



UNIVERSITY OF ROCHESTER

GRADUATION CEREMONY

EASTMAN SCHOOL
OF MUSIC

KODAK HALL AT EASTMAN THEATRE
FRIDAY, MAY 15, 2026

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THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 260 students enroll, selected from around 2,000 applicants. They are guided by more than 130 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy and Emmy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

George Eastman



In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area residents, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 community school students are accepted to the Eastman School of Music.

George Eastman's vision, based on the fundamental power of music and its ability to change people's lives, remains the central focus of the Eastman School of Music's philosophy. During the Eastman School's century of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

Honorary Doctorate Recipient

Elaine Martone



For nearly 50 years, Elaine Martone has distinguished herself as one of the music industry's most visionary and accomplished producers. During her three decades at Telarc Records, where she served as executive vice president of production, she earned widespread acclaim in every major audio publication for the exceptional production team she built and inspired. She led a department of 12 creative professionals dedicated to fulfilling the company's mission of sonic excellence, always guided by the highest standards of integrity.

Born in Rochester and raised on Long Island, she attended Ithaca College where she earned a degree in oboe performance. She then moved to Cleveland to pursue her dream of performing as an orchestral oboist. Martone began her career in 1980 when Telarc was still in its infancy. Though new to the recording business, she quickly mastered the artistry and discipline behind the renowned "Telarc sound," becoming first an accomplished editor, then a sought-after producer, and ultimately an invaluable member of the company's senior leadership team.

Her distinguished producing credits span both classical and jazz, including acclaimed recordings by The Cleveland Orchestra with Franz Welser-Möst; the Atlanta Symphony Orchestra with Robert Spano, Robert Shaw, and Donald Runnicles; the Philharmonia Orchestra with Benjamin Zander; and jazz luminaries such as Geri Allen, Ray Brown, Dave Brubeck, Ann Hampton Callaway, Michel Camilo, Oscar Peterson, Tierney Sutton, and McCoy Tyner. She also served as executive producer of Spring for Music at Carnegie Hall, and as festival producer of the internationally celebrated Ojai Music Festival. Her many honors include seven Grammy Awards in both classical and jazz; 13 Grammy nominations; a Latin Grammy Award; and the Renovator Award, celebrating women who move music forward.

Graduation Ceremony Speaker

Matías Tarnopolsky



Matías Tarnopolsky became the Linda and Mitch Hart President & CEO of the New York Philharmonic in January 2025, to lead the Orchestra with Gustavo Dudamel — Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director beginning in September 2026.

With Dudamel, Tarnopolsky is creating new ideas of the civic role of the Orchestra, including through debuts at Radio City Music Hall and, with the Spanish Harlem Orchestra, the landmark United Palace. In September 2026, Dudamel and the New York Philharmonic will mark the 25th anniversary of September 11 with a memorial concert performed near the World Trade Center site. The 2026–27 season also includes a tour of European music capitals and the launch a five-year partnership with Carnegie Hall featuring operas-in-concert. Marina Abramović and Gustavo Santaolalla will serve as The Mary and James G. Wallach Artists-in-Residence, and Dudamel's inaugural season will conclude with the first-ever Philharmonic performances of Bernstein's *MASS*.

Driven by a lifelong passion for music and connection to the arts, Tarnopolsky has crafted the artistic profiles, strategies, and institutional pathways of leading orchestras and cultural organizations. As President & CEO of The Philadelphia Orchestra and Ensemble Arts (2018–24), he worked with Music & Artistic Director Yannick Nézet-Séguin to present vibrant, multi-genre programming across multiple venues. Tarnopolsky engineered the Kimmel Center's groundbreaking merger with the orchestra; spearheaded the rededication of its home as Marian Anderson Hall in perpetual honor of the legendary Philadelphian, contralto, and civil rights icon; received the largest financial contribution in the orchestra's history; and placed the orchestra's archives with the Penn Libraries Kislak Center for Special Collections.

With a deep belief in the power of music to build bridges, as New York Philharmonic Vice President of Artistic Planning (2005–09) Tarnopolsky was instrumental in arranging the Philharmonic's 2008 visit to Pyongyang, North Korea, which garnered the Common Ground Award for Cultural Diplomacy. In 2023 he led Philadelphia Orchestra musicians to China, commemorating the 50th anniversary of the ensemble's historic 1973 tour to that country, the first by an American orchestra. Previously, as Executive and Artistic Director of Cal Performances at UC Berkeley, Tarnopolsky radically reimagined the relationship between performing arts presentation and learning within the university setting. He also served in executive positions with the Chicago Symphony Orchestra and the BBC Symphony Orchestra.

Matías Tarnopolsky was made a Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture in 2015, received an honorary doctorate from Manhattan School of Music, and serves on the Executive Committee of the Avery Fisher Artist Program, Advisory Council of the Tianjin Juilliard School, and Board of the Viñoly Foundation, and Pacific Harmony Foundation.

