

PROGRAM

Concerto in E Minor

Pietro Nardini

I. Allegro moderato

Tinglan Rui, *violin*
from the studio of Lara Sipols
Yi-Wen Chang, *piano*

Traumerei, Op. 15 no. 7

Robert Schumann

Ella Tarsuk, *violin*
from the studio of Janet Milnes
Alla Kuznetsov, *piano*

Introduction and Polonaise

Carl Bohm

Kara Sova, *violin*
from the studio of Janet Milnes
Yi-Wen Chang, *piano*

Concerto in G Minor

G.F. Handel

Allegro

Kaela Sova, *viola*
from the studio of Roberta Zalkind
Yi-Wen Chang, *piano*

Cello Suite No. 3 in C Major

Johann Sebastian Bach

Allemande and Courante

Catalina Wooldridge, *cello*
from the studio of Rosemary Elliott

Elegy

Giovanni Bottesini

Hannah Loux, *double bass*
from the studio of Gaelen McCormick
Yi-Wen Chang, *piano*

ECMS String Departmental Recital

Lara Sipols, *department chair*

Ninetieth Recital of the 2021-2022 School Year

Sunday, June 5, 2022
6:00 pm
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community



Eastman School of Music • University of Rochester