

About the New Horizons Program

The New Horizons program at the Eastman Community Music School, founded in 1991 by Roy Ernst, Professor Emeritus at Eastman, welcomes all adults, regardless of previous musical experience. It was Dr. Ernst's firm belief that musical skills can be learned at any age. Our motto is inspired by Dr. Ernst: Your best is good enough.

Since its inception with only a few band members, New Horizons has become so popular that there are now more than 250 members in the Rochester program and more than 210 organizations worldwide. The atmosphere is non-competitive, supportive, and collaborative, with the emphasis on enjoying music. New Horizons members' lives are enriched through collaborative music-making experiences, new friendships, and participation in social events.

Our ensembles play many concerts in and around Rochester throughout the year. All concerts are free and open to the public.

For more information, visit us online at
www.esm.rochester.edu/community/programs/newhorizons/

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS New Horizons Jazz Ensemble and Big Band

Don Sherman &
Priscilla Brown, *directors*

Sixty-fifth Recital of the 2021-2022 School Year

Thursday, May 26, 2022
6:30pm
Kilbourn Hall



Eastman School of Music • University of Rochester

PROGRAM

New Horizons Big Band

Priscilla Brown, *director*

In the Mood

Joe Garland
arr. Glenn Miller

Blue Moon

Hart and Rodgers
arr. Frank Comstock

Ain't Misbehavin'

Thomas Waller and Harry Brooks
arr. Frank Comstock

The Big Band Theory

Larry Neeck

Night and Day

Cole Porter
arr. Dave Wolpe

Boogie Woogie Bugle Boy

Don Raye & Hughie Prince
arr. Stephen Bulla

String of Pearls

Jerry Gray
arr. Bob Lowden

Unforgettable

Irving Gordon
arr. Roger Holmes

Something's Gotta Give

Johnny Mercer
arr. Dave Wolpe

Amazing Grace

Traditional
arr. Dave Rivello

New Horizons Jazz Ensemble

Don Sherman, *director*

Centerpiece

Harry Edison
arr. Mike Story

Out of the Doghouse

Erik Morales

Alone Together

Arthur Schwartz
arr. Mike Kamuf

Watermelon Man

Herbie Hancock
arr. Mike Kamuf

'Round Midnight

Hanighen, Williams & Monk
arr. Rick Hirsch

Stolen Moments

Oliver Nelson
arr. Mike Kamuf

Mofongo de Mama

Michael Mossman

Son of the Chicken

Kris Berg

Groovin' Hard

Don Menza
arr. Dave Barduhn

New Horizons Jazz Ensemble

Jan Dubin, Jim Henderson, John Niggli, *alto saxophone*
Linda Farr, Jim Hoffman, Jan Wander, *tenor saxophone*
Brad Willard, *baritone saxophone*
Rick Hibbs, Bob Markham, Tom Myers, Mark Schoen, Fred
Schubert, *trumpet*
Gordon Bennett, Vern Biehler, Connie Douthit, Walt Gordinier,
Dick Hendrick, *trombone*
Bill Chandler, *piano*
Dana Vosburgh, *bass*
Chris Hickey, *guitar*
Jim McLaughlin, *drums*
Gwenn Voelckers, *percussion and announcer*

New Horizons Big Band

Linda Farr, Laural Harrington, Arthur Kolko, Mike McKain, Mary
Lee Miller, Kathy Weber, *alto saxophone*
Jim Hoffman, Jan Wander, *tenor saxophone*
Bill LaBine, Abby Stern, Brad Willard, *baritone saxophone*
Mike Doolin, Bill Pierce, John Scripture, John Steinbrenner, Jean
Weaver, Chuck Willette, *trumpet*
Gordon Bennett, Nels Carr, Tom Curtis, Connie Douthit, Dave
Matloff, Sue Wolfe, *trombone*
Mike Pane, *piano*
Chick Wolfe, *double bass*
Dave Youngman, *drumset*

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