

PRE-FESTIVAL CONCERTS

Sunday, July 26th, 2PM
Bethlehem Lutheran Church, Brainerd
Classics of Musical Theatre

Sunday, August 2nd, 2PM
Bethlehem Lutheran Church, Brainerd
The German Romantics

LAKES AREA CHAMBER MUSIC FESTIVAL

Sunday, August 9th, 2PM
Lord of Life Lutheran Church, Baxter
Scott Lykins, Cello

Wednesday, August 12th, 7PM
Lutheran Church of the Cross, Nisswa
A Night at the Opera

Sunday, August 16th, 2PM
Trinity Lutheran Church, Brainerd
Community Musicians

Wednesday, August 19th, 7PM
Lutheran Church of the Cross, Nisswa
Grand Finale!

Lakes Area



CHAMBER MUSIC FESTIVAL



FESTIVAL SPONSORS

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Nyle Takeo Matsuoka, 24, was born and raised in Twin Falls, Idaho. His collegiate piano studies began at Utah State University where, under the tutelage of Professor Gary Amano, Nyle won the state level of the MTNA competition, received Honorable Mention at the division level of the same competition, won the IFMC scholarship, received the Joyce. A. Chaeffer Trust Fund two years in a row, and performed as soloist with the Utah State University Symphony Orchestra on two occasions. He has been a recipient of the Irving Wassermann scholarship, the Smiley Amano memorial scholarship, various HASS scholarships, and the University Club scholarship. He has acted as a collaborative partner and rehearsal pianist for the Fry Street Quartet, Rebecca McFaul, Anne Francis, Yi-Ching Fedkenheuer, Cindy Dewey, Leslie Heal-Ray, and numerous voice and string students. Nyle will be pursuing a masters degree in collaborative piano at the University of Texas in Austin beginning in the fall of 2009.

Samantha Rodriguez, a native of Mastic Beach, New York, began playing the viola at the age of seven. Her early musical career brought her to the Juilliard Pre-College Division, where she studied with the late Eugene Becker, and to the stage of Carnegie Hall several times with the New York Youth Symphony. Samantha has recently received her BM and Performer's Certificate from the Eastman School of Music, and has completed one year towards her MM with George Taylor. Ms. Rodriguez has distinguished herself as a soloist with Eastman's Philharmonia, Symphony and Chorale. An avid chamber and orchestral musician, Samantha has served as principal violist for the Colorado College Music Festival, and given chamber music concerts for communities in Colorado Springs, Rochester and Long Island. She has studied with Lawrence Dutton of the Emerson String Quartet, members of the Shanghai String Quartet and the Ying Quartet. This past year she was honored with a B-contract position from the Rochester Philharmonic Orchestra

Violinist **Michael Sutton**, a native of Minneapolis, joined the Minnesota Orchestra in 1997. He earned bachelor's and master's degrees at the Manhattan School of Music, where he studied with Raphael Bronstein and Ariana Bronne. There he received the Kortschak Award for Chamber Music and the Bauer Award for Outstanding Accomplishment. Sutton was concertmaster for the New World Symphony in Miami Beach for four years. He returned there for a recent solo engagement under the direction of Artistic Director Michael Tilson Thomas. Sutton was also a leader at the Schleswig-Holstein Music Festival and the Pacific Music Festival in Japan. Additionally, Sutton is the violinist in the Musical Offering chamber ensemble and serves on the board of directors for the Hamm Mental Health Care Clinic in St. Paul.

Paul Hopper, tenor, a native of Philadelphia, is thrilled to be performing for the Lakes Area Chamber Music concert series. He spent this summer portraying Ralph Rackstraw in HMS Pinafore and Perchik in Fiddler on the Roof with The Ohio Light Opera. Paul just completed his Bachelors of Music at the Eastman School of Music in Rochester, NY, where he performed the roles of Peter Quint in Turn of the Screw, Cliff in Cabaret, Henrik in A little Night Music, St. Briche in The Merry Widow, as well as roles in productions of Bellini's I Capuleti e i Montecchi and Norma with Mercury Opera. Paul will begin pursuing an MM degree from the Moores School of Music at the University of Houston.

Cellist **Sarah Lewis** is in her eleventh season with The Saint Paul Chamber Orchestra. A Saint Paul native, she started piano lessons at the MacPhail Center for the Arts at the age of three. She holds degrees from Southern Methodist University and the Juilliard School, where she studied with Lev Aronson and Channing Robbins, respectively. Prior to joining the SPCO, Lewis was a member of the Milwaukee Symphony Orchestra (1994-1996). She has appeared as soloist with the SPCO and gave the U.S. premiere of Malcolm Forsyth's Eclectic Suite for Cello and Piano with Lydia Artymiw on the SPCO's Ensemble Series. An avid chamber musician, she has performed solo and chamber recitals in New York, Los Angeles, San Francisco, and the Twin Cities. She is an adjunct professor of cello at St. Thomas University and enjoys skiing, mountain climbing, and yoga.

