



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

2025

GRADUATION CEREMONY

SATURDAY, MAY 17, 2025
KODAK HALL AT EASTMAN THEATRE



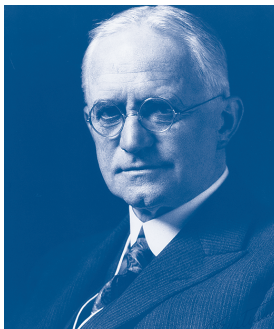
THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 260 students enroll, selected from around 2,000 applicants. They are guided by more than 130 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy and Emmy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

GEORGE EASTMAN



In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area residents, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 community school students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s century of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

GRADUATION CEREMONY SPEAKER

CURTIS STEWART '08E, '08



Praised for “combining omnivory and brilliance” (*The New York Times*), six-time GRAMMY® Award-nominated violinist and composer Curtis Stewart translates stories of American self determination to the concert stage. Tearing down the facade of “classical violinist,” Stewart is in constant pursuit of his musical authenticity, treating art as a battery for realizing citizenship. As a solo violinist, composer, Artistic Director of the American Composers Orchestra, professor at The Juilliard School, and member of award-winning ensembles PUBLIQuartet and The Mighty Third Rail, he realizes a vision to

find personal and powerful connections between styles, cultures, and musics. He was awarded a 2025 Sphinx Medal of Excellence in recognition of leaders in the classical music field who are transforming lives while addressing systemic obstacles within Black and Latino communities.

As a soloist, Curtis Stewart has been presented by Carnegie Hall, Lincoln Center, The Kennedy Center, the Chicago Symphony Orchestra, Cal Performances, Washington Performing Arts, Virginia Arts Festival, The Juilliard School, and the 2022 GRAMMY® Awards, among many others. He has made special appearances with Los Angeles Opera and singer-songwriter Tamar Kali; as curator and guest soloist with Anthony Roth Costanzo and the New York Philharmonic “Bandwagon,” touring performance installations from NYC’s Whitney Museum, Guggenheim Museum, and Museum of Modern Art; to MTV specials with Wyclef Jean; and sold-out shows at Madison Square Garden with Stevie Wonder, Bruce Springsteen, and Seal.

Both Stewart’s 2021 album of quarantined song cycles and art videos, *Of Power* (Bright Shiny Things), and his 2023 album, *of Love*.—a tribute to his late mother Elektra Kurtis-Stewart—were nominated for GRAMMY® Awards for Best Classical Instrumental Solo. His recording of Julia Perry’s Concerto for Violin and Orchestra with the Experiential Orchestra (Bright Shiny Things) was nominated for a 2025 GRAMMY Award for Best Classical Instrumental Solo.

Stewart has been commissioned to compose new solo, chamber, and orchestral works by the Seattle Symphony, Virginia Symphony Orchestra, Phoenix Symphony Orchestra, Carnegie Hall’s *Play/USA*, countertenor Anthony Roth Costanzo and members of the New York Philharmonic, The Knights, La Jolla Music Society, Sybarite5, the New York Festival of Song, Newport Classical Festival, the Royal Conservatory of Music, the Eastman Cello Institute, Orlando Philharmonic, Chicago Symphony Orchestra, and more. In 2022, he was named Artistic Director of the American Composers Orchestra, a national organization dedicated to the creation, celebration, performance, and promotion of orchestral music by diverse and innovative American composers.

An enthusiastic educator, Curtis Stewart currently teaches at The Juilliard School and the Perlman Music Program, and for ten years led all levels of music theory and orchestra at the LaGuardia High School for Music & Art and Performing Arts in NYC.

FREDERICK DOUGLASS MEDAL RECIPIENT

LEE KOONCE '96E (MM)



Lee Koonce served as President & Artistic Director and later as Senior Advisor of Gateways Music Festival from 2016 to 2024. Following the retirement of Gateways' founder Armenta Hummings Dumisani in 2009, he chaired the Festival's Artistic Programs Committee until 2015. He has been a member of the Festival's board of directors since 1997, a testament to his long-standing commitment to its mission and growth.

From 2004 to 2015, Lee Koonce held executive leadership roles at three of New York City's most respected cultural institutions: Opus 118 Harlem School of Music, Third Street Music School Settlement—the nation's oldest and largest community music school—and Ballet Hispánico. Across these organizations, he led transformative initiatives to strengthen board governance, expand and elevate programming, grow endowments, implement long-term strategic plans, boost enrollment, and develop high-performing management teams.

