, he also leads the school's faculty mentoring program in his position as Director of Faculty Development.

An Eastman faculty member since 1991, Mr. Kellogg's past duties have included teaching euphonium, leading the school's audience development program Eastman To Go, chairing Eastman's chamber music department and initiating a course under the auspices of Eastman's Arts Leadership Program called "Parallels Between Acting and Musical Performance". This course was inspired by the work of his son, Rob Kellogg, a professional actor in New York City.

Mr. Kellogg performed for twenty-eight years as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Shilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80 th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester

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Philharmonic, Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra.

In recent seasons, he has also played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic and Symphoria.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He has also performed as a soloist with the Hartford Symphony, the US Army Orchestra, the Youngstown Symphony, the Penfield Symphony, the Hamilton New Music Ensemble, Brazil's Orquestra Sinfonica do Theatro da Paz, and Argentina's Camerata Eleuthera Chamber Orchestra.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and making four recordings during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, Upstate Standards, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, Impressions, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara. Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States and South America.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the International Trombone Festival, the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba

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-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, the Hawaii Performing Arts Festival, London's Royal College of Music and the New World Symphony, as well as at trombone festivals and master classes in Panama, Costa Rica, Argentina, Brazil and Germany.

In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

Mark Kellogg and his wife, Meghan, a professional pianist, organist, singer and choral director, live in Brighton with their three cats.

Pianist, arranger, author, and educator, **Christopher Azzara** has made important contributions to advancing the understanding of creativity and improvisation in the music learning process. An innovator in music teaching and learning, Dr. Azzara is Eisenhart Professor of Music Teaching & Learning and Affiliate Faculty, Jazz Studies & Contemporary Media, and Woodwinds, Brass, & Percussion at the Eastman School of Music. Teaching and performing internationally, he is the author of numerous articles, arrangements, and books, including *Developing Musicianship Through Improvisation* and *Jump Right In: The Instrumental Series* (GIA Publications). His musical arrangements for instrumental and vocal ensembles are available through Oxford University Press and GIA. His research and publications are concerned with meaningful relationships among listening, creating, improvising, reading, composing, and analyzing music in vocal and instrumental settings.



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Dr. Azzara's work appears in journals such as the Journal of Research in Music Education, the Bulletin of the Council for Research in Music Education, the Music Educators Journal, Early Childhood Connections, and in The New Handbook of Research on Music Teaching and Learning (MENC/Oxford), and Oxford Handbooks Online.

Azzara performs as a soloist and in various ensembles, including the Chris Azzara Trio, and has played on and produced many studio and educational recordings. In Rochester, he performs with freelance musicians, members of the Eastman School of Music Faculty, and members of the Rochester Philharmonic Orchestra.

An active teacher and clinician, he has presented and performed extensively throughout the United States, and in Canada, the Caribbean, France, Germany, Italy, Lithuania, Poland, Portugal, China, Japan, and Australia. He has presented clinics and workshops in a variety of settings, including TEDxRochester, the Pittsburgh Symphony Orchestra, Carnegie Hall, and leading music schools in this country and abroad.

Christopher Azzara is a native of Virginia and attended public schools in Fairfax County. After receiving the Bachelor of Music degree from George Mason University (1981), he taught instrumental music in the Fairfax County Public Schools and performed as a pianist in the Washington D.C. area. He later received a Master of Music (1988) and a Ph.D. in Music Education (1992) from the Eastman School of Music. Prior to joining the Eastman faculty, Azzara was a professor at The Hartt School of Music, Dance, and Theatre of the University of Hartford, CT (1991-2002). Dr. Azzara joined the Eastman faculty in 2002 and was chair of the Music Teaching & Learning Department (then called the Music Education Department) from 2010-2018. In 2022, as an Eastman professor, Azzara received the University of Rochester's Edward Peck Curtis Award for Excellence in Undergraduate Teaching, which recognizes a record of distinguished undergraduate teaching and a commitment to helping less experienced faculty colleagues and teaching assistants master their craft. In 2023 Christopher Azzara was named Eisenhart Professor of Music Teaching & Learning, the oldest endowed professorship at the Eastman School of Music.

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Eric Schmitz is Professor of Jazz Studies at SUNY Oswego, where he directs the Oswego State Jazz Ensemble and Latin Jazz Ensemble, co-leads and performs with the Oswego Jazz Project (faculty jazz quartet), and teaches jazz and rock history, improvisation, jazz arranging, music theory and composition, and applied drum set. He has lectured on music and given performances at universities throughout the United States as well as in Havana, Cuba; Kielce, Poland; and Cartagena, Colombia. Eric is an active composer and performer, as well as a clinician at schools throughout New York state. Eric has a passion for Cuban music and has made frequent trips to the island since 2007, where he has studied with Cuban percussion legend Emilio Del Monte since 2012.



Eric's original compositions and arrangements for big band and chamber groups have been published by Really Good Music, LLC and Hip-Bone Music. Several of his original pieces are featured on ACE Composers and ACE Composers II, both released by Ravello Records. Schmitz earned his Bachelor of music degree from the University of Northern Iowa and his MM and DMA in Jazz and Contemporary Media from the Eastman School of Music.

Stephen Parisi Jr is a Jazz Bassist, Composer and arranger originally from Buffalo New York. Stephen earned his Bachelor's Degree from the Eastman School of Music receiving the Schirmer Prize for Excellence. Stephen then furthered his education at the Depaul School of Music, achieving his masters in 2023.



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In 2020 Stephen was selected to be a member of the Aspen Jazz Snowmass Workshop where he performed with some of the best young musicians in the country, working with Christian McBride, Veronica Swift, Randy Brecker, Emmet Cohen and Other Esteemed Faculty.

Since Moving to Chicago in 2021, Stephen maintains a very active performing and recording schedule. Stephen is a founding member of “Trio Profondo” who’s album “Mosaic” received glowing reviews all over the world. In addition to his own projects, Stephen has been a sideman on the critically acclaimed albums “Last Call” by Kabir Dalawari and “A Few Days With You” by Bryan Eng.

Over his career Stephen has performed at Jazz venues and Festivals worldwide with The Glenn Miller Orchestra, Ben Paterson, Bobby Millitello, Bryan Eng, The Buffalo Jazz Collective, Mark Kellog, George Caldwell, Bob Snieder, Gordon Webster, and many more.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

Stravinsky's *L'Histoire du Soldat*

Kilbourn Hall

Thursday, July 25, 2024 at 7:30 PM

SUMMER@EASTMAN

HS Wind Ensemble Workshop

Kilbourn Hall

Friday, July 26, 2024 at 11:30 AM

SUMMER@EASTMAN

Adult Chamber Music Workshop Participant Concert

Hatch Recital Hall

Sunday, July 28, 2024 at 3:30 PM

SUMMER@EASTMAN

Trombone & Trumpet Institutes Faculty Concert

Kilbourn Hall

Sunday, July 28, 2024 at 7:30 PM

SUMMER@EASTMAN

Emily Hart, oboe and Zach Peterson, piano

Hatch Recital Hall

Monday, July 29, 2024 at 7:30 PM

SUMMER@EASTMAN

Stephen Lange, trombone

Hatch Recital Hall

Tuesday, July 30, 2024 at 1:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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