

**Opera Orchestra Rehearsal and Performance Schedule  
2023-2024**

*(updated 9/25/23)*

<b>Fall Cycle 3</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>Fall Opera</b> <b>11/2, 11/3, 11/4, 11/5 (4 total)</b>	<b>Kilbourn</b>	<b><u>Opera Orchestra</u></b>	<b>Wilson Southerland</b>	Heggie - To Hell and Back Okoyes - We've Got Our Eye on You
<b>Rehearsal Detail:</b>				
10/9 (1st reh)	*Rehearsal time: MWF 3:45-5:25 (unless otherwise noted)*			
10/11				
10/13				
10/18				
10/20				
10/23	*3:45-6:00*	(sitzprobe)		
10/25	*3:45-6:00*	(sitzprobe)		
10/26 (thurs)	*7:00-10:30pm*	(orchestra tech)		
10/27 (fri)	*4:30-7:30pm*	(orchestra tech)		
10/28 (sat)	*2:30-5:30pm*	(orchestra tech)		
10/30 (mon)	*7:30pm*	(dress rehearsal #1)		
10/31 (tues)	*7:30pm*	(dress rehearsal #2)		
<b>Performance detail:</b>				
<b>11/2 (thurs)</b>	<b>7:30 PM</b>	<b>performance #1</b>		
<b>11/3 (fri)</b>	<b>7:30 PM</b>	<b>performance #2</b>		
<b>11/4 (sat)</b>	<b>7:30 PM</b>	<b>performance #3</b>		
<b>11/5 (sun)</b>	<b>2:30 PM</b>	<b>performance #4</b>		

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*(updated 9/25/23)*

<b>Spring Cycle 1</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>Winter Opera</b> 1/27, 1/28, 2/1, 2/2, 2/3, 2/4 (6 total)	<b>A804</b>	<b>Opera Orchestra</b>	<b>Timothy Long</b>	Strauss - Ariadne auf Naxos: Prologue Purcell - Dido and Aeneas
<b>Rehearsal Detail:</b>				
12/6 (1st reh)	*Rehearsal time: MWF 3:45-5:25 (unless otherwise noted)*			
12/8				
12/11				
12/13	(sitzprobe)			
1/17	(sitzprobe)			
1/19 (fri)	*4:30-7:30pm*	(orchestra tech)		
1/20 (sat)	*2:30-5:30pm*	(orchestra tech)		
1/21 (sun)	*2:30-5:30pm*	(orchestra tech)		
1/22 (mon)	*7:30pm*	(dress rehearsal #1)		
1/23 (tues)	*7:30pm*	(dress rehearsal #2)		
1/25 (thurs)	<b>7:30 PM</b>	<b>preview concert #1</b>		
1/26 (fri)	<b>7:30 PM</b>	<b>preview concert #2</b>		
1/30 (tues)	*7:30-10:30pm* (TBD, brush up rehearsal)			
<b>Performance Detail:</b>				
1/27 (sat)	<b>7:30 PM</b>	<b>performance #1</b>		
1/28 (sun)	<b>2:30 PM</b>	<b>performance #2</b>		
2/1 (thurs)	<b>7:30 PM</b>	<b>performance #3</b>		
2/2 (fri)	<b>7:30 PM</b>	<b>performance #4</b>		
2/3 (sat)	<b>7:30 PM</b>	<b>performance #5</b>		
2/4 (sun)	<b>2:30 PM</b>	<b>performance #6</b>		

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<b>Spring Cycle 3</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>Spring Opera</b> <b>4/4, 4/5, 4/6, 4/7 (4 total)</b>	<b>Kodak</b>	<b>Opera Orch</b>	<b>Timothy Long</b>	<b>Poulenc - Dialogues des Carmelites</b>
<b>Rehearsal Detail:</b>				
3/8 (1st reh)	<i>*Rehearsal time: MWF 3:45-6:00 (unless otherwise noted)*</i>			
3/18				
3/20				
3/22				
3/25	<i>*3:45-6:30*</i>	<i>(sitzprobe)</i>		
3/27	<i>*3:45-6:30*</i>	<i>(sitzprobe)</i>		
3/28 (thurs)	<i>*7:00-10:30pm*</i>	<i>(orchestra tech)</i>		
3/29 (fri)	<i>*4:30-8:00pm*</i>	<i>(orchestra tech)</i>		
3/30 (sat)	<i>*1:30-5:00pm*</i>	<i>(orchestra tech)</i>		
4/1 (mon)	<i>*7:30pm*</i>	<i>(dress rehearsal #1)</i>		
4/2 (tues)	<i>*7:30pm*</i>	<i>(dress rehearsal #2)</i>		
<b>Performance Detail:</b>				
<b>4/4 (thurs)</b>	<b>7:30 PM</b>	<b>performance #1</b>		
<b>4/5 (fri)</b>	<b>7:30 PM</b>	<b>performance #2</b>		
<b>4/6 (sat)</b>	<b>7:30 PM</b>	<b>performance #3</b>		
<b>4/7 (sun)</b>	<b>2:30 PM</b>	<b>performance #4</b>		