Before relocating to New York City, Lee Koonce served as Executive Director of Sherwood Conservatory of Music and as Director of Community Relations for the Chicago Symphony Orchestra. At the Chicago Symphony, he led the development and implementation of programs designed to expand the Orchestra's reach within diverse communities. Under his leadership, the Chicago Symphony launched A Time to Engage—a comprehensive, organization-wide community engagement plan. In addition to overseeing external initiatives, Koonce also guided internal efforts to increase diversity across the Chicago Symphony's entire ecosystem, including musicians, trustees, staff, volunteers, audiences, and artistic programming.

He earned a Bachelor of Music in Piano Performance from the Oberlin Conservatory of Music, a Bachelor of Arts in Spanish Literature from Oberlin College, and a Master of Music in Piano Performance and Literature from the Eastman School of Music.

Musical America's named Lee Koonce one of the nation's Top 30 Professionals in 2023 and he received the League of American Orchestras' prestigious Gold Baton Award in 2024. His additional honors include the Legacy Award from the William Warfield Scholarship Fund (2025) and the Award for Outstanding Achievement from the National Association of Negro Musicians (2024). In 2025, he will receive the University of Rochester's esteemed Frederick Douglass Medal.

ABOUT THE FREDERICK DOUGLASS MEDAL

The Frederick Douglass Medal is awarded by the University's Frederick Douglass Institute and Department of Black Studies to distinguished individuals whose scholarship and civic engagement honor Frederick Douglass' legacy.

GRADUATION CEREMONY SATURDAY, MAY 17, 2025

Prelude

Mini-Overture (1999)
James Kazik (b. 1974–)

Um Mitternacht (At Midnight, 1864)
Anton Bruckner (1824–1896)/arr. Ralph Sauer '65E

Peace I Leave You (2023)
Jonathan Thomas Madden '25E (MM) (b. 1998–)

Music from *Gettysburg* (1993)
Prologue
Randy Edelman (b. 1940–)/arr. Pete F. Strohm

Apogee Fanfare (2007)
Christopher Sharpe (b. 1989–)

Academic Processional

“Elsa’s Procession to the Cathedral” from *Lohengrin*
Richard Wagner (1813-1883)/arr. Wesley Hanson '77E (DMA)

Welcome

Joan Beal '84E
University of Rochester Board of Trustees and Eastman School of Music National Council

Remarks from the Dean

Kate Sheeran '02E
Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards

John Hain '02E (MM), '07E (DMA)
Senior Associate Dean of Academic and Student Affairs

Student Addresses to Graduates

Ashley Nicole Schlusberg '25E
Brandon James Berlanga '25E (MM)

Presentation of the Eisenhart Award for Excellence In Teaching

Reinhild Steingröver
Associate Dean of Faculty Affairs

Recognition of Frederick Douglass Medal Recipient

Kate Sheeran

Presentation of the Eastman School of Music Distinguished Alumni Award

Kate Sheeran

Graduation Ceremony Address

Curtis Stewart '08E, '08

Interlude

Deep River for Violin and String Orchestra

Samuel Coleridge-Taylor (1772-1834), transcribed by Maud Powell (1867–1920),
arranged by Curtis Stewart (b. 1986–) and Hamilton Berry (b. 1984–)

Violin

Isabel Sonya Chen, Leona Liu, Ellie Loya, Ciara McGuire,
Magali Ildiko Zora Pellety, Veronica Elizabeth Rokicki, Anne-Marie Wnek

Viola

Juan Emiliano Álvarez, John Patrick Crowley, Arthur Bade Nyanfor II, Max Wang

Cello

Ethan R Blake, Gabriel Eric Hennebury, Felix H. Kim, Hannah J. Sohn

Double Bass

Emma Rose Goldberg

Recognition of Doctoral Degree Recipients

Matthew Ardizzone '97E (DMA)
Marie Rolf Dean of Graduate Studies

Recognition of Master's and Bachelor's Degree Recipients

Kate Sheeran and John Hain

Closing Remarks

Kate Sheeran

Recessional

“Achieved is the Glorious Work” from *The Creation*
Franz Joseph Haydn (1732-1809)/arr. Donald Miller ’55E, ’63E (MM)

Academic Faculty Department Chairs

Chamber Music – Anne Harrow ’81E, ’96E (MM)

Composition – Ricardo Zohn-Muldoon

Conducting and Ensembles – William Weinert

Humanities – Glenn Mackin

Jazz Studies and Contemporary Media – Jeff Campbell ’92E (MM), ’02E (DMA)

Music Teaching and Learning – Alden Snell ’06E (MA), ’13E (PhD)

Music Theory – Zachary Bernstein

Musicology – Michael Anderson

Organ, Sacred Music and Historical Keyboards – David Higgs

Piano – Alan Chow

Strings, Harp and Guitar – David Ying ’92E (DMA)