Graduation Ceremony

FACULTY MARSHALS

Tony Caramia
William Weinert

STUDENT MARSHALS

Undergraduate Marshal:

Jennelle Mariah Williams

Master's Marshal:

Honor Hickman

Doctoral Marshals:

Lauren Paula Ganger
Alexander Little

EASTMAN TROMBONE CHOIR

Mark Kellogg '86E and
Larry Zalkind, *Co-Directors*
Ethan George Pound, *Graduate
Teaching Assistant*

Tenor Trombone

Daniel Leonel Bolaños
Ethan Burkett
Gabriel Clark
Corey Hamm
Charles Leising Hibscheweiler
Joshua Hunt
Michael Piacquadio
Ethan George Pound
John Robinson
Jonas Ruelas
Matouš Rybka
Sam Streeter

Bass Trombone

Caleb Ronald Albrecht
Andrew John Bianchi
Corey Bohler
David McKenzie
Angel Paz
Aidan Tardiff

PROJECT NOVA

SAXOPHONE SEXTET

Isaac Kirkland Boone
Zachary Costello
Joseph Edward Himmelberg
Matthias Louis Roth
Austin Raymond Shilling
Ben Small

Prelude—Eastman Trombone Choir

Three Bagatelles
Moderato festivo
Scherzando
Allegro giocoso
Frigyes Hidas (1928-2007)

Three Pieces for Men's Choir

Der Tod
Eine Lichte Mitternacht
Nun, da der Tag
Paul Hindemith (1895-1963)/arr. Mark Kellogg '86E

Canzona for Eight Trombones

Walter Hartley '50E, '51E (MM), '53E (PhD) (1927-2016)

Eclipse

Joseph Buono (b. 1990)

Apogee Fanfare

Christopher Sharpe (b. 1989)

Academic Processional— Eastman Trombone Choir

"Elsa's Procession to the Cathedral" from
Lohengrin
Richard Wagner (1813-1883)/arr. Wesley Hanson '77E (DMA)

Welcome from the Board of Trustees

Gwen W. Greene '65
*Trustee Emerita and member of
Eastman School of Music National Council*

Remarks from the Dean

Kate Sheeran '02E
Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards

John Hain '02E (MM), '07E (DMA)
Senior Associate Dean of Academic and Student Affairs

Student Addresses to Graduates

Hyejin Lee '26E (MM)
Nichole Waligóra '26E, '26

Presentation of Faculty Awards

Reinhild Steingröver

Associate Dean of Faculty Affairs

Recognition of Honorary Doctorate Recipient

Kate Sheeran

Presentation of Eastman Luminary Award

Kate Sheeran

Graduation Ceremony Address

Matías Tarnopolsky

Interlude—Project Nova Saxophone Sextet

Prélude à la Kapustin (2025)

Isaac Kirkland Boone '26E (MM)

Recognition of Doctoral Degree Recipients

Matthew Ardizzone '97E (DMA)

Marie Rolf Dean of Graduate Studies

Recognition of Master's and Bachelor's Degree Recipients

Kate Sheeran and John Hain

Closing Remarks

Kate Sheeran

Recessional—Eastman Trombone Choir

"Achieved is the Glorious Work" from *The Creation*

Franz Joseph Haydn (1732-1809)/arr. Donald Miller '55E, '63E (MM)

ACADEMIC FACULTY DEPARTMENT CHAIRS

Chamber Music

Anne Harrow '81E, '96E (MM)

Composition

Elizabeth Ogonek

Conducting and Ensembles

Brad Lubman

Humanities

Glenn Mackin

Jazz Studies and Contemporary

Media

Jeff Campbell '92E (MM), '02E (DMA)

Music Teaching and Learning

Alden Snell '06E (MA), '13E (PhD)

Music Theory

Zachary Bernstein

Musicology

Holly Watkins

Organ, Sacred Music and Historical

Keyboards

David Higgs

Piano

Alan Chow

Strings, Harp and Guitar

David Ying '92E (DMA)

Voice, Opera and Vocal Coaching

Robert Swensen

Woodwinds, Brass and Percussion

Chien-Kwan Lin '07E (DMA)

Honors & Awards

EASTMAN SCHOOL OF MUSIC NATIONAL COUNCIL

National Council Chair

Joan Beal '84E

Members

Dr. George N. Abraham

Gene Dobbs Bradford '89E

Dr. Jennifer A. Cable '83E (MM), '89E
(DMA)

Dr. Alan E. Curle

Gwen M. Greene '65

Dr. Mary Jo Heath '88E (PhD)

Kevin S. Honeycutt '85E

Dr. Emlyn P. Johnson '08E, '15E (DMA)

Dr. Sally C. Johnson P'08E, P'15E

Carey Kirkpatrick '00E

Daniel G. McIntosh

Patricia A. Parsons

Kathleen van Bergen '98E

Pi Kappa Lambda

Founded in 1918, Pi Kappa Lambda is an honor society dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music.

