

ECMS Guitar Ensembles Recital

Lynn McGrath, *director*

Seventy-second Recital of the 2021-2022 School Year

Saturday, May 28, 2022

6:00 pm

Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community



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PROGRAM

Guitar Adventures I

Aspirations Joseph Palmer

Etude in A minor Francisco Tárrega

Waverunner Matthew Hinsley

Switchbacks Matthew Hinsley

Linus Chart, Landon Comstock, Colin McCann, Lucas Perrotta, Eddie Popp, Fin Roland, *guitar*

Guitar Adventure II

Ragtime Tatiana Stachak

Toreador Song (from Carmen) Georges Bizet

Rumba* Luigi Marraccini

Henry Hurley, Shaan Shrivastava, Grant Spurling, Emily Teisl, Victoria Yao, Connor Young, *guitar*

*joined by Youth Guitar I members

Youth Guitar Ensemble I

Rigaudon Louis Claude Daquin
Hirtenmusik J.K. Ferdinand Fischer
Imitation Anonymous

Carnavalito Trad. Argentinian Folksong

Phoebe Kirby, Arielle Misra, Frank Wang, *guitar*

Adult Guitar Ensemble

Sarabande (from Suite No. 11) George Friderick Handel
arr. Philippe Paviot

Prelude (from Suite for Guitar Quartet) Oleg Boykov

Africa Toto
arr. Scott Borg

Wade Bittle, Christopher Brown, Bernard Heveron, Michael Keaton,
Nancy Shedd, Polly Stapley, Richard Taglieri, John Treanor, Michael Whyman, *guitar*