Voice, Opera and Vocal Coaching – Robert Swensen

Woodwinds, Brass and Percussion – Mark Kellogg ’86E

Faculty Marshals

Jonathan Baldo

Kathryn Cowdrick

Student Marshals

Doctoral Marshals – Érico Freire Bezerra and Lukas James Perry

Master’s Marshal – Lauren Maria Smith

Undergraduate Marshal – Cass Lo

Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Ethan Pound, Graduate Teaching Assistant

Tenor Trombone

Darren Brady, Ethan Burkett, Xin Chen, Jacob Tyler Ellgass, Aidan James Fuller,

Corey Hamm, Charles Hibscheiler, Vincent Huang, Ronald Eugene James,

Michael Piacquadio, Ethan Pound, John Robinson, Jonas Ruelas, Matous Rybka,

Madelyn Rose Stoklosa, Sam Streeter

Bass Trombone

Caleb Albrecht, Corey Bohler, David McKenzie, Angel Paz, Gabriel Arthur Williams

Eastman School of Music National Council Chair

Joan Beal '84E

Members

Dr. George N. Abraham

Gene Dobbs Bradford '89E

Dr. Jennifer A. Cable '83E (MM), '89E (DMA)

Alan E. Curle

Gwen Greene '65

Dr. Mary Jo Heath '88E (PhD)

Kevin S. Honeycutt '85E

Emlyn P. Johnson '08E, '15E (DMA)

Dr. Sally C. Johnson P'08E, P'15E

Carey Kirkpatrick '00E

Daniel G. McIntosh

Patricia A. Parsons

Kathleen van Bergen '98E

Dr. Nathaniel Wisch '55, P'96



PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Joseph Anthony Alberico, *french horn*

Lok Sam Au-Yeung, *saxophone*

David Spencer Barrett III, *bassoon*

Kathryn Anne Carley, *euphonium*

Catherine Grace Caton, *harp*

Isabel Sonya Chen, *violin*

Aliceyn Michelle Covington, *french horn*

John Patrick Crowley, *viola*

Aidan James Fuller, *trumpet*

Bruno Guedea Fonseca, *guitar*

Lindsay Victoria Haukom, *harp*

Ronald Eugene James, *trumpet*

Bernabe Jorge, *trumpet*

James G. Julian, *clarinet*

Felix H. Kim, *cello*

Angelina Yelim Lim, *flute*

Cass Lo, *percussion*

Jacob Andrew Lytle, *trumpet*

Charlotte McIntosh, *trumpet*

Daniel John Minnick, *organ*

Kirk James Morrison Jr., *trumpet*

Jason Tyler Ricks, *trumpet*

Austin Raymond Shilling, *saxophone*

Michael Lee-Smith, *percussion*

Hannah J. Sohn, *cello*

Madelyn Rose Stoklosa, *trumpet*

Anne-Marie Wnek, *violin*

CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC

The Certificate of Achievement in Chamber music offers a course of study for undergraduate Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. The goal of this certificate program is for students to be able to successfully launch and self-run a chamber music ensemble upon graduation. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community.

Jaewon Jun

CERTIFICATE OF ACHIEVEMENT IN PERFORMANCE PRACTICE

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students with foundational instruction in historical performance practices (emphasizing Baroque and early Classical music) with practical training on a period instrument or voice.

Leona Liu
Amarilli Maria Severa

CERTIFICATE OF ACHIEVEMENT IN WORLD MUSIC

A growing awareness of the richness and beauty of non-Western musics and the interrelatedness of all musical cultures has led the Eastman School to develop a Certificate of Achievement in World Music. World Music is the term used to describe all of the musical traditions found throughout the world today, including older, traditional musics, such as Indian or Persian classical musics, ritual and ceremonial musics, as well as newer popular forms. Today, good musical citizenship requires knowledge of one's own musical cultures, as well as those of the others with whom we share our world. This program enhances philosophical, political, and musical dimensions, while simultaneously developing practical, hands-on skills needed for today's job market. This program will: equip students to meet the growing — indeed imperative — needs in music education to address musical, cultural, and social differences; and enrich students' musical experiences by providing them with a well-grounded exposure to the world's musics and to their interrelatedness.

Zhihao Wang

CERTIFICATE OF ADVANCED ACHIEVEMENT IN COLLEGE MUSIC TEACHING

The Certificate of Advanced Achievement in College Music Teaching Program provides graduate students in applied music with opportunities to improve their teaching skills under the supervision of established teachers through coursework, seminars, and internships. Increasingly, as part of the interview process, candidates for faculty positions are asked specifically to demonstrate their teaching skills and to address issues of teaching and learning. The Certificate of Advanced Achievement in College Music Teaching curriculum is designed to prepare students to become more effective teachers.

