

PROGRAM

Much More from <i>The Fantastics</i>	Harvey Schmidt	Waving Through a Window from <i>Dear Evan Hansen</i>	Pasek and Paul
Deh vieni nontardar from <i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart	Steve Demaria, <i>tenor</i> from the studio of Hannah Harrow Hannah Harrow, <i>piano</i>	
Juliet Besch-Turner, <i>soprano</i> from the studio of Diane Abrahamian Howard Spindler, <i>piano</i>			
All the Pretty Little Horses	American Folk Song Arr. by Andy Beck	Nate DeWitt, <i>baritone</i> from the studio of Diane Abrahamian TBD, <i>piano</i>	Mitch Leigh
Adult Voice Class Dr. Adam Foley, <i>Director</i> Howard Spindler, <i>piano</i>			
Go, Lovely Rose O del mio amato ben	Roger Quilter Stefano Donaudy	Delphine Durand, <i>soprano</i> from the studio of Pablo Willey-Bustos Pablo Willey-Bustos, <i>piano</i>	Marguerite Monnot Richard Rodgers
Dominick Mangano, <i>tenor</i> from the studio of Dr. Adam Foley Alla Kuznetsov, <i>piano</i>			
Pilgrim's Song Aufenthalt	Pyotr Ilyich Tchaikovsky Franz Schubert	Rachel Michalak, <i>mezzo-soprano</i> Steve Demaria, <i>tenor</i> from the studio of Hannah Harrow Hannah Harrow, <i>piano</i>	Jason Robert Brown
Ryan Guo, <i>baritone</i> from the studio of Dr. Adam Foley Alla Kuznetsov, <i>piano</i>			
I'm Not Afraid of Anything from <i>Songs for a New World</i>	Jason Robert Brown	Largo al factotum from <i>Il Barbiere di Siviglia</i> Trigueña	Gioachino Rossini Narciso Figueroa
Rachel Michalak, <i>mezzo-soprano</i> from the studio of Hannah Harrow Hannah Harrow, <i>piano</i>		Edward Medina-Torres, <i>baritone</i> from the studio of Pablo Willey-Bustos Dr. Yi-Wen Chang, <i>piano</i>	
Come scoglio from <i>Così fan tutte</i>	Wolfgang Amadeus Mozart	Out There from <i>Hunchback of Notre Dame</i> Great Expectations from <i>The Outsiders</i>	Alan Menken Justin Levine
Abigail Sheahen, <i>soprano</i> from the studio of Andrea Folan Alla Kuznetsov, <i>piano</i>		James Weiser, <i>tenor</i> from the studio of Pablo Willey-Bustos Dr. Yi-Wen Chang, <i>piano</i>	
Je dis que rien m'épouvante from <i>Carmen</i>	Georges Bizet	Mandoline	Gabriel Faure
Rachel Boucher, <i>soprano</i> from the studio of Teresa Ringholz Alla Kuznetsov, <i>piano</i>		Kathryn Laird, <i>soprano</i> from the studio of Teresa Ringholz Matthew Robey, <i>piano</i>	

Voice Department Recital

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604



Hannah Harrow, *Department Chair*

One Hundred & Thirty-Fourth Recital of the 2025-2026 School Year

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Saturday, June 6, 2026
1:30 pm
Kilbourn Hall

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

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