<u>About</u>

Emma Guthrie is a graduating senior of the Class of 2022 at Gananda high school. She began playing flute at age 11 in her school's 5th grade elementary band. From there, Emma participated in Wayne All-County Band starting in 2016, but has been the principal flutist starting in 8th grade. Throughout high school, Emma has been an active member of the schools' Jazz Band (Guitar and Tenor Sax), Percussion Ensemble (xylophone), and the Drama Club's Pit Orchestra (Guitar and Flute). Emma has also been a participant of the Zone 2 Area-All State band starting in 2018. Most recently, Emma participated in the Finger Lakes Honors Band, a replacement for Area-All State Band, and was seated first overall on flute. Emma first enrolled at Eastman Community Music School in the fall of 2018 as a Pre-Collegiate Diploma candidate. She is hoping to graduate with a Pre-Collegiate Diploma in Flute with a certificate of Advanced Achievement in flute. Her future plans are to attend Elmira College as a pre-medical biology major, and is enrolled in their 4+4 program with Lake Erie College of Osteopathic Medicine. Finally, Emma would like to thank all of the teachers and mentors who have brought her to this point. Specifically, she would like to thank Mr. Aaron Strausser for his guidance and support over the years and to her flute teacher Sophia Gibbs Kim for making this all possible!

PROGRAM

12 Fantasias for Flute No. 2 in A Minor George Phillipp Teleman

Flute Concerto No. 1 in G Major

Wolfgang Amadeus Mozart

Allegro maestoso

Concertino Cécile Chaminade

Histoire du Tango: Café 1930 Astor Piazzola

Sophia Chuang, harp from the studio of Elizabeth Ojeda

Syrinx Claude Debussy

Fantasie Gabriel Fauré

ECMS Senior Flute Recital

Emma Guthrie, flute from the studio of Sophia Gibbs Kim &

Alla Kuznetsov, collaborative pianist

Sixty-eighth Recital of the 2021-2022 School Year

Friday, May 27, 2022 7:00 pm Kilbourn Hall

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community



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