Ka Him Kenneth Kam

CERTIFICATE OF ADVANCED ACHIEVEMENT IN ETHNOMUSICOLOGY

The Certificate of Advanced Achievement in Ethnomusicology reflects a growing recognition of the beauty and value of global musical traditions. Ethnomusicology, an academic blend of music and anthropology, explores world music in both scholarly and practical ways. This program promotes cultural awareness and responsible musical citizenship by combining classroom learning, performance, and research. It prepares students for careers in music or further academic study, while deepening their understanding of the interconnectedness of global musical cultures.

Eleanor Lorraine Price

CERTIFICATE OF ADVANCED ACHIEVEMENT IN MUSIC THEORY PEDAGOGY

The Certificate of Advanced Achievement in Music Theory Pedagogy offers a course of study for Eastman graduate students pursuing academic careers that combine music performance and music theory teaching. It offers students an opportunity to acquire the necessary skills for classroom teaching without committing to the master's research project, final skills exam, or teaching recital required of the full MA. The Certificate of Advanced Achievement focuses on immediate skills necessary for classroom success, providing intensive training in music-theory pedagogy, supervised teaching experience, and mentorship by theory faculty.

Maeve Ruthane Berry

Daniel J. Minnick

CATHERINE FILENE SHOUS ARTS LEADERSHIP CERTIFICATE OF ACHIEVEMENT

The Catherine Filene Shouse Arts Leadership Certificate of Achievement is an experiential program designed to provide professional development training to support student career goals. Those in the program gain knowledge of the music field, develop transferrable skills, and aim to be leaders and change-agents in their communities. Students personalize their experience through individualized course selection, designing their internships with local, national and international host organizations, and engaging with industry professionals.

Amelia Samia Abouljoud

Elijah West Alexander

Meihui An

Olly Bangia

Brandon James Berlanga

Reginald Lamar Bowens

Jacob Isaac Earnhart

Yiran Guan

Lindsay Victoria Haukom

Mary Rose Jedynak

Yixuan Ling

Cass Lo

Ellie Loya

Nadia Alexis Magalski

Anastasia Ioanna Maritsas

Charlotte McIntosh

Matthias Louis Roth

Ashley Nicole Schlusberg

Uday Singh

Jack Houston Snelling

Julian Edward Stuart-Burns

Mikhail Pavlovich Studenkov

Seth Michael Tupy

Jane Antigone Vourlekis

Anne-Marie Wnek

SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

Collegiate Honor Award

Izabella Sophia Gozzo

Scholastic Award

Emily Kondrat

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Undergraduate Students

Caleb Connor Borick

Isabel Sonya Chen

Berithen Chung

Saffion Chieu Chung

Abigail Marlene Hanna

Lindsay Victoria Haukom

Ronald Eugene James

Mary Rose Jedynak

Emily Kondrat

Fletcher John Leonard

Leona Liu

Cass Lo

Eliza Mae Reimold

Ashley Nicole Schlusberg

Mikhail Pavlovich Studenkov

Abigail Sage Wilson

Alexis Marie Wilson

Anne-Marie Wnek

Enyu Ye

Qiuwan Zhao

Zikuan Zhao

Graduate Students

Érico Freire Bezerra

Bethany G. Brinson

Jacob Isaac Earnhart

Bruno Guedea Fonseca

Steven Hardy

Katrina Johnson

John Macmillan

Lukas James Perry

Gino Pinzone

Angela E. Rubin

Dylan Lee Sanzenbacher

Emily Dianne Skilling

Lauren Maria Smith

Julian Edward Stuart-Burns

Andrew John Van Varick

Logan Christopher Wadley

BACHELOR OF MUSIC DEGREE CANDIDATES

May 17, 2025

Joseph Anthony Alberico

Applied Music (Horn)

Elijah West Alexander

Jazz Studies and Contemporary Media

Juan Emiliano Álvarez

Applied Music (Viola)

Minor in Audio & Music Engineering

Meihui An

Applied Music (Piano)

Minor in Japanese

Olivia Schaeffer Anderson

Applied Music (Voice) and Music Education
(December 31, 2024)

Allyson Faye Arenson

Applied Music (Voice)

Minor in German

Minor in Journalism

Olly Bangia

Applied Music (Percussion), with Distinction

David Spencer Barrett III

Applied Music (Bassoon)

Aidan Thomas Bartholet

Jazz Studies and Contemporary Media

Alanna D. Beilke

Applied Music (Voice), with Distinction

Jordan Bell

Jazz Studies and Contemporary Media

Aviva Joy Bock

Applied Music (Violin)

