



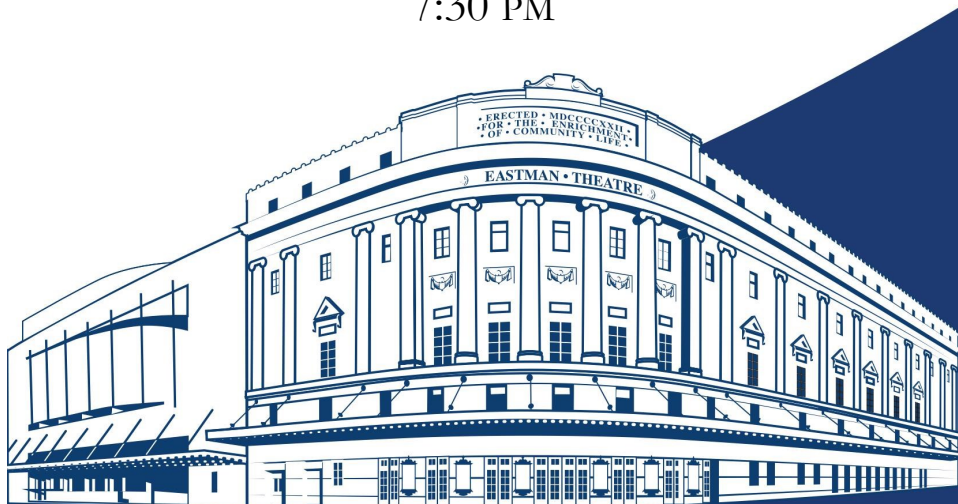
SUMMER
@EASTMAN

CLAY JENKINS, JAZZ TRUMPET

Thursday, July 11, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Program to be announced from the stage

PERSONNEL

Clay Jenkins, trumpet
Mark Kellogg, trombone
Charles Pillow, saxophone
Bob Schneider, guitar
Dariusz Terefenko, piano
Jeff Campbell, bass
Rich Thompson, drums

MEET THE ARTISTS

Clay Jenkins' career as a jazz artist has covered a wide range of musical experiences and responsibilities, bringing him to the forefront of the jazz performing and teaching arenas.

Clay's experience as a performer began at an early age, playing and recording with the Stan Kenton Orchestra. In 1978 Clay moved to Los Angeles, where he was in demand as a performer and studio recording musician, and toured with the big bands of Buddy Rich and the Count Basie Orchestra.

Since moving to Rochester, New York in 2000 to join the Eastman faculty, Clay has maintained a busy performing, recording, and teaching schedule. He has remained active throughout the United States and abroad. Clay continues to perform and record with the Clayton/Hamilton Jazz Orchestra, of which he is a charter member and whose trumpet section also included the great Eugene "Snooky" Young (1919-2011).

Clay's close friendship with Snooky Young led to three guest appearances at Eastman by the great trumpet player, and Clay recently established the "Snooky Young Endowed Scholarship" at Eastman to assist under-represented minority students. Clay is currently writing a biography of Snooky Young's life. Clay has performed on over one hundred recordings. He has released seven solo recordings under his name, and as a co-leader he has recorded with

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Gene Bertoncini, Kim Richmond, and Don Aliquo. Additionally, Clay has also recorded with Joe LaBarbera's Quintet, The Clayton/Hamilton Jazz Orchestra, Harold Danko, Rufus Reid, Alan Ferber, and Charles Pillow. Clay also records with his Eastman colleagues Jeff Campbell and Rich Thompson as "Trio East." Clay's latest recording project, soon to be released, included guitarists Gene Bertoncini and Larry Koonse, drummers Joe La Barbera and Jeff Hamilton, and bassist John Clayton. Clay attended North Texas State University (now the University of North Texas) where he earned his bachelor's degree in music theory. He received his master's degree in jazz studies from the University of Southern California. Clay plays Edwards Trumpets and is a performing artist for The Edwards Instrument Company.

