

PROGRAM

New Horizons Green Strings

Cheryl Guth, *director*

Chorus of the Huntsman

Carl Maria von Weber
arr. Sandra Dackow

Anvil Chorus

Giuseppe Verdi
arr. Sandra Dackow

Kesh Jig

Traditional

Adagio

Wolfgang Amadeus Mozart
arr. Jeffrey E. Turner

Contredance en Rondeau

Wolfgang Amadeus Mozart
arr. Sandra Dackow

Ukrainian Dance

Modest Moussorgsky
arr. Deborah Baker Monday

New Horizons String Orchestra

Austin Chanu, *director*

Allegro and Presto

from Symphony no. 2

Joseph Bologne &
Chevalier De Saint-Georges
arr. by Deborah Baker Monday

Tangerine Rag

Richard Meyer

Pavane (Pour one Infante Défunte)

Maurice Ravel
transcribed by Owen Goldsmith

Disney Classics

arr. by Charles Sayre

Overture to William Tell (Finale)

Giacchino Rossini
arr. by Sandra Dackow

New Horizons Full Orchestra

Austin Chanu, *director*

The Sorcerer's Apprentice

Paul Dukas
arr. Andrew Balent

Symphony no. 1 mvt. 4

Johannes Brahms
arr. Richard Meyer

Satchmo! (A Tribute to Louis Armstrong)

arr. Ted Ricketts

The Moldau

Bedrich Smetana
arr. Richard Meyer

Symphony No. 2 in C

Finale – “Little Russian”

Peter Tchaikovsky
arr. Sandra Dackow

About the New Horizons Program

The New Horizons program at the Eastman Community Music School, founded in 1991 by Roy Ernst, Professor Emeritus at Eastman, welcomes all adults, regardless of previous musical experience. It was Dr. Ernst's firm belief that musical skills can be learned at any age. Our motto is inspired by Dr. Ernst: Your best is good enough.

Since its inception with only a few band members, New Horizons has become so popular that there are now more than 250 members in the Rochester program and more than 210 organizations worldwide. The atmosphere is non-competitive, supportive, and collaborative, with the emphasis on enjoying music. New Horizons members' lives are enriched through collaborative music-making experiences, new friendships, and participation in social events.

Our ensembles play many concerts in and around Rochester throughout the year. All concerts are free and open to the public.

For more information, visit us online at

www.esm.rochester.edu/community/programs/newhorizons/

ECMS New Horizons Orchestras

Cheryl Guth &
Austin Chanu, *directors*

Fifty-ninth Recital of the 2021-2022 School Year

Monday, May 23, 2022

7:00pm

Kodak Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community



Eastman School of Music • University of Rochester

New Horizons Green Strings

Andres Carrera, Maleia Thompson Dix, Rose DeSantis, Marc Edelstein,
Jeanne Proctor, Bridgette Sroka, Luda Weiss, *violin I*
Robin Adair, Laura Church, Ray DeSantis, Pat Ensman, Elmar
Frangenber, Chuck Kreuger, Maureen McCarron, Vicky Wadsworth, Joyce
Tseng, *violin II*
Marlene Connelly, Gwen Hoffman, Joy Irwin, Germain Knapp, David
Weiss, *viola*
Elizabeth Boesen, Johanna Heisse, Zachary Litchfield, Stephanie Albanese,
Todd Timmel, *cello*
Laurie Hunt, *bass*

New Horizons String Orchestra

Dave Stern, Ludmila Weiss, Kristine Bouyoucos, Joan Chapman, Marian
Hills, Allen Mendl, *violin I*
Sara Hartman, George Wolf, Jane Circh, Deborah Hall, Louise Mack, *violin*
II
David Weiss, Andrew Holt, Joy Irwin, *viola*
Paul Ness, Mary Lazzar-Whyte, Harry Messina, Susie Truesdell, Rowena
Zemel, Patricia Gross, Christine Long, *cello*
Laurie Hunt, David Teegarden, *bass*

New Horizons Full Orchestra

Dave Stern, Ludmila Weiss, Kristine Bouyoucos, Joan Chapman, Marian
Hills, *violin I*
Sara Hartman, George Wolf, Jane Circh, Deborah Hall, *violin II*
David Weiss, Andrew Holt, *viola*
Paul Ness, Mary Lazzar-Whyte, Harry Messina, Susie Truesdell, Rowena
Zernel, Patricia Gross, *cello*
Laurie Hunt, David Teegarden, *bass*
Daryl Kaplan, Sharon Hicks, Carol Krause, *flute*
Beverly Maville-Letter, Bruce Sodervick, *oboe*
Suzanne Bell, Rivka Chatman, *clarinet*
Elaine Relyea, *horn*
Bill Pierce, *trumpet*
Bob Bush, Susan Wolfe, *trombone*
Chick Wolfe, *tuba*
Patrick Fulford, *timpani*,
Dave Youngman, *percussion*