Caleb Connor Borick

Applied Music (Piano),

with Highest Distinction

Bachelor of Science Biological Sciences

Take-Five Scholar

Payton Hugh Brown

Applied Music (Oboe) and

Music Composition

Bachelor of Arts Mathematics

Daphne Allison Buan

Applied Music (Voice)

Joshua Joseph Budziak

Applied Music (Tuba)

Kathryn Anne Carley

Applied Music (Euphonium)

Bachelor of Arts English

Catherine Grace Caton

Applied Music (Harp)

Morgan Diane Chalmers

Applied Music (Horn), with Distinction

Ernest Hans Chau

Applied Music (Oboe)

Minor in Biomedical Engineering

Isabel Sonya Chen

Applied Music (Violin),
with Highest Distinction

Berithen Chung

Music Education

Saffion Chieu Chung

Music Education, with Distinction

Aliceyn Michelle Covington

Applied Music (Horn) and

Music Education, with Distinction

John Patrick Crowley

Applied Music (Viola), with Distinction

Daniel Tabansi Davis

Applied Music (Percussion)

Ivan Gordon Demarjian

Jazz Studies and Contemporary Media

Alexander Diaz

Applied Music (Viola)

Bachelor of Arts Brain and Cognitive Sciences

Jacob Tyler Ellgass

Applied Music (Trombone)

Lauren Enos

Applied Music (Clarinet)

Leila Nani Fanien

Applied Music (Violin)

(December 31, 2024)

John Thomas Finlay

Applied Music (Horn)

(December 31, 2024)

Makenna Grace Ford

Applied Music (Bassoon), with Distinction

Aidan James Fuller

Applied Music (Trombone)

Emma Rose Goldberg

Applied Music (Double Bass) and
Music Education

Izabella Sofia Gozzo

Applied Music (Voice)

Paige Marie Griffin

Applied Music (Violin), with High Distinction

Andrew Scott Hanks

Applied Music (Flute)

Abigail Marlene Hanna

Applied Music (Cello)
Minor in German

Lindsay Victoria Haukom

Applied Music (Harp),
with Highest Distinction

Lea Josephine Helsel

Applied Music (Horn)

Gabriel Eric Hennebary

Applied Music (Cello)

Sicheng Huang

Music Composition

Ronald Eugene James

Applied Music (Trombone) and
Music Education, with Distinction

Mary Rose Jedynak

Applied Music (Guitar) and
Music Theory, with Distinction
Bachelor of Arts Brain and
Cognitive Sciences

Katherine Kelly Jolliff

Applied Music (Organ)

Jaewon Jun

Applied Music (Violin), with Distinction
Bachelor of Arts Brain and
Cognitive Sciences

Freddie Kartoz

Applied Music (Voice)
Bachelor of Arts Psychology

Anatole C. Keshwani

Applied Music (Violin)
(December 31, 2024)

Jeehoon Kim

Applied Music (Oboe) (December 31, 2024)

Felix H. Kim

Applied Music (Cello)

Adrian Anton King

Applied Music (Piano), with Distinction

Emily Kondrat

Applied Music (Voice) and
Music Education, with High Distinction

Norah June Krantz

Applied Music (Trumpet)
Bachelor of Arts German

Emily Rose Krasinski

Applied Music (Voice)
Bachelor of Arts Business

Alexander Mitchell Lehmann

Applied Music (Flute)

Richard Jacob Leis

Jazz Studies and Contemporary Media

Fletcher John Leonard

Applied Music (Percussion) and
Music Education, with High Distinction

Darryl Wai-Yiu Leung

Applied Music (Saxophone)

Yuchen Li

Applied Music (Piano), with Distinction
Minor in Japanese

Alina Sara Liebschner

Applied Music (Horn)
Bachelor of Arts German

Angelina Yelim Lim

Applied Music (Flute) (December 31, 2024)

Yixuan Ling

Music Composition, with Distinction

Leona Liu

Applied Music (Violin), with High Distinction
Bachelor of Arts Linguistics
Minor in Mathematics

Cass Lo

Applied Music (Percussion) and
Music Education, with Highest Distinction

Susanna Grace Lo

Applied Music (Piano), with High Distinction

Ellie Loya

Applied Music (Violin)
Bachelor of Arts Brain and Cognitive Sciences

Jacob Andrew Lytle

Applied Music (Trombone)
Bachelor of Arts History

Nadia Alexis Magalski

Applied Music (Double Bass)
Bachelor of Arts Chemistry

Anastasia Ioanna Maritsas

Applied Music (Voice), with Distinction

Thomas Charles McCloskey

Jazz Studies and Contemporary Media and
Music Education (December 31, 2024)

Evan Buddha McMahon

Applied Music (Voice)

