

Eastman School of Music, Fall 2023, String Auditions - Viola

Brahms, Haydn Variations: Variation 5 (complete)

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G**

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

The musical score is written for Viola and consists of 257 measures. It is in 6/8 time and the key signature has two flats (B-flat major). The tempo is marked 'Vivace'. The score is divided into systems. The first system (measures 206-211) features a single staff with dynamics *fp legg.*, *sf p*, *sf p*, and *f*. The second system (measures 212-217) is a grand staff (viola and piano) with dynamics *pp legg.*, *pp legg.*, *sfp legg.*, and *sfp legg.*, and a section marked 'G'. The third system (measures 218-223) continues the grand staff with dynamics *sf*, *sf*, *f*, *pp legg.*, and *pp legg.*. The fourth system (measures 224-229) is a single staff with dynamics *f*, *f*, and *p*, and a section marked 'H'. The fifth system (measures 230-236) is a single staff with dynamics *p* and *pp sempre*. The sixth system (measures 237-243) is a single staff with dynamics *pp*. The seventh system (measures 244-250) is a single staff with dynamics *f*, *f*, *p*, and *p*, and a section marked 'I'. The eighth system (measures 251-256) is a grand staff with dynamics *pp legg.* and *pp legg.*. The final system (measures 257-262) is a single staff with dynamics *pp* and *pizz.*, ending with a double bar line and repeat sign.

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Symphony No. 4: Movement 4, [B] – [D]

Viola

Brahms

40 **[B]** *cresc. sempre più*

47 *espress. cresc.*

54 **[C]** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f* 6 3 3

75 *p dim. pp*

81 **[D]** *p < > poco cresc. pp*

Detailed description: This is a musical score for the Viola part of the fourth movement of Brahms' Symphony No. 4. The score covers measures 40 to 81. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into three sections: [B] (measures 40-53), [C] (measures 54-74), and [D] (measures 75-81). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes performance instructions like 'cresc. sempre più', 'espress. cresc.', 'f f più f', 'cresc.', 'ff', 'sf', 'fp', 'dim.', 'p dim.', 'pp', 'p < >', and 'poco cresc.'. There are also articulation marks like accents and slurs. The score is presented on a single page with a clean, professional layout.

Fall 2023, String Auditions

Symphony No. 5: Movement 1, [15] – [17]

Viola

Shostakovich

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 15, with measure 15 circled and labeled "15". The second staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 16 through 17, with measure 17 circled and labeled "17". The tempo is marked "(Moderato, ♩ = 76)". The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cresc", "dim", and "ff". There are also handwritten annotations like "unus" and "per se".