

PROGRAM

Three Movements for Flute, Oboe, and Bassoon

- I. Allegretto
- II. Moderato
- III. Allegro

Calysta Chamberlain
composition student of
Margaret Henry

Anna Yatteau, *flute*
Emily Hart, *oboe*
Isabel Ament, *bassoon*

String Quartet No. 1*

Calysta Chamberlain

Tracey Jasas-Hardel, *violin I*
Yugi Lianf, *violin II*
Jessica Meyer, *viola*
Wayne Smith, *cello*

**Recorded at the New England Music Camp*

Sombras De Lágrimas (selections) for Solo Guitar

Donald Sade
composition student of
Margaret Henry

Donald Sade, *guitar*

Five Questions*

Philip Foster
composition student of
Daniel Sawler

Alice Teyssier, *flute/voice*
Ryan Munsy, *baritone saxophone*
Nuiko Wadden, *harp*
Matthew Gold, *percussion*
Nick Main, *narrator*

**Recorded at Walden School*

INTERMISSION

Stumbling Waltz

Calysta Chamberlain

Yi-Wen Chang, *piano*

Duet for Oboe and Bassoon

- I. Adagio
- II. Moderato

Evan Dai
composition student of
Margaret Henry

Emily Hart, *oboe*
Isabel Ament, *bassoon*

Four Rowdy Guitars*

Donald Sade

Coulton Chapman, *guitar*
Jonathan Clark, *guitar*
Alex Rockwell, *guitar*
Aaiden Witten, *guitar*

**Recorded at the Keene Valley Guitarist/Composer Workshop*

Everything is a Mess in Three Movements

Dan Serianni
composition student of
Daniel Sawler

Lorenzo Medel, *piano*
Alison Chiang, *piano*

**PLEASE JOIN US OUTSIDE THE HALL FOLLOWING
THE CONCERT TO CONGRATULATE OUR
COMPOSERS**

Student Composition Recital

*from the studios of Margaret Henry
and Daniel Sawler*

Eighty-sixth Recital of the 2021-2022 School Year

Saturday, June 4, 2022
6:00 pm
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

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