Dariusz Terefenko teaches at the Eastman School of Music, where he began his career as a master's student of jazz piano. After completing his M.M. in jazz piano performance (1998), he enrolled and finished a Ph.D. in music theory (2004). Terefenko holds a joint teaching appointment in two departments: Jazz and Contemporary Media and Music Theory. Terefenko's recently recorded solo album, *Evidence*, offers his creative take on favorite jazz standards, jazz instrumentals, and his own compositions. In March 2014, Terefenko published a book entitled *Jazz Theory: From Basic to Advanced Study* (Routledge), which has already been adopted as a required textbook at the prestigious music universities in the USA, Canada, and Europe.

Throughout his career, **Mark Kellogg** has embraced a wide range of musical roles as a performer, teacher, and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic programs or festivals, he has been most fortunate to experience a rich array of musical opportunities. In addition to holding the position of Associate Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music, Mr. Kellogg is an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Director of the Eastman Trombone Choir, he also serves as Director for the school's community engagement program, Eastman To Go.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé.

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Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione, and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, Upstate Standards, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara. Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States.

In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

With 7 recordings to his credit, **Charles Pillow** has established himself as one of the premier woodwind instrumentalists and saxophonists of the day. His recordings include, *"Electric Miles"* 2018 on MAMA, his large ensemble featuring the music of Miles Davis, which was a top 10 critics pick, *"Triocity"* Originarts, 2017, with fellow Eastman instructors Jeff Campbell and Rich Thompson, *"Van gogh Letters"* ELCM 2010, featuring Eastman instructor Gary Versace, *"The Planets"* and *"Pictures at an Exhibition"* both on Artistshare, *"In this World"* on Summit, 2001 and *"Currents"* on Challenge, 1996. A fluent performer, educator and touring musician, he has appeared on over 100 CD's of jazz and pop artists such as Brad Mehldau, John Scofield, Michael Brecker, David Liebman, David Sanborn, Jay Z, Paul Simon, Tom Harrell, Joe Henderson, Maria Schneider and Bob Mintzer. In addition to his teaching at the Eastman school of music, he gives masterclasses throughout the US and abroad.

Before joining the Eastman faculty in late 1997, **Bob Sneider** toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured or recorded include: Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat Labarbara, Grant Stewart, Ken Peplowski, Gerry Niewood, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzerri, Jon Faddis, Keeter Betts and frequent appearances with the Rochester Philharmonic Orchestra Pops (guitar/banjo).

Sneider has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America and Europe. Sneider is a

MEET THE ARTISTS

graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneiders mentor and teacher was Chet Kruley – a veteran of the Fletcher Henderson, and Nat Pierce bands. Sneider has several solo and co-led CD projects that have received rave reviews and international airplay: *Introducing Bob Sneider* (self produced), *Out of the Darkness* (Sonsofsound), duo projects with pianist Paul Hofmann – *Interconnection* (Sonsofsound) and *Escapade* (Sonsofsound) and *Serve & Volley* (Origin), *The Bob Sneider/Joe Locke Film Noir Project – Fallen Angel* (Sonsofsound) and *Nocturne for Ava* (Origin), *All Through The Night* (RIJF). Several of his students have won major jazz competitions and attended renowned institutes: YoungArts, DownBeat, Grammy National Band, The Brubeck Institute, Kennedy Center / Jazz Ahead.

Jeff Campbell has carved out an impressive career as bass player of extraordinary artistry, fluent in both the jazz and classical idioms. As a jazz bassist, he maintains an active schedule performing with Marian McPartland, Gene Bertoncini, Rich Perry, Trio East, Harold Jones, and the Eastman Jazz Quartet featuring Harold Danko, and has appeared on McPartland's Piano Jazz program on National Public Radio. In high demand across the globe, Jeff has performed at such prestigious European musical events as the Nice, Montreux, North Sea, Riga, and Parnu Jazz Festivals and has also appeared in the former Soviet Union and the Baltic Republics. His first CD, *West End Avenue*, with John Hollenbeck and John Wojceichowski, features a combination of original compositions and jazz standards.