Undergraduate

Niyayesh Bagheri

Caroline Margaret Barata

Félix Ramón Benki

Andrew John Bianchi

Yiwen Even Cao

Lucy Violet Chugh

Anika Grieve

Hongxi Hu

Jessica Layne Kodsí

David Paul Kraft

Nathanael Subodh Kumar

Samantha Shiao-Chi Liu

Caleb Pierce Meyerhoff

Ryan Andrew Post

Cole Harrison Powers

Danica Fe De Justo Rebudiao

Matthias Louis Roth

Nichole Waligóra

Maya Elizabeth Watters

Daniel P. Zawel

Catherine Zhou

Graduate

Ani Arax Berberian

Silvio Joseph Campanaro

Calvin Daniel Guse

Chenxin Han

Honor Hickman

Ruixue Hu

Andrew Tavis Johnson

Elizabeth Jorgenson

Mitchell Tait Miller

Jonathan Russel Mott

Samantha Webber

Lee Harold Wolf

Kangni Yang

Allison Grace Young

Ailun Zheng

Peiwen Zou

Certificate of Achievement in Chamber Music

The Certificate of Achievement in Chamber Music provides undergraduate students with focused training in chamber performance, communication, and collaborative artistry. Coursework and ensemble experience strengthen skills in public speaking, audience engagement, entrepreneurial thinking, grant writing, and concert production. The program equips students to launch and sustain chamber ensembles after graduation. Emphasizing versatility and community engagement, it encourages students to create meaningful artistic and educational opportunities that enrich both rural and urban communities through thoughtful, impactful music-making.

Addie Canning
Theodore Frederick Ekstrand

Certificate of Advanced Achievement in College Music Teaching

The Certificate of Advanced Achievement in College Music Teaching recognizes graduate students who complete focused training in pedagogy, instructional design, and supervised collegiate teaching. The program emphasizes effective communication, adaptable teaching strategies, and engagement with diverse learners. Students gain experience in lesson planning, assessment, and reflective practice while exploring broader issues in higher education. By integrating practical teaching with pedagogical study, the certificate prepares graduates for academic careers grounded in professionalism, evidence-based instruction, and a commitment to student success.

Ka Him Kenneth Kam

Certificate of Advanced Achievement in Ethnomusicology

The Certificate of Advanced Achievement in Ethnomusicology emphasizes the study of global musical traditions and the relationship between music and culture. Students explore world music through coursework, performance, and research, gaining tools to understand musical practices within social and historical contexts. The program promotes cultural awareness, ethical engagement, and responsible musical citizenship. Through fieldwork and ensemble participation, students develop skills relevant to performance, education, arts leadership, or further academic study, broadening their artistic perspectives and deepening appreciation for global musical diversity.

Lauren Rebecca Berlin

Honors & Awards

Certificate of Achievement in Performance Practice

The Certificate of Achievement in Performance Practice provides foundational training in historical performance, emphasizing Baroque and early Classical repertoire. Students receive instruction on period instruments or voice, developing stylistic awareness, technical fluency, and interpretive insight informed by historical sources. Coursework introduces performance treatises, ornamentation practices, and ensemble traditions, encouraging integration of historical understanding into broader musical study. The program supports performers seeking artistic versatility and prepares them for participation in early music ensembles, workshops, and festivals.

Nichole Waligóra

Certificate of Advanced Achievement in the Art of Improvisation

The Certificate of Advanced Achievement in the Art of Improvisation supports graduate students who demonstrate creativity and advanced skills in improvisation across diverse musical traditions. Through an audition-based, integrated course of study, students refine technical fluency, stylistic versatility, and real-time musical interaction. Coursework and ensemble experiences encourage exploration of improvisation as a vital element of performance and composition. The program prepares graduates to incorporate improvisation meaningfully into their professional work, expanding artistic possibilities and expressive freedom.

Alexander Nazaretski

Certificate of Advanced Achievement in Music Theory Pedagogy

The Certificate of Advanced Achievement in Music Theory Pedagogy prepares graduate students for academic careers integrating performance and theory teaching. The program offers intensive training in instructional methods, curriculum design, and classroom communication, emphasizing practical skills essential for effective undergraduate teaching. Students gain supervised teaching experience and mentorship from theory faculty, strengthening their ability to present musical concepts clearly. Without requiring full MA research components, the certificate allows focused pedagogical development, supporting confident, well-prepared future educators.

Gregory Scott Smith
Lee Harold Wolf

Artist's Certificate

The Artist's Certificate honors graduate students who demonstrate extraordinary performance ability, artistic maturity, and a high level of professional readiness. This prestigious award recognizes individuals who excel in advanced repertoire, communicate with compelling musical insight, and contribute meaningfully to the artistic life of the school. Recipients show exceptional promise for impactful careers as performers, combining technical command, interpretive depth, and a strong artistic voice that reflects Eastman's highest standards of musical excellence.