Phoenix Jamie Mercier

Applied Music (Viola)

Mackenzie Shanahan Minguillo

Applied Music (Voice)
Bachelor of Arts Environmental Studies

Emiliya Lytvynova Mullerman

Applied Music (Piano)

Eleni Theodora Nicholas

Applied Music (Voice)

Arthur Bade Nyanfor II

Applied Music (Viola)

Hunter Cade Nyhuis

Jazz Studies and Contemporary Media
(December 31, 2024)

Annie Elizabeth Orzen

Jazz Studies and Contemporary Media

Katherine Soyoung Park

Applied Music (Viola)

Magali Ildiko Zora Pelletrey

Applied Music (Violin)
Bachelor of Science Biological Sciences

John Sebastian Phillips

Applied Music (Piano)

Jessica Anwyn Pope

Applied Music (Voice)

Ty Taya Promreuk

Applied Music (Piano), with Distinction

Eliza Mae Reimold

Applied Music (Clarinet), with Distinction

Gavin James Rice

Jazz Studies and Contemporary Media and
Music Education

Ivy Josephine Robison

Applied Music (Cello)

Douglas Javier Rodriguez

Applied Music (Viola) (December 31, 2024)

Veronica Elizabeth Rokicki

Applied Music (Violin)
Bachelor of Arts Psychology

Matthias Louis Roth

Applied Music (Saxophone)
Bachelor of Science Applied Mathematics

Sarah Victoria Schexnayder

Applied Music (Voice)

Ashley Nicole Schlusberg

Applied Music (Voice),
with Highest Distinction
Bachelor of Arts Psychology

Amarilli Maria Severa

Applied Music (Cello)

Yunkun Shen

Applied Music (Violin)

Yuhan Sheng

Applied Music (Voice)

Austin Raymond Shilling

Applied Music (Saxophone)
Bachelor of Science Mathematics

Ethan Shin

Applied Music (Viola)

Benjamin Snider

Jazz Studies and Contemporary Media and
Music Education (December 31, 2024)

Eshaan Sood

Jazz Studies and Contemporary Media

Weng Chon Sou

Applied Music (Piano), with High Distinction

Hutton Tate Stiller

Applied Music (Voice)

Alexandra Noelle Stokes

Applied Music (Flute) (December 31, 2024)

Madelyn Rose Stoklosa

Applied Music (Trombone), with Distinction

Mikhail Pavlovich Studenkov

Jazz Studies and Contemporary Media,
with Distinction
Minor in Japanese

Ke Tang

Applied Music (Piano)
Bachelor of Science Business Finance

Xiaoyu Tang

Applied Music (Piano)

Dylan Wade Tucker

Applied Music (Flute) (December 31, 2024)

Seth Michael Tupy

Applied Music (Percussion) and
Music Education, with High Distinction

Diego Adrian Turner

Applied Music (Trumpet)
Bachelor of Arts History

Holden James Turner

Applied Music (Voice)

Emma Rose Unkrich

Applied Music (Voice)
(December 31, 2024)

Semira Vinson

Applied Music (Oboe)
Bachelor of Science Brain and
Cognitive Sciences

Max Wang

Applied Music (Viola)

Minghang Wang

Applied Music (Voice)

Pusheng Wang

Applied Music (Piano)

Zhihao Wang

Music Composition (December 31, 2024)

Savannah White Heximer

Applied Music (Voice)

Megan Elizabeth Wike

Applied Music (Viola) (December 31, 2024)

Gabriel Arthur Williams

Applied Music (Trombone)

Abigail Sage Wilson

Music Education, with Highest Distinction

Alexis Marie Wilson

Applied Music (Oboe), with High Distinction
Bachelor of Arts Psychology

Adrian Dings Wittmer

Applied Music (Bassoon) and
Music Education (December 31, 2024)

Anne-Marie Wnek

Applied Music (Violin), with High Distinction

Changning Xu

Music Education

Yilin Yan

Applied Music (Voice)

Ruyun Yang

Applied Music (Percussion)
Bachelor of Arts Business

Zijin Yang

Applied Music (Viola)

Christopher Yao

Applied Music (Piano), with High Distinction

Enyu Ye

Applied Music (Violin),
with Highest Distinction
Minor in Psychology

Ruyi Yuan

Applied Music (Percussion)

Yan Yue

Applied Music (Violin)

Chengyu Zhang

Music Composition, with High Distinction

Xuanzhen Zhang

Applied Music (Violin)
Minor in Audio & Music Engineering

Zhuoyue Zhang

Applied Music (Piano)

Qiuwan Zhao

Music Theory, with High Distinction
Bachelor of Science Mathematics
Minor in Computer Science

