

Eastman School of Music

Fall 2023, String Auditions

Symphony No. 5: Movement 3, beginning to 5 after [A]

Bass

Beethoven

Allegro $\text{♩} = 96$
unis.
pp
poco rit. *a tempo*
pp *sf*

14 *poco rit.* *a tempo* Corni
f

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo*
pp

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 [A] *dimin. pp* Vello Cb.
f > p *pizz.* *pizz.*

Detailed description: This is a musical score for the Bass part of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome indication of 96 quarter notes per minute. The first staff (measures 1-13) features a melodic line starting on a half note G2, moving stepwise up to a half note G3, then down to a half note E2, and finally to a half note D2. Dynamics include *pp* (pianissimo) and *sf* (sforzando). The second staff (measures 14-26) continues the melodic line, with a *poco rit.* (poco ritardando) marking at measure 14 and an *a tempo* marking at measure 20. A *f* (forte) dynamic is marked at measure 18. The third staff (measures 27-41) shows a more active melodic line with many eighth and sixteenth notes. Dynamics include *f*, *sf*, and *dimin. pp* (diminuendo pianissimo). The fourth staff (measures 42-54) continues the melodic line, with a *poco rit.* marking at measure 42 and an *a tempo* marking at measure 48. Dynamics include *pp* and *cresc. -* (crescendo). The fifth staff (measures 55-67) features a melodic line with many eighth and sixteenth notes. Dynamics include *f* and *sf*. The sixth staff (measures 68-81) continues the melodic line, with a *f* dynamic at measure 68 and *sf* dynamics at measures 72, 76, and 80. The seventh staff (measures 82-95) continues the melodic line, with *sf* dynamics at measures 82, 86, and 90. The eighth staff (measures 96-100) begins with a boxed 'A' at measure 96, indicating a repeat or a specific section. The melodic line continues, with a *dimin. pp* marking at measure 96 and a *f > p* (forte to piano) dynamic at measure 98. The staff ends with a double bar line and a repeat sign. Dynamics include *dimin. pp*, *f > p*, and *pizz.* (pizzicato).

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Symphony No. 5: Movement 3, Trio to 23 after [B]

Bass

Beethoven

(Allegro)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello *f* **[B]** *f*

Cb.

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This is a musical score for the Bass part of the Trio section of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 137 with a 'unis.' (unison) instruction and a piano (*p*) dynamic. A bracket indicates a repeat of measures 137-146, followed by a forte (*f*) dynamic. Measure 147 continues the unison. At measure 158, there is a first ending (1.) and a second ending (2.), both leading to a forte (*f*) dynamic. Measure 166 continues the unison. At measure 175, there are six numbered slurs (1-6) over a series of eighth notes. At measure 188, the section is marked 'Vello' (Vivace) and 'Cb.' (Cello/Bass). A bracket labeled '[B]' indicates a repeat of measures 188-197, ending with a forte (*f*) dynamic. Measure 198 continues the unison, with a 'dimin.' (diminuendo) instruction and a piano (*p*) dynamic. At measure 207, the instruction 'sempre più p' (always more piano) is given. The section ends with a double bar line and a repeat sign, with the number '8' indicating the number of measures in the final phrase.

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Symphony No. 2: Movement 1, [E] to [F]

Bass

Brahms

118 **E** (*quasi ritenente*)
f *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

Detailed description: This is a musical score for the Bass part of the first movement of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 118 to 152. The music begins at measure 118 with a boxed 'E' and the instruction '(quasi ritenente)'. The first staff has a forte 'f' dynamic and a 'sf ben marc.' (sforzando, very marked) instruction. The second staff continues with a 'sf marc.' instruction. Measure 124 starts with a forte 'f' dynamic. Measure 132 features a fortissimo 'ff' dynamic and a 'poco f espr.' (poco fortissimo, expressive) instruction. Measure 142 has a 'cresc.' (crescendo) instruction. Measure 152 begins with a fortissimo 'ff' dynamic, followed by a boxed 'F' with 'pizz.' (pizzicato) and a piano 'p' dynamic. The score is enclosed in large square brackets on the left and right sides.

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Ein Heldenleben, [9] to 6 after [12]

Bass

Strauss

The image displays a musical score for the Bass part of 'Ein Heldenleben' by Richard Strauss, specifically measures 9 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 10 continues with a triplet and a crescendo (*cresc.*) leading to a fortissimo (*fff*) dynamic. Measure 11 is marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 12 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A bracket at the end of the score indicates the end of the section.