Alexander Little

Performer's Certificate

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Wai Leong Ryan Chan	<i>organ</i>
Aliceyn Michelle Covington	<i>horn</i>
Theodore Frederick Ekstrand	<i>trumpet</i>
Rachel Ginebra	<i>guitar</i>
Charles Leising Hibschweiler	<i>trombone</i>
Aiden Hughes	<i>percussion</i>
Ronald Eugene James	<i>trombone</i>
Abigail Rose Jemison	<i>horn</i>
Yifei Li	<i>cello</i>
Cassandra Lo	<i>percussion</i>
Jacob Andrew Lytle	<i>trombone</i>
Ethan Millington	<i>tuba</i>
Gerardo Miranda Martínez	<i>guitar</i>
Ethan George Pound	<i>trombone</i>
Can Yang Zi Quan	<i>harp</i>
Sundoo Syara Serenity Robert	<i>viola</i>
Austin Raymond Shilling	<i>saxophone</i>
Aaron Christopher-C Tan	<i>organ</i>
Miles Teague	<i>horn</i>
Danica Gail Tuohy	<i>horn</i>
Jennelle Mariah Williams	<i>horn</i>
Yue Zhang	<i>trumpet</i>

Honors and Awards

Catherine Filene Shouse Arts Leadership Certificate of Achievement

The Catherine Filene Shouse Arts Leadership Certificate of Achievement is an experiential program that provides professional development training to support students' career goals. Participants gain knowledge of the music field, build transferable skills, and prepare to be leaders and change-agents in their communities. Students personalize their experience through tailored coursework, designing internships with local, national, and international host organizations, and engaging directly with industry professionals to develop practical insight and confidence for future artistic careers.

Olly Bangia
Isaac Kirkland Boone
Addie Canning
Sarah Wenxin Cao
Lucy Violet Chugh
Zachary Costello
Konstantina Gotouhidis
Joseph Edward Himmelberg
Jacob Carl Hunkins
Mariana Isabel Iguavita Barrios
Jarett Renaldo Jean Jacques
Mary Rose Jedynek
Nicole Isabelle Khouzami
Nathanael Subodh Kumar
Lexi Rose Whitney Kunz

Kaylynn Li
Vivian Li
Samantha Shiao-Chi Liu
Cassandra Lo
Nadia Alexis Magalski
Ashton Eugene Rapp
Sundoo Syara Serenity Robert
Matthias Louis Roth
Uday Singh
J. Abygale Stumpf
Tik Yan Joyce Tseng
Seth Michael Tupy
Xiner Wang
Jennelle Mariah Williams
Catherine Zhou

Other Honors and Awards

Scan here or visit esm.rochester.edu/honors-and-awards to view a full list of this year's honors and awards.



Bachelor of Music

DEGREE CANDIDATES

Caleb Ronald Albrecht
Applied Music (Trombone)

Roan Abelardo Alonzo
Applied Music (Bassoon)

William Cooper Anderson
Jazz Studies and Contemporary Media
Bachelor of Science Mathematics

Isabella Marie Apodaca
Applied Music (Voice)
Music Education

Daniel Atkinson
Jazz Studies and Contemporary Media,
with Distinction

Niyayesh Bagheri
Music Composition, with Distinction

Olly Bangia
Applied Music (Percussion),
with Distinction (December 31, 2025)

Caroline Margaret Barata
Applied Music (Voice),
with High Distinction

Aida Baserehkasmaei
Applied Music (Guitar)
Bachelor of Arts Dance

Mira Sophie Belanger
Applied Music (Voice)
Bachelor of Science Data Science
Minor in Mathematics

Julia Isabella Benitez-Nelson
Applied Music (Flute)

Wesley Ryan Benjamin
Jazz Studies and Contemporary Media

Félix Ramón Benkí
Applied Music (Guitar), with Distinction

Andrew John Bianchi
Applied Music (Trombone)
Music Education, with High Distinction

Anna Bjerken
Applied Music (Voice)

Chloe Rose Bloom
Applied Music (Voice)

Daniel Leonel Bolaños
Applied Music (Trombone)

Carter Kenneth Bowman
Jazz Studies and Contemporary Media
Music Education, with Distinction

Joshua Joseph Budziak
Applied Music (Tuba)

Ingrid A Buschkopf
Applied Music (Violin), with Distinction

Addie Canning
Applied Music (Tuba)
Bachelor of Arts International Relations
Minor in French
Minor in History

Sarah Wenxin Cao
Applied Music (Voice), with Distinction
Bachelor of Arts Business

Yiwen Even Cao
Applied Music (Piano)
Music Theory,
with Highest Distinction

Amelia Eileen Caruk
Applied Music (Horn),
with High Distinction

Simon Cheng
Applied Music (Violin)
Bachelor of Science Computer Science

Tzu-Ning Cheng
Applied Music (Violin), with Distinction

Zhuoran Chu
Music Composition, with Distinction

Lucy Violet Chugh
Applied Music (Percussion),
with High Distinction

Bachelor of Music

DEGREE CANDIDATES

Mackenzie Grace Collins
Applied Music (Voice),
with High Distinction

Aliceyn Michelle Covington
Applied Music (Horn)
Music Education,
with Distinction (December 31, 2025)

Alexander Diaz
Applied Music (Viola)
Bachelor of Arts Brain and Cognitive
Sciences (December 31, 2025)

Barak Olufadejimi Dosunmu
Applied Music (Clarinet)

Son M. Duong
Applied Music (Piano)
Bachelor of Science Business

Noah Thomas Eastman
Applied Music (Bassoon), with Distinction

Theodore Frederick Ekstrand
Applied Music (Trumpet),
with High Distinction

Jonathan Dylan Ellwanger
Applied Music (Voice)