Zikuan Zhao

Applied Music (Piano), with High Distinction
Minor in Studio Arts

Ziqi Zhu

Jazz Studies and Contemporary Media
Bachelor of Arts Comparative Literature

ADVANCED DIPLOMA CANDIDATES

May 17, 2025

Laura Jane Armstrong
Performance (Cello)

Xin Chen
Performance (Trombone)

Derek Lowe Gong
Performance (Trumpet)

William Edward Harris
Performance (Cello)

Jingxuan Hu
Performance (Violin)

Michael Kaufman
Performance (Cello)

Jaehye Park
Performance (Piano)

Alexander Richard Straus-Fausto
Performance (Organ)

Stan Van Rompay
Performance (Organ)

Jonghee Yoon
Performance (Organ)

Juewen Zhang
Performance (Cello)

MASTER OF ARTS DEGREE CANDIDATES

May 17, 2025

Ashley Leung Bertram
Music Education (December 31, 2024)

Christopher Killian Corona
Music Leadership (December 31, 2024)

Jacob Isaac Earnhart
Music Education

Kimberly Holder-Callender
Music Leadership

Michael Anthony Jones
Music Leadership

Sven Liam Joseph
Musicology (March 7, 2025)

Dustin Lin
Music Leadership (December 31, 2024)

Ruofan Liu
Music Education

Alison R. Mack
Music Leadership

Elise Rodrigues
Music Education

Connor James Simpson
Music Composition

Julian Edward Stuart-Burns
Music Composition

Austin Jordan White
Music Composition

Taylor Jeong-Inn Yoon
Music Leadership

MASTER OF MUSIC DEGREE CANDIDATES

May 17, 2025

Amelia Samia Abouljoud
Performance and Literature (Viola)

Haniel Anugerah
Performance and Literature (Piano)

Lok Sam Au-Yeung
Performance and Literature (Saxophone)

Joëlla Elise Becker
Performance and Literature (Cello) and
Early Music

Brandon James Berlanga
Performance and Literature (Percussion)

Ethan R. Blake
Performance and Literature (Cello)

Rongnan Cao
Music Education

Wei Cao
Performance and Literature (Saxophone)

Adam Szymon Chlebek

Performance and Literature (Organ)

Timothy R Coene

Performance and Literature (Saxophone)

Myles Davis

Performance and Literature (Viola)

Anna Theresa Denfeld

Performance and Literature (Viola)

John Joseph Di Fatta

Performance and Literature (Saxophone)

Logan Dubner

Performance and Literature (Voice)

Yonatan Dvir

Conducting

Charles Antony James Francis

Performance and Literature (Organ)

Henry Warner Griffin

Conducting

Zach Griffin

Conducting

Yiran Guan

Performance and Literature (Voice)

Bruno Guedea Fonseca

Performance and Literature (Guitar)

Jiabao Guo

Conducting

Peter David Haensel

Jazz Studies and Contemporary Media

Kang-In Iros Han

Performance and Literature (Violin)

(December 31, 2024)

Mengxiao Hong

Performance and Literature (Violin)

Nathan Dean Howton

Performance and Literature (Horn)

Bo Huang

Music Composition

Siqi Jiang

Contemporary Media and Film Composition

Katrina Johnson

Performance and Literature (Violin)

James G. Julian

Performance and Literature (Clarinet)

Jenna Catherine Justice

Performance and Literature (Voice)

Hannah Kim

Performance and Literature (Violin)

Qingqing Kong

Music Education

Grace Marie Lauther

Performance and Literature (Voice)

Wenyun Liu

Contemporary Media and Film Composition

Neylan Loffredo

Performance and Literature (Voice)

Emmanuel Tolu Losa

Performance and Literature (Cello)

Jonathan Thomas Madden

Conducting

Sean Marron

Performance and Literature (Flute)

Ciara McGuire

Performance and Literature (Violin)

Charlotte McIntosh

Performance and Literature (Trumpet)

Myles Shane Meader

Performance and Literature (Oboe)

Rita Rose Monahan

Performance and Literature (Viola) and

Music Education

Lorenzo Monk

Jazz Studies and Contemporary Media

Kirk James Morrison Jr.

