

**PROGRAM**

**String Quintet**  
Vivace

Arcangelo Corelli

Ludmila Weiss, *violin*  
Allen Mendler, *violin*  
Pat Wills, *violin*  
David Weiss, *viola*  
Susie Truesdell, *cello*  
Roberta Zalkind, *coach*

**String Quartet K 157**  
Andante

Wolfgang Amadeus Mozart

Xavier Joseph, *violin*  
Kara Sova, *violin*  
Kaela Sova, *cello*  
Benjamin Doyley, *cello*  
Roberta Zalkind, *coach*

**String Quartet in G major, Op. 18, no. 2**  
Allegro molto, quasi Presto

Ludwig van Beethoven

Jeremy Lee, *violin*  
Kirin Mohile, *violin*  
Anne-Louise Anstey, *viola*  
Olivia Storti, *cello*  
Joan Kinsella, *coach*

**String Trio “Drobnosti”**  
Cavatina

Antonín Dvořák

Friana Engineer, *violin*  
Shushu Wu, *violin*  
Peyton Crony, *viola*  
Roberta Zalkind, *coach*

**Guitar Quintet**  
Grave  
Fandango

Luigi Boccherini

Micah Kim, *violin*  
Max Ellis, *violin*  
Douglas Rodriguez, *viola*  
Will Jones, *cello*  
Taylor Klinsky, *guitar*  
Roberta Zalkind, *coach*

**Piano Trio in E flat major**  
Andante Con Moto

Franz Schubert

Aiwen Li, *violin*  
Jonathan Yi, *cello*  
Matthew Barry, *piano*  
Janet Milnes, *coach*

**Piano Trio**

Samuel Adler

Anne-Louise Anstey, *violin*  
Dylan Bachmann, *cello*  
Luca Albano, *piano*  
Joan Kinsella, *coach*

**String Quartet in G minor, Op. 27**

Edvard Grieg

Un poco Andante – Allegro molto ed agitato

Rebecca Lee, *violin*  
Noor Rouhana, *violin*  
Ren Taguchi, *viola*  
Elizabeth Norris, *cello*  
Roberta Zalkind, *coach*

# ECMS String Chamber Music

Roberta Zalkind, *coordinator*

*Sixty-seventh Recital of the 2021-2022 School Year*

Friday, May 27, 2022  
7:00 pm  
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

## Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)



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