Ivy Fan
Applied Music (Piano),
with High Distinction

Helen Kristen Freeman
Applied Music (Flute)

Aaron Chase Fulton
Applied Music (Horn)

Colin Franklin Gentry
Applied Music (Bassoon)

Emma Rose Goldberg
Applied Music (Double Bass)
Music Education (December 31, 2025)

Izaiah Kai Gonzales
Applied Music (Percussion)

Konstantina Gotouhidis
Applied Music (Voice)

Anika Grieve
Applied Music (Cello), with High Distinction
Bachelor of Arts History

Cole Hannon
Jazz Studies and Contemporary Media

Seth Alden Henderson
Applied Music (Trumpet)

Ethan Hess
Applied Music (Cello)

Charles Leising Hibschweiler
Applied Music (Trombone)

Hongxi Hu
Music Education, with High Distinction

Aiden Hughes
Applied Music (Percussion)
Bachelor of Arts Computer Science

Luisa Sofia Iero
Applied Music (Voice)

Ronald Eugene James
Applied Music (Trombone)
Music Education, with Distinction
(December 31, 2025)

Jarett Renaldo Jean Jacques
Applied Music (Trumpet)
Music Education

Mary Rose Jedynak
Applied Music (Guitar)
Music Theory, with Distinction
Bachelor of Arts Brain and Cognitive
Sciences (December 31, 2025)

James Jeffery
Applied Music (Organ)

Wanqing Jennie Jiang
Applied Music (Piano)

Mackinnley Richard Jones
Applied Music (Viola), with Distinction

Kristina Dinara Kaye
Music Education

John Patrick Kelly
Jazz Studies and Contemporary Media

Ellen Heesoo Kim
Applied Music (Violin)

Harrison Kim
Applied Music (Clarinet), with Distinction

Myungchan Kim
Applied Music (Piano), with Distinction

Nathan Yeop Kim
Applied Music (Double Bass)

Mary Catherine Kimble
Applied Music (Horn), with Distinction

Trevor James King
Applied Music (Trumpet)
Bachelor of Arts Physics and Astronomy
Bachelor of Science Audio and Music
Engineering

Jessica Layne Kodsi
Applied Music (Voice),
with Highest Distinction

Emily Caitlyn Kondrat
Applied Music (Voice)
Music Education,
with High Distinction (December 31, 2025)

David Paul Kraft
Applied Music (Organ),
with High Distinction

Kurt Krakovsky
Jazz Studies and Contemporary Media

Norah June Krantz
Applied Music (Trumpet), with Distinction
Bachelor of Arts German

Emily Rose Krasinski
Applied Music (Voice)
Bachelor of Arts Business

Nathanael Subodh Kumar
Applied Music (Euphonium)
Music Composition,
with Highest Distinction
Bachelor of Arts Computer Science

Lexi Rose Whitney Kunz
Applied Music (Percussion)
Bachelor of Arts Business

Benjamin Landon
Applied Music (Percussion), with Distinction

Ivy Lee
Applied Music (Flute)

Juyoung Lee
Applied Music (Violin)

Kai Adam Leeflang
Jazz Studies and Contemporary Media

Fletcher John Leonard
Applied Music (Percussion)
Music Education,
with High Distinction (December 31, 2025)

Kaylynn Li
Applied Music (Violin),
with Highest Distinction
Bachelor of Science Brain and Cognitive
Sciences

Vivian Li
Applied Music (Piano)
Bachelor of Science Business

Abigail Grace Liebegott
Applied Music (Voice)

Erica Lin
Applied Music (Violin)

Duncan Oswald Link
Jazz Studies and Contemporary Media

Samantha Shiao-Chi Liu
Applied Music (Double Bass)
Music Education,
with High Distinction

Zhen Liu
Applied Music (Guitar)

Cassandra Lo
Applied Music (Percussion)
Music Education, with Highest Distinction
(December 31, 2025)

Bachelor of Music

DEGREE CANDIDATES

Susanna Grace Lo
Applied Music (Piano),
with High Distinction (December 31, 2025)

Jacob Andrew Lytle
Applied Music (Trombone)
Bachelor of Arts History
Minor in Gender, Sexuality and Women's
Studies

Nadia Alexis Magalski
Applied Music (Double Bass)
Bachelor of Arts Chemistry
Minor in Art History

Liliana Ahern Mahave
Applied Music (Violin)

Kaitlyn Elizabeth McLaughlin
Applied Music (Violin), with Distinction

Caleb Pierce Meyerhoff
Music Education

Mackenzie Shanahan Minguillo
Applied Music (Voice)
Bachelor of Arts Environmental Studies

Karynna Abagayle Jaelle Moore-Sobel
Applied Music (Voice), with Distinction

Arthur Bade Nyanfor II
Applied Music (Viola)

Madison Seunghyae Oh
Applied Music (Violin)

Ian Robert Oliver
Jazz Studies and Contemporary Media

Eric Fitz-Gibbon Paige
Jazz Studies and Contemporary Media

Lewis Marston Painter
Applied Music (Oboe)

Ari Paris
Applied Music (Violin),
with High Distinction
Bachelor of Arts Anthropology

