

About the New Horizons Program

The New Horizons program at the Eastman Community Music School, founded in 1991 by Roy Ernst, Professor Emeritus at Eastman, welcomes all adults, regardless of previous musical experience. It was Dr. Ernst's firm belief that musical skills can be learned at any age. Our motto is inspired by Dr. Ernst: Your best is good enough.

Since its inception with only a few band members, New Horizons has become so popular that there are now more than 250 members in the Rochester program and more than 210 organizations worldwide. The atmosphere is non-competitive, supportive, and collaborative, with the emphasis on enjoying music. New Horizons members' lives are enriched through collaborative music-making experiences, new friendships, and participation in social events.

Our ensembles play many concerts in and around Rochester throughout the year. All concerts are free and open to the public.

For more information, visit us online at

www.esm.rochester.edu/community/programs/newhorizons/

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS New Horizons String and Symphonic Orchestras

Cheryl Guth & Nancy Strelau, *directors*

One Hundred & Twelfth recital of the 2025-2026 School Year

Tuesday, May 19, 2026

7:30pm

Kodak Hall



University
of Rochester
Eastman School of Music

—
Eastman Community Music School

PERSONNEL

New Horizons String Orchestra

Cheryl Guth, *director*

Rumeng Liao*, Sally Combs, Maleia Thompson Dix, Marc Edelstein, Craig Lending, Jeanne Proctor, Dave Stern, Katja Stevens, Vicky Wadsworth, Luda Weiss,

Robin Adair, Jill Buckman, Laura Church, Calisto Daly, Lynne Garfunkel, Sara Hartman, Lindsay Holmes, Linda MacKenzie, Michelle Shayne, Jonathan Thorndike, George Wolf, *violin II*

Anna Brooke*, Marlene Connelly, Marie Frew, Andy Holt, Joy Irwin Ralph Manchester, Catherine Paalvast, Derrick Taylor, Joanne Wallace Dave Weiss, *viola*

Aaron Lieberman*, Elizabeth Boesen, Susan Boland, Merry Coburn Heidi Byrne, Pat Gross, Johanna Heise, Christine Long, Jackie Slifkin Pat Wills, Bunny Zemel, *cello*

Emily Jaworski*, Laurie Hunt, Dave Teagarden, *bass*

New Horizons Symphony Orchestra

Nancy Strelau, *director*

Marian Giambattista, Ludmilla Weise, Allen Mendler, David Stern Kristine Bouyoucos, Liz Billings, *violin I*

Colleen McLean, Sara Hartman, Deborah Hall, David Tilley Sally Combs, Louise Mack *violin II*

Marsha Schieber, Barbara Lang, David Weiss, Caroline Brown, Joy Irwin Catherine Paalvast, *viola*

Jackie Slifkin, Harry Messina, Vicky Wadsworth, Emily Jakubowski* Marigrace Piazza, *cello*

Cheryl Guth, *double bass*

Daryl Kaplan, Adaire Priddle, Susan Veronda, *flute*

Beverly Maville-Letter, *oboe*

Rivka Chatman, Roxanne Willard, *clarinet* Jim Hoffman, *tenor saxophone*

Bill Pierce, *trumpet* Jennifer Brown, *trombone* Dave Boelio, *tuba*

Patrick Fulford, Cheryl Paine O'Connor, *percussion*

*ESM Mentor

PROGRAM

New Horizons String Orchestra

Cheryl Guth, *director*

- Presto from Symphony 1.** Wolfgang Amadeus Mozart
arr. Anthony Granada
- Waltz of the Wicked** Kurt N. Moiser
- Gavot** William Boyce
- Can't Help Falling Love** Weiss, Pereti, Creatore
arr. Eric Gorfain

Combined Orchestras

- Eine Kleine Nachtmusik.** Wolfgang Amadeus Mozart
arr. Merle J. Isaac
- Rumanian Dances** Bela Bartok
arr. Arthur Willner

New Horizons Symphony Orchestra

Nancy Strelau, *director*

- Adagio and Allegro** Arcangelo Corelli
arr. Jerry Lehmeier
- Finale from Symphony No. 5** Pyotr Ilyich Tchaikovsky
arr. Richard Meyer
- Magic Flute** Wolfgang Amadeus Mozart
- Russian Easter Overture** Rimsky Korsakoff
arr. Sandra Dackow
- Introduction and March** Pyotr Ilyich Tchaikovsky
arr. Vernon Leidig