

## New Horizons Chorus

Nancy DaMore, Betsy Hoefen, Barbara Moynihan, Shirley Scripture,  
Ingrid Stanlis, Ann Tippet, *soprano*

JoAnn Kane-DeMott, Janis Pavia, Anne Rodgers, Marina Schubert,  
Maleia Thompson-Dix, *alto*

Karen Frisch, Jean Kendrick, Brian Mumey, Tod Timmel, *tenor*

Russell Simpson, Howard Spindler, Noah Fields, *bass*

With guest violinist Noah Fields

### About the New Horizons Program

The New Horizons program at the Eastman Community Music School, founded in 1991 by Roy Ernst, Professor Emeritus at Eastman, welcomes all adults, regardless of previous musical experience. It was Dr. Ernst's firm belief that musical skills can be learned at any age. Our motto is inspired by Dr. Ernst: Your best is good enough.

Since its inception with only a few band members, New Horizons has become so popular that there are now more than 250 members in the Rochester program and more than 210 organizations worldwide. The atmosphere is non-competitive, supportive, and collaborative, with the emphasis on enjoying music. New Horizons members' lives are enriched through collaborative music-making experiences, new friendships, and participation in social events.

Our ensembles play many concerts in and around Rochester throughout the year. All concerts are free and open to the public.

For more information, visit us online at  
[www.esm.rochester.edu/community/programs/newhorizons/](http://www.esm.rochester.edu/community/programs/newhorizons/)

## PROGRAM

### *New Horizons Chorus*

Juli Elliot, *director*

#### **Great Trees**

Mary Alice Amidon  
Text by Wendell Berry

Shirley Scripture, *soloist*

#### **Linden Lea**

RV Williams  
Text by William Barnes

#### **El Grillo**

Joaquin des Prez

#### **A Sky Full of Stars**

G. Berryman, J. Buckland,  
W. Champion and C. Martin

#### **This is My Song**

Jean Sibelius  
arr. Marty Haugen

#### **Shalom**

Dan Forrest

#### **We Walk in Love**

Deanna Witkowski

# ECMS New Horizons Chorus

Juli Elliot, *director*  
Christopher Petit, *pianist*

*Sixty-fourth Recital of the 2021-2012 School Year*

Thursday, May 26, 2022  
6:00pm  
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)



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