Magali Ildiko Zora Pelletey
Applied Music (Violin)
Bachelor of Science Biological Sciences

Amelia Rose Posner-Hess
Applied Music (Violin)

Ryan Andrew Post
Applied Music (Cello), with High Distinction

Arianna Shailini Potluri
Applied Music (Voice)

Cole Harrison Powers
Jazz Studies and Contemporary Media,
with Highest Distinction

Sihan Qi
Applied Music (Oboe)
Bachelor of Science Mathematics

Ashton Eugene Rapp
Applied Music (Voice)

Danica Fe De Justo Rebudiao
Jazz Studies and Contemporary Media

Gavin James Rice
Jazz Studies and Contemporary Media
Music Education (December 31, 2025)

Matthias Louis Roth
Applied Music (Saxophone), with Distinction
Bachelor of Science Applied Mathematics

Cecelia Santiago
Applied Music (Violin), with Distinction

Felix Schneider
Jazz Studies and Contemporary Media

Austin Raymond Shilling
Applied Music (Saxophone), with Distinction
Bachelor of Arts Mathematics
Minor in Computer Science

Hideaki Shiotsu
Applied Music (Viola)
Bachelor of Arts Statistics

Andrew Charles Sieradzki
Applied Music (Tuba)

Margaret Adams Slap
Applied Music (Cello)

Joshua Victor So
Applied Music (Oboe)

Maya Stock
Applied Music (Flute), with Distinction

Israel Jordan Stone
Jazz Studies and Contemporary Media

J. Abygale Stumpf
Applied Music (Horn)
Bachelor of Arts Interdepartmental Degree
Program

Haozheng Sun
Applied Music (Cello)

Miles Teague
Applied Music (Horn)
(December 31, 2025)

Julia Tooker
Applied Music (Voice)

Dung My Tran
Applied Music (Violin), with Distinction

Alex Nowzari Tuan
Applied Music (Cello)

Danica Gail Tuohy
Applied Music (Horn),
with High Distinction

Seth Michael Tupy
Applied Music (Percussion)
Music Education, with High Distinction
(December 31, 2025)

Diego Adrian Turner
Applied Music (Trumpet)
Bachelor of Arts History
(December 31, 2025)

Semira Vinson
Applied Music (Oboe)
Bachelor of Science Brain and Cognitive
Sciences

Olivia Elaine Walberger
Applied Music (Violin), with Distinction
Bachelor of Arts German

Nichole Waligóra
Applied Music (Voice)
Bachelor of Arts Linguistics

Xiner Wang
Applied Music (Violin)
Bachelor of Science Business

Yijiao Wang
Applied Music (Piano), with Distinction

Yinuo Wang
Applied Music (Clarinet)

Maya Elizabeth Watters
Applied Music (Voice),
with High Distinction
Bachelor of Arts Business
Minor in German

Jennelle Mariah Williams
Applied Music (Horn)

Anastasia Wilson
Applied Music (Cello)

Changning Xu
Music Education
Bachelor of Arts Business

Joseph Yang
Applied Music (Cello)
Bachelor of Arts Biology

Zijin Yang
Applied Music (Viola)

Wanyin Yao
Music Education

Zelong Yao
Applied Music (Piano)

Jiaxin Ye
Jazz Studies and Contemporary Media,
with Distinction

Bachelor of Arts

DEGREE CANDIDATES

Kam Wai Yin
Applied Music (Piano)

Daniel P. Zawel
Jazz Studies and Contemporary Media,
with High Distinction
Minor in Spanish

Yuwei Zeng
Music Education

Yue Zhang
Applied Music (Trumpet)

Victoria Zhao
Applied Music (Violin)

Zirui Zhao
Applied Music (Horn)

Tianmin Zhong
Applied Music (Piano)

Catherine Zhou
Applied Music (Piano),
with Highest Distinction
Minor in Business

Boris Zhu
Jazz Studies and Contemporary Media
Bachelor of Arts Comparative Literature

Ryan Zych
Applied Music (Bassoon), with Distinction

Advanced Diploma

CANDIDATES

Muzi Li
Performance (Saxophone)

Katherine Marx
Performance (Flute) (December 31, 2025)

Phoenix Jamie Mercier
Performance (Viola)

Elin Augustus Schlichting
Performance (Violin)

Master of Arts

DEGREE CANDIDATES

Anak Baiharn
Music Composition

Daniel Baldwin
Music Leadership

Ani Arax Berberian
Music Leadership

Rachael Johanna Billmann
Music Leadership

Chenxin Han
Music Education

Zexuan Huangfu
Music Education

Elizabeth Jorgenson
Musicology

Marina Lee
Music Theory

Ian Paul Lisi
Music Education

Kelsy Leanne Morrison
Musicology

Leah Elizabeth Rosenman
Music Leadership

Susan Knapp Thomas
Music Leadership

Mei Xing
Ethnomusicology

Kangni Yang
Ethnomusicology

Yeerdana Yeerbo
Music Education

Yangcheng Zou
Music Education

Master of Music

DEGREE CANDIDATES

Sohee Bae
Performance and Literature (Piano)

