

# ECMS Honors Student Recital

Jemma Wallis, *clarinet*  
*from the studio of Andrew Brown*

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

## Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)

Thursday, June 4, 2026  
7:30 pm  
Hatch Recital Hall



University  
of Rochester  
Eastman School of Music

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Eastman Community Music School

## ABOUT THE ARTIST

Jemma Wallis is a senior at Pittsford Mendon High School and has been playing clarinet since 5th grade. She plays clarinet and bass clarinet in the Rochester Philharmonic Youth Orchestra, and studies with Andrew Brown at the Eastman Community Music School, where she is earning a diploma with honors. Jemma plays in her school's wind ensemble and pit orchestra, and has been selected for All-County, Area All-State, and Conference All-State festivals. Her music journey began when she began playing piano in second grade, and although she doesn't take formal lessons anymore, she still enjoys playing for fun.

Outside of music, Jemma runs for Mendon Cross Country/Track and skis for Pittsford Nordic. She also enjoys biking, swimming, hiking, and playing outside with her dogs. This fall, she will be attending Colby College to major in biology, and plans to be active in the music program.

Jemma would like to thank everyone who has helped make her music journey possible. First off, she thanks her family for their support and love and for putting up with her practicing at odd hours and complaining nonstop about reeds. She would also like to thank her school music teachers throughout the years (Mrs. Eva Regan, Mrs. Gina Mussumecchi, Mr. Paul Maguda, and Mrs. Lisa Allgauer) for supporting her and helping her to grow as a musician. Lastly, she would like to thank Andy for pushing her to be her best.

## PROGRAM

Julia Lin, *pianist*

**Sonata Op. 120 No. 2**  
I. Allegro amabile

Johannes Brahms

**Ballade for Bass Clarinet & Piano**

Eugene Bozza

**I Giorni**

Ludovico Einaudi

**Sonate Op. 167**  
I. Allegretto  
II. Allegro animato  
IV. Molto allegro

Camille Saint-Saëns

**Homage à A. Khatschaturian**

Béla Kovács