Performance and Literature (Trumpet)

Alexander Mutz

Music Education

Jeongmin Oak

Piano Accompanying and Chamber Music

Emmalee Joyce Odom

Performance and Literature (Bassoon)

Odysseas Papathanasiou Terzis

Contemporary Media and Film Composition

Evelyn Hyun Park

Performance and Literature (Violin)

Jaemin Park

Contemporary Media and Film Composition

Luca Peveroni

Conducting

Yuanqi Pu

Performance and Literature (Piano)

Samuel Thomas Schaeffer

Jazz Studies and Contemporary Media

Elin Augustus Schlichting

Performance and Literature (Violin)

William Shi

Piano Accompanying and Chamber Music

Lauren Maria Smith

Performance and Literature (Oboe)

Michael Lee-Smith

Performance and Literature (Percussion)

Jack Houston Snelling

Jazz Studies and Contemporary Media

Hannah J. Sohn

Performance and Literature (Cello)

Brian William Stewart

Music Education

Carolina Rebecca Sullivan

Performance and Literature (Voice)

Eric Mario Vasquez

Performance and Literature (Cello)

Jane Antigone Vourlekis

Performance and Literature (Viola) (December 31, 2024)

Logan Christopher Wadley

Performance and Literature (Tuba)

Haohan Wang

Jazz Studies and Contemporary Media

Matthew Wiest

Performance and Literature (Cello)

Ho Tung Wong

Performance and Literature (Piano)

Sijia Xiong

Contemporary Media and Film Composition

Xiqiao Zhang

Performance and Literature (Piano)

Xinyue Scarlett Zheng

Performance and Literature (Piano)

DOCTOR OF MUSICAL ARTS DEGREE

May 17, 2025

Zehao Bai

Performance and Literature (Piano)

Maeve Ruthane Berry

Piano Accompanying and Chamber Music
(December 31, 2024)

Érico Freire Bezerra

Piano Accompanying and Chamber Music

Reginald Lamar Bowens

Jazz Studies and Contemporary Media

Minsol Cho

Performance and Literature (Piano)

Colin Crake

Performance and Literature (Saxophone)
(December 31, 2024)

Emma Catherine Gierszal

Performance and Literature (Percussion)

Hanyun Gu

Piano Accompanying and Chamber Music
(December 31, 2024)

Chris Jooyoung Han

Performance and Literature (Piano)
(December 31, 2024)

Steven Hardy

Jazz Studies and Contemporary Media

Hannah Harnest

Piano Accompanying and Chamber Music
(December 31, 2024)

Yun Chih Hsu

Performance and Literature (Piano)

Bernabe Jorge

Performance and Literature (Trombone)

Ka Him Kenneth Kam

Performance and Literature (Guitar)

Angela Kim

Performance and Literature (Piano)

Iines Aurora Ilmatar Kiuru

Performance and Literature (Clarinet)

Joelle Nicole Lachance
Performance and Literature (Voice)

Hyunmin Lee
Piano Accompanying and Chamber Music

Jinhong Li
Performance and Literature (Piano)

May Li
Performance and Literature (Piano)

Chun-Hsin Liu
Piano Accompanying and Chamber Music

Xinzhu Ma
Performance and Literature (Piano)

Daniel Mach-Holt
Jazz Studies and Contemporary Media

Colin Joseph Mann
Conducting

Daniel John Minnick
Performance and Literature (Organ)
(December 31, 2024)

Amanda Renée Mole
Performance and Literature (Organ)

Guhan Peng
Performance and Literature (Piano)

Jason Tyler Ricks
Performance and Literature (Trombone)

Sofia Ania Scattarreggia
Performance and Literature (Voice)

Isaac Dean Schwartz
Jazz Studies and Contemporary Media
(August 31, 2024)

Steven Sharp
Jazz Studies and Contemporary Media

S Joshua Sheppard
Performance and Literature (Voice)

William Shi
Performance and Literature (Piano)

Uday Singh
Performance and Literature (Saxophone)

Emily Dianne Skilling
Performance and Literature (Voice)

Mason Peter St. Pierre
Conducting (December 31, 2024)

Haiyue Tian
Performance and Literature (Piano)

Ke'er Wang
Performance and Literature (Piano)

Yucong Wang
Piano Accompanying and Chamber Music
and Music Composition

Marc Robert Webster
Performance and Literature (Voice)

Edith Hiltone Yam
Performance and Literature (Organ)
(December 31, 2024)

Chaojun Yang
Performance and Literature (Piano)

DOCTOR OF PHILOSOPHY DEGREE
May 17, 2025

Cory Michael Brodack
Music Composition (August 31, 2024)

Neil Patrick Holcomb
Music Composition

Lauren Rose Irschick
Music Theory

Hanisha Kulothparan
Music Theory

Anthony P. Lalena
Musicology

Lukas James Perry
Music Theory

Eleanor Lorraine Price
Musicology

HONORS AND AWARDS

Scan below or visit esm.rochester.edu/honors-and-awards to view a full list of this years' honors and awards.



LAND ACKNOWLEDGEMENT

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



To learn more about Eastman’s Graduation,
please visit: [**esm.rochester.edu/commencement**](https://esm.rochester.edu/commencement)



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER