

PROGRAM

Saxophone Ensemble

Wesley Taylor, *director*

Scottish Medley

Traditional
arr. Jeffrey Allardyce

Je Te Veux

Erik Satie
arr. Trevor Chu

Saxophobia

Rudy Wiedoft

Brasso Profundo

Bernabe Jorge, *director*

Battle Hymn

W. Steffe
arr. Thomas Isbell

Brazil

Ari Barroso
arr. Hans Weichselbaumer

Baby Elephant Walk

Henry Mancini
arr. Lennie Niehaus

Achieved is the glorious Work

Franz Joseph Haydn
arr. Mike Forbes

New Horizons Clarinet Choir

Alan Woy, *director*

HMS Pinafore Overture

Sir Arthur Sullivan
trans. Anthony Brackett

Lori Cyr, *conductor*

Spain

Chick Corea
arr. Kate Agioritis

Ken Scott, *conductor*

Moore's Suite

Gustav Holst
trans. Matt Johnston

Alan Woy, *conductor*

Saxophone Ensemble

Arthur Kolko, Russell Simpson, *soprano saxophone*
Tom Ashby, Mike McKain, Kathy Weber, Brad Willard, *alto saxophone*
Jim Hoffman, Jan Wander, *tenor saxophone*
Bill LaBine, Elisa Root, Abby Stern, *baritone saxophone*

Brasso Profundo

Vern Biehler, Alfred Hauk, Richard Hendrick, Louise Smith, Peter
Webster, *euphonium*
Dave Boelio, Chick Wolfe, *tuba*

Clarinet Choir

Thomas Ashby, *soprano clarinet*
Thomas Ashby, Laura Baldwin, Amy Dodge, Helen Darrow, Jeanne
LaBarbara, Don Kirk, Rivka Chatman, David Schulman, Dana
Johnson, Pat Ensmann, Joan Fulton, Mary Carlton, *Bb clarinet*
Lori Cyr, John Caselli, *alto clarinet*
Brad Willard, *contrabass clarinet*

New Horizons Chamber Ensembles I

Sixty-second Recital of the 2021-2022 School Year

Wednesday, May 25, 2022
5:00 pm
Kilbourn Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

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