

## PROGRAM

**Vuelie** Christophe Back & Frode Fjelheim  
*from* Frozen arr. Charles Rogers

### Junior Flute Choir

Charles Rogers, Macey Robinson, Lisa Besch-Turner, Caroline Liu,  
Elise Keefer, Camryn Wlostowski  
Sophia Gibbs Kim, *director*

**Sonata in C Major** Johann Sebastian Bach  
Andante-Presto  
Allegro  
Adagio  
Menuetto

Anna Yatteau, *flute*  
*from the studio of* Hayley Grainger  
Sonja Shelton, *piano*

**Six Melodies for Horn and Piano, No. 6** Charles Gounod  
Ethan Hess, *french horn*  
*from the studio of* Maura McCune Corvington  
Maura McCune Corvington, *piano*

**Sonata in Eb Major** J.S. Bach  
Allegro moderato  
Siciliano  
Allegro

Alberto Alonso, *flute*  
*from the studio of* Hayley Grainger  
Sonja Shelton, *piano*

**Sonata for Timpani, III** John Beck

David DeRoo-Kury, *timpani*  
*from the studio of* Kyle Peters

**Drumba** William Schinstine

Luke Marling, *percussion*  
*from the studio of* Kyle Peters

**Soundscapes** Kyle Peters  
Nimbus  
Lilacs

A.J. Hain, *marimba*  
*from the studio of* Kyle Peters

**Concertino** Cecile Chaminade

Charles Rogers, *flute*  
*from the studio of* Hayley Grainger  
Sonja Shelton, *piano*

**Trio for Flute, Oboe, and Bassoon, Op. 86** Julius Röntge  
Allegretto

Susan Walders, *flute*  
Darren Pulley, *oboe*  
Kae Wilbert, *bassoon*  
Emily Hart, *coach*

# ECMS Winds, Brass, & Percussion Department Recital

Sophia Gibbs Kim, *Department Chair*

*Seventy-ninth Recital  
of the 2021-2022 School Year*

Thursday, June 2, 2022  
6:00 pm  
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

## Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)



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