Additionally, Jeff is a member of the Rochester Philharmonic Orchestra bass section. His summers are occupied with the Birch Creek Music Performance Center in Door County, Wisconsin, where he serves as program director, and the Eastman Summer Jazz Studies and Bass Day, of which he is co-director. In addition to a busy performing schedule, Jeff maintains an active career as a jazz educator with a keen interest in bass playing of the past, present, and future. A full-time professor at Eastman since 1997, his teaching duties include jazz bass, jazz history, jazz theory and aural skills, and small group performance. He is a regular contributor to the *Double Bassist* magazine, and is the Jazz Editor of *Bass World*, the official publication of the International Society of Bassists. Jeff's book on the famous Duke Ellington-Jimmy Blanton duets (in preparation for publication) provides bassist with an opportunity to study the bass playing of the great Jimmy Blanton.

Jeff's music education began at an early age under the influence of his professional-musician parents. As a young musician, Jeff received much of his

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musical training working with local professional musicians in a myriad of musical styles and venues. Through these experiences, Jeff developed a healthy balance between the artistic and practical issues faced by today's professional musician. Jeff holds degrees in double bass performance and music education from Brigham Young University (BM) and the Eastman School of Music (MM, DMA). He has studied bass with John F. Clark, James VanDemark, Jeffrey Turner, and Robert Zimmerman, and jazz composition with Bill Dobbins and Fred Sturm.

Drummer **Rich Thompson** has been in demand as a top call drummer in Rochester for the past 25 years. Besides serving as the drum set instructor at the Eastman School of Music since the fall of 1996, Rich has toured, performed, and recorded with the “who’s who” of jazz greats including pianist James Williams (Art Blakey and the Jazz Messengers), The Count Basie Orchestra, Tito Puente, Frank Foster, The Byron Stripling quartet, saxophonist Rich Perry, the Bill Dobbins Trio, Harold Danko, Marion McPartland, Trio East (which includes Clay Jenkins and Jeff Campbell), trumpeter Snooky Young, guitarist Gene Bertoncini, Carl Fontana, Phil Woods, Joe Pass, and a host of others too numerous to mention. The *Boston Globe* cited Rich as “the drummer who drove the Basie sound” when he appeared with them at the Boston Jazz and Blues Festival. Rich has been touring the country and abroad with the Byron Stripling Quartet for the past five years.

His new CD *Trio Generations* was released in May of 2012 on Origin Records. It was included on the long list for two Grammys. His new CD *Less is More* was recorded with trumpet sensation Terell Stafford, pianist Gary Versace, and bassist Jeff Campbell and was released in March of 2013 on Origin Records also. In 2016 Rich recorded *Have Trumpet Will Swing* with the Bryon Stripling Quartet and in 2017 *I Believe in You* by the group Triocity was released. Triocity features multi- saxophonist/reedman Charles Pillow and bassist Jeff Campbell. Rich performs regularly with numerous symphonies in the U.S. and Canada, the world renowned “Jazz Cruise,” and clubs throughout the U.S. and Europe with the Byron Stripling quartet. His clinics and performances have taken him as far as France, Thailand, Japan, Switzerland, and Newfoundland. Rich has written four drum set books published by Kendor Music USA and Advance/Schott Music-Germany.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

Jazz Day Camp Participant Concert

Kilbourn Hall

Friday, July 12, 2024 at 3:30 PM

SUMMER@EASTMAN

Keyboard Explorations II Participant Concert

Hatch Recital Hall

Friday, July 12, 2024 at 3:30 PM

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Special Summer Sings!

Kilbourn Hall

Friday, July 12, 2024 at 7:30 PM

SUMMER@EASTMAN

Janus Guitar Duo

Hatch Recital Hall

Sunday, July 14, 2024 at 3:30 PM

SUMMER@EASTMAN

Summer Sing!

Kilbourn Hall

Tuesday, July 16, 2024 at 7:30 PM

SUMMER@EASTMAN

Music Educators Jazz Ensemble

Kilbourn Hall

Wednesday, July 17, 2024 at 7:30 PM

SUMMER@EASTMAN

ECMS Summer Studio Orchestra

Kilbourn Hall

Thursday, July 18, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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