



SUMMER
@EASTMAN

SPECIAL SUMMER SINGS!

Friday, July 12, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Mass in B minor

Johann Sebastian Bach
(1685-1750)

Kyrie

Kyrie eleison I
Kyrie eleison II

Gloria

Gloria in excelsis Deo
Et in terra pax
Gratias agimus tibi
Qui tollis peccata mundi
Cum sancto spiritu

Symbolum Nicenum (Credo)

Credo in unum Deum
Patrem omnipotentem
Et incarnatus est
Crucifixus
Et resurrexit
Confiteor
Et expecto

Sanctus/Osanna

Agnus Dei

Emily Skilling, mezzo-soprano

Dona nobis pacem

Aaron Tan, piano

PROGRAM NOTES

Mass in B Minor

Johann Sebastian Bach

Bach's *Mass in B-minor* is unique among his compositions, and indeed in the whole choral repertoire. Unlike any of his other sacred music, it was not written for any specific occasion, and it was not heard at all until years after Bach's death. C. P. E. Bach performed the *Credo* only in a concert in Hamburg in 1786. It is likely that the first hearing of the entire work was in a private reading by the Berlin-Singakademie in 1813—an event that perhaps shared much of the same spirit of our gathering tonight. The first documented complete public performance came in 1859 in Leipzig—more than 100 years after Bach's death.

We can only guess at Bach's inner motivation for writing the encyclopedic works of his late years: the *Mass*, the *Art of Fugue*, and the *Goldberg Variations*. They seem designed to explore a particular musical genre or technique from every possible angle, without the limitation of a pressing upcoming performance. In the *Mass*, Bach draws on the style and structure of the large-scale Catholic Masses from the opulent Dresden court chapel of his time, and music for Lutheran services in Leipzig, as well as styles as different as eighteenth-century opera and the Renaissance polyphony of Palestrina.

Tonight's conductors are participants in the 2024 Eastman Choral Institute, and have spent the past week studying both the *Mass in B-minor* and the *Credo* of Margaret Bonds (1913-1972), written to words of W. E. B. Du Bois. Our guest faculty for this Institute has been Dr. Malcolm J. Merriweather, Director of the New York Philharmonic Chorus and Music Director of New York City's, The Dessoff Choirs and Orchestra.

— William Weinert

EASTMAN CHORAL INSTITUTE CONDUCTORS

Jimmy Brooks
Christopher Bryant
Mason Cancilla
Stephanie Keegan-Moring
Rondy Lazaro
Sunkyong Lee
Bryan Lin
Michael Lisi
Colin Mann
Jonathan Mott
Nick Pierle
Ania Suri
Aaron Tan
Anthony Washington

SOLOISTS

Emily Skilling, mezzo-soprano
Aaron Tan, piano

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

Janus Guitar Duo

Hatch Recital Hall

Sunday, July 14, 2024 at 3:30 PM

SUMMER@EASTMAN

Summer Sing!

Haydn: Lord Nelson Mass

Kilbourn Hall

Tuesday, July 16, 2024 at 7:30 PM

SUMMER@EASTMAN

Music Educators Jazz Ensemble

Kilbourn Hall

Wednesday, July 17, 2024 at 7:30 PM

SUMMER@EASTMAN

ECMS Summer Studio Orchestra

Kilbourn Hall

Thursday, July 18, 2024 at 7:30 PM

SUMMER@EASTMAN

Guitar Intensive Workshop Participant Concert

Hatch Recital Hall

Sunday, July 21, 2024 at 3:30 PM

SUMMER@EASTMAN

Yoshiko Arahata, piano

Hatch Recital Hall

Monday, July 22, 2024 at 7:30 PM

SUMMER@EASTMAN

Summer Sing!

Brahms: A German Requiem

Kilbourn Hall

Tuesday, July 23, 2024 at 7:30 PM



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