Camilo Andrés Baracaldo Garzón
Jazz Studies and Contemporary Media

Kaylie Barbosa Kemler
Music Education

Lora Bashmakian
Performance and Literature (Voice)

Grace Elizabeth Mei N Belsie
Performance and Literature (Violin)

Talia Zahava Berenbaum
Music Composition

Gege Bi
Performance and Literature (Organ)

Isaac Kirkland Boone
Performance and Literature (Saxophone)

Anna Louise Brooke
Performance and Literature (Viola)

Finn Joseph Bucci
Performance and Literature (Voice)

Noel Cahill
Performance and Literature (Guitar)

Huiping Cai
Piano Accompanying and Chamber Music

Silvio Joseph Campanaro
Contemporary Media and Film
Composition

Samuel Stephen Chandler
Jazz Studies and Contemporary Media

Andrew Chen
Piano Accompanying and Chamber Music

Owen William Connolly
Performance and Literature (Voice)

Caroline Cornell
Performance and Literature (Violin)

Zachary Costello
Performance and Literature (Saxophone)

Mara Claireth Davis
Performance and Literature (Voice)

Alexander Engelhardt
Performance and Literature (Cello)

Shiyang Fan
Performance and Literature (Piano)

Jason Chandler Garcia-Kakuk
Performance and Literature (Voice)

Jillian Hope Griffey
Performance and Literature (Voice)

Calvin Daniel Guse
Piano Accompanying and Chamber Music

Derek Hamersly
Piano Accompanying and Chamber Music

Honor Hickman
Performance and Literature (Flute)

Master of Music

DEGREE CANDIDATES

Joseph Edward Himmelberg
Performance and Literature (Saxophone)

Luke R. Honeck
Performance and Literature (Voice)

Joel Hoo
Contemporary Media and Film
Composition

Jacob Carl Hunkins
Performance and Literature (Trumpet)

Mariana Isabel Iguavita Barrios
Performance and Literature (Voice)

Abigail Rose Jemison
Performance and Literature (Horn)

Braden Tyler Jones
Jazz Studies and Contemporary Media

Cameron Anthony Jones
Jazz Studies and Contemporary Media

Satoshi Kamei
Performance and Literature (Cello)

Vincent Kaverud
Performance and Literature (Viola)

Nicole Simone Keller
Performance and Literature (Horn)

Nicole Isabelle Khouzami
Performance and Literature (Voice)

Sujin Kim
Performance and Literature (Viola)

Qingqing Kong
Music Education (December 31, 2025)

Jacob Neilendu Kundu
Performance and Literature (Percussion)

Joelle Nicole Lachance
Opera - Stage Directing
(December 31, 2025)

Hoi Shun Adrian Lau
Performance and Literature (Bassoon)

Ashley Jia-Sing Lee
Performance and Literature (Piano)

Chaeun Lee
Piano Accompanying and Chamber Music

Hyejin Lee
Performance and Literature (Horn)

Wen Yi Monica Claire Lee
Performance and Literature (Piano)

Jiaxi Li
Performance and Literature (Piano)

Junyang (Jim) Li
Contemporary Media and Film
Composition

Leya Li
Contemporary Media and Film
Composition

Xintong Li
Conducting

Yawen Li
Performance and Literature (Piano)

Aaron Lieberman
Performance and Literature (Cello)

Xiaolong Liu
Performance and Literature (Piano)

Yanzuo Liu
Performance and Literature (Piano)

Zekai Liu
Performance and Literature (Piano)
(December 31, 2025)

Aaron Lukenbill
Performance and Literature (Bassoon)

Thomas Francis Lynch IV
Performance and Literature (Voice)

Zihua Ma
Performance and Literature (Violin)

Reyna Mia Machado
Jazz Studies and Contemporary Media

Sophia Emily Masullo
Performance and Literature (Voice)

Sarah Elizabeth Anne Jerrom-McBride
Jazz Studies and Contemporary Media

Kathleen Yingqian Miao
Performance and Literature (Harp)

Bayley Rayn Ginnaty Mickolio
Performance and Literature (Viola)
Music Education (December 31, 2025)

Brett G. Miller
Conducting

Garnet Jürgen Müller
Jazz Studies and Contemporary Media

Alexander Mutz
Music Education (August 31, 2025)

Immanuel Benjamin Mykyta-Chomsky
Conducting

Alexander Nazaretski
Performance and Literature (Guitar)

Hei Lam Jasmine Ngai
Performance and Literature (Organ)

Zhiwei Ni
Performance and Literature (Clarinet)

Brendan Xuan Nie
Jazz Studies and Contemporary Media

Chindanai Nukulvutthiopas
Performance and Literature (Piano)

Madeleine Grace Nysetvold
Performance and Literature (Violin)

Joseph Eric Osterstock
Contemporary Media and Film Composition

Nathaniel Peets
Conducting

Andrew Thomas Perricone
Conducting

Ethan George Pound
Performance and Literature (Trombone)

Andrew Keith Puschel
Performance and Literature (Voice)

Sundoo Syara Serenity Robert
Performance and Literature (Viola)

Kristina Margaret Roller
Performance and Literature (Cello)

