

About Tutti String Ensemble

The Tutti String Ensemble is open to Elementary & Middle School string students with at least one year of playing experience. Students learn basic elements of string-orchestral ensemble playing in a fun and supportive environment while applying many of the theoretical concepts taught in the Theory in Motion and Theory I classes. Students learn how to build solidarity and community by collaborating with all of the bowed string-instruments through movement, conducting, singing, and leading exercises.

About Camerata String Ensemble

Camerata String Ensemble is open to advancing Elementary & Middle School string students with at least two years of private study. Students will hone fundamental elements of orchestral ensemble playing in a focused and supportive environment led by a conductor. Students build solidarity and community in their ensemble sound by collaborating with all of the bowed string-instruments through movement, conducting, singing, and leading exercises. Repertoire will cover music from contrasting eras and styles, while focusing on developing ensemble participation and confidence.

For more information, visit us online at

www.esm.rochester.edu/community/programs/yes/

PROGRAM

Tutti Strings

Tangerine Blue

Renata Bratt

Dreams

Robert S. Frost

Camerata Strings

O Mio Babbino Caro

from Gianni Schicchi

Giacomo Puccini

arr. James "Red" McLeod

Lamentations for James Moray of Abercarney

Niel Gow

arr. Renata Bratt

American Reel

Kirt N. Mosier

Tutti Strings Ensemble

Asher Wozniak, *violin*

Ben Song, *violin*

Kiran Scherbenske, *violin*

Geneva Hartman, *cello*

Isabel Zhang, *cello*

Camerata Strings Ensemble

Kit Carnahan, *violin*

Leixi Chen, *violin*

Emily Schroeder, *violin*

Satya Scherbenske, *violin*

Garrett Martin, *violin*

Ting Ting Rui, *violin*

Arwen Gamez, *violin*

Rebecca Schroeder, *violin and cello*

Karsyn Summers, *viola*

ECMS Tutti and Camerata String Ensembles

Haley Moore, *director*

Sixty-ninth Recital of the 2021-2022 School Year

Saturday, May 28, 2022

12:30pm

Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

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