

# ECMS Honors Student Recital

Emma Grace Wade, *soprano*  
*from the studio of* Carrol Frangipane

*Fifty-fifth Recital of the 2021-2022 School Year*

Saturday, May 21, 2022  
1:30 pm  
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)



Eastman School of Music • University of Rochester

**Emma Grace Wade** is a seventeen-year-old vocalist, aspiring opera singer and activist. She is a senior at Our Lady of Mercy School for Young Women and is an active member of her school's performing arts program. Her passion for social justice led her to start her school's first Black Student Union. Emma Grace studies voice with Carrol Frangipane at the Eastman Community Music School and anticipates earning an advanced diploma with honors. She has attended the New York State Summer School for the Arts Vocal Program, Eastman Experience: Summer Classical Studies, and Summer Performing Arts with Juilliard. Emma Grace is the winner of the Rochester Philharmonic League Young Artist Audition Tessa Martin Award for Female Vocalist (2021), a Schmidt Vocal Competition finalist (2020-21, 2021-22), YoungArts winner (2022), The Douglas Lowery Award -Rochester Music Hall of Fame (2022), and the Encouragement Award Rochester International Vocal Competition (2022). Emma Grace will be attending Eastman School of Music in the fall to study vocal performance.

## **PROGRAM**

<b>Sure on this shining night</b>	Samuel Barber
<b>Heidenröslein</b>	Franz Schubert
<b>Vedrai carino</b>	Wolfgang Amadeus Mozart
<b>Si mes vers avaient des ailes</b>	Reynaldo Hahn
<b>Oh what a beautiful city</b>	Spiritual
<b>Where is love?</b>	Lionel Bart
<b>Per la gloria d'adorarvi</b>	Giovanni Bononcini
<b>Ombra mai fu</b>	George Frideric Handel
<b>I could have danced all night</b>	Frederick Loewe