

Eastman School of Music

Fall 2023, String Auditions

Symphony No. 5: Movement 2, beginning to [C]

Cello

Beethoven

(excerpt on following page)

Andante con moto ♩ = 92

p dolce

f *p*

9 *f* *p* *pizz.* *4* Viol. I *p* *cresc. f* *p* *f* *p*

23 *ff* *sempre ff* *A* arco

35 *sf* *sf* *pp* *sempre p* *cresc.*

48 *f* *p dolce* *f*

57 Vello unis. *Ch.* *p* *arco cresc.* *f* *p* Viol. I *p* *cresc. f* *p* *f* *p*

71 *pizz.* Viol. I *ff* *B* arco

81 *sf* *sf* *pp* Viola *1*

90 *cresc.*

97 *f ff* *p dolce*

102 *pp*

107 *pizz.*

114 *C* *arco* *f*

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Symphony No. 2: Movement 2, beginning to [A]

Cello

Brahms

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

dim.

A

4

Fl. I

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Don Juan, 7 before [G] to [H] (top line)

Cello

Strauss

The musical score is for the Cello part of Strauss's *Don Juan*, specifically measures 7 before [G] to [H]. The score is written on five staves. The first three staves are for the Cello, and the last two are for the Piano. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *un poco più lento*, *fff*, *poco calando*, *Tempo, vivo*, *p senza espr.*, *calando*, *Tempo vivo*, *poco sostenuto*, *mf*, *poco stringendo*, *a tempo molto vivace*, *p*, *ff*, *mf*, *cresc.*, *a tempo molto vivace*, *ff*, *pizz.*, *ff*, *pizz.*, *ff*. The score also includes a rehearsal mark [G] and a section mark [H].