Juan Bautista Saus Ruiz
Jazz Studies and Contemporary Media

YunZe Shao
Performance and Literature (Clarinet)

Caroline Marietta Smith
Performance and Literature (Voice)

Marlena Annette St. Jean
Performance and Literature (Voice)

Layne Thomas Sullivan
Performance and Literature (Trumpet)

Angshen Sun
Performance and Literature (Double Bass)

Christopher Michael Tavernier
Performance and Literature (Piano)

Remington Hollan Thomas
Performance and Literature (Percussion)

Rita Alice Venezia
Contemporary Media and Film
Composition

Junhao Wang
Performance and Literature (Piano)

Peijun Wang
Performance and Literature (Piano)

Yuhan Wang
Piano Accompanying and Chamber Music

Yingfeng Wei
Performance and Literature (Piano)

Master of Music

DEGREE CANDIDATES

Yu-Jen Weng
Performance and Literature (Violin)

Emma Wilansky
Performance and Literature (Voice)

Wenbo Xing
Performance and Literature (Piano)

Hannah Yan
Performance and Literature (Voice)

Bo Yang
Performance and Literature (Violin)

Fengyi Yang
Performance and Literature (Violin)

Yikai Yin
Performance and Literature (Piano)

Allison Grace Young
Jazz Studies and Contemporary Media

Xiaolu Zhang
Performance and Literature (Piano)

Yidan Zhang
Music Education

Lingfei Zhang
Performance and Literature (Piano)

Yueyang Zhang
Performance and Literature (Violin)

Chenxi Zhao
Performance and Literature (Piano)

Xudong Zheng
Performance and Literature (Flute)

Yuyang Zheng
Performance and Literature (Saxophone)

Peiwen Zou
Conducting

Doctor of Musical Arts

DEGREE CANDIDATES

Veniamin Blokh
Performance and Literature (Piano)

Bolai Cao
Performance and Literature (Piano)

Wai Leong Ryan Chan
Performance and Literature (Organ)

Austin Alexander Chanu
Conducting (August 31, 2025)

Samuel Richard DeAngelis
Performance and Literature (Percussion)

Matthew Stephen Figel
Performance and Literature (Piano)

Rachel Ginebra
Performance and Literature (Guitar)

Xu Guo
Performance and Literature (Piano)

Hannah Harnest
Piano Accompanying and Chamber Music
(December 31, 2024)

Yun Chih Hsu
Performance and Literature (Piano)

Chihiro Kathleen Kakishima
Performance and Literature (Violin)

Ka Him Kenneth Kam
Performance and Literature (Guitar)
(August 31, 2025)

Angela Kim
Performance and Literature (Violin)

Benjamin Kjell
Performance and Literature (Organ)

Benjamin Joshua Krutsch
Performance and Literature (Voice)

Andrew Gared Lauler
Performance and Literature (Percussion)

Hyunmin Lee
Piano Accompanying and Chamber Music
(March 6, 2026)

Ling-Yu Lee
Performance and Literature (Piano)
(March 6, 2026)

Mizi Li
Piano Accompanying and Chamber Music

Yifei Li
Performance and Literature (Cello)

Rumeng Liao
Performance and Literature (Violin)

Alexander Little
Performance and Literature (Organ)

Daniel Michael Mach-Holt
Jazz Studies and Contemporary Media
(December 31, 2025)

Ethan Millington
Performance and Literature (Tuba)

Gerardo Miranda Martínez
Performance and Literature (Guitar)
(December 31, 2025)

Jonathan Russel Mott
Conducting

Guhan Peng
Performance and Literature (Piano)
(March 6, 2026)

Gino Philip Pinzone
Performance and Literature (Voice)

Can Yang Zi Quan
Performance and Literature (Harp)

Diogo Giancristoforo Queiroz
Early Music

Kate Budde Ragan
Music Composition

Angela Elizabeth Rubin
Performance and Literature (Viola)

Dylan Lee Sanzenbacher
Early Music

Dongwon Shin
Performance and Literature (Piano)

Uday Singh
Performance and Literature (Saxophone)
(December 31, 2025)

Gregory Scott Smith
Piano Accompanying and Chamber Music

Aaron Christopher-C Tan
Performance and Literature (Organ)
(October 3, 2025)

Joao Raone Tavares Da Silva
Early Music

Yu-Jen Tsai
Performance and Literature (Voice)

Tik Yan Joyce Tseng
Performance and Literature (Viola)

Ke'er Wang
Performance and Literature (Piano)

Yucong Wang
Piano Accompanying and Chamber Music
Music Composition

Lee Harold Wolf
Jazz Studies and Contemporary Media

Chaojun Yang
Performance and Literature (Piano)

Jiayan Yang
Performance and Literature (Double Bass)

Xinyue Yang
Performance and Literature (Piano)

Doctor of Philosophy

DEGREE CANDIDATES

Kiyomi Kimura-Andoh
Music Theory

Paul David Flood
Musicology

Lauren Rebecca Berlin
Musicology

Lauren Paula Ganger
Musicology

Andrew Martin Blake
Music Theory (December 31, 2025)

Rachael Deanna Sanguinetti
Music Education (March 6, 2026)



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