

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

**Eastman Community Music School**  
26 Gibbs Street, Box 26  
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)

# ECMS Showcase Recital

*Ninety-Seventh Recital of the 2025-2026 School Year*

Saturday, May 9, 2026  
4:30 pm  
Hatch Recital Hall



**University  
of Rochester**

Eastman School of Music

---

Eastman Community Music School

## PROGRAM

|   |                       |   |                       |
|---|-----------------------|---|-----------------------|
| <b>O Captain</b>  | Mark Patterson        | <b>Rhapsody in G minor, Opus 79, No. 2</b>  | Johannes Brahms       |
| Asher Wozniak, <i>tenor</i><br><i>from the studio of</i> Dr. Adam Foley<br>Rachel Wozniak, <i>piano</i> |                       | Benjamin Watson, <i>piano</i><br><i>from the studio of</i> Howard Spindler                                    |                       |
| <b>Jeux D'eau</b>   | Maurice Ravel         | <b>How Do I Love You</b>  | Penny Rodriguez       |
| Dennis Kuo, <i>piano</i><br><i>from the studio of</i> Alla Kuznetsov                                    |                       | Finn Lowe, <i>mezzo-soprano</i><br><i>from the studio of</i> Teresa Ringholz<br>Alla Kuznetsov, <i>piano</i>  |                       |
| <b>Violin Sonata No. 1 in G minor, BWV 1011:</b><br>Presto  | Johann Sebastian Bach | <b>Sonata in E Minor</b><br>Andante<br>Allegro  | Johann Sebastian Bach |
| Lillian Merrill, <i>violin</i><br><i>from the studio of</i> Koki Tanaka                                 |                       | Hannah Poole, <i>flute</i><br><i>from the studio of</i> Sophia Gibbs Kim<br>Alla Kuznetsov, <i>piano</i>      |                       |
| <b>Hungarian Dance No. 5</b>  | Johannes Brahms       | <b>Hark! The Echoing Air</b>  | Henry Purcell         |
| Vlera Demiri, <i>piano</i><br><i>from the studio of</i> Yun Chih Hsu                                    |                       | Eliana Fanciullo, <i>soprano</i><br><i>from the studio of</i> Teresa Ringholz<br>Alla Kuznetsov, <i>piano</i> |                       |
| <b>Non posso disperar</b>   | Giovanni Bonocini     |   |                       |
| Jan Rhody, <i>soprano</i><br><i>from the studio of</i> Teresa Ringholz<br>Alla Kuznetsov, <i>piano</i>  |                       |   |                       |

---

Teresa Ringholz, *faculty chairperson*

---