Alabama native **Jonathan Magness** was appointed the Minnesota Orchestra's associate principal second violin in September 2008, after performing as a regular substitute with the Orchestra's first violin section. During his teen years he studied with Sally O'Reilly at the University of Minnesota. He has also earned a bachelor's degree at the Juilliard School and a master's, with high distinction, at the University of Graz in Austria. Magness has won prizes in numerous competitions. In 2004 he received the grand prize in the International Sparkasse Musikstipendium competition in Austria. In 2005, in the Luis Sigall Violin Competition in Chile, he was awarded the audience prize, prize for best interpretation of a commissioned work and second prize overall; that same year he was a prizewinner in the Manchester International Competition in the United Kingdom, resulting with a solo performance with the BBC Symphony under Vassily Sinaisky. He has also been soloist with the Israel Chamber Orchestra, Klagenfurt Musikverein, Regional Orchestra of Chile and additional orchestras in the U.S. and Austria, and has performed chamber music and solo recitals across the U.S., South America and Europe. He teaches violin at the University of Minnesota's Bravo Institute.

Dear arts patron,

Thank you for supporting the Lakes Area Chamber Music Festival in its first Year. We have all been truly touched and amazed by the support this community has offered us, and it is an honor for us to perform for you. When we came to Minnesota, many of us for the first time, we couldn't have known that our idea would be so enthusiastically received. Seeing so many people turn out to see what we do has been heartening to say the least, and it has proved to be the highlight of a wonderful summer. We would like especially to thank the Crossing Arts Alliance, which has given us the ability to make our hopes for this festival a reality. We hope you enjoy the show, and we hope to count on your support in years to come.

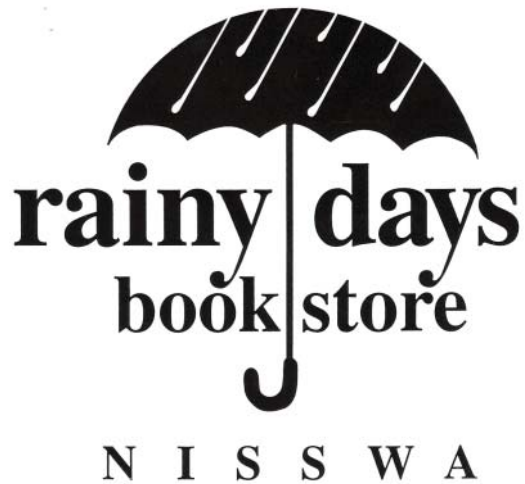
With gratitude,

Scott Lykins, Founder Taylor Ward, Co-founder
Maria Bellanca Meghan Attridge Alexander Peña



The LAKES AREA CHAMBER MUSIC FESTIVAL hopes to energize the Brainerd Lakes Community with classical music performed by some of the country's most talented young artists. It is also a celebration of this community, which has produced so many major talents. At the heart of this event is Scott Lykins, a native of Brainerd and cellist, who has just received his Bachelors degree from the Eastman School of Music in Rochester, NY.

This year has proved difficult for many arts institutions, so Scott invited four of his friends to hide away in the beautiful Brainerd Lakes and work as servers at Lost Lake Lodge. Eastman students all, Meghan Attridge, Maria Bellanca, and John Taylor Ward study voice and opera, and Alexander Peña is a violist. Alongside guest artists and community members, this group will perform six concerts from July 26th to August

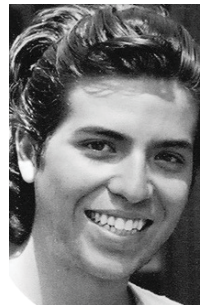


Meghan Attridge, a native of Buffalo, NY, received her Bachelors degree from the Eastman School of Music in May of 2009. While at Eastman, Meghan studied Voice (soprano) and Music Education. Performing roles at Eastman include the Governess in *The Turn of the Screw* by Benjamin Britten, and Anne Egerman in *A Little Night Music* by Stephen Sondheim. Meghan will begin graduate studies at the Teachers College at Columbia University in January 2010.



Maria Bellanca, Soprano, was born and raised in Olean, NY and graduated this past Spring with a Bachelor of Music in vocal performance from the Eastman School of Music in Rochester, NY. Studying with Professor Robert Swenson, her roles at Eastman include the title role in *Les mamelles des Tiresias*, Judy in *This is the Rill Speaking*, Mrs. Gobineau in *The Medium*, and Sylvanie in *The Merry Widow*; Maria was also assistant director of Eastman Opera Theater's production of *Cabaret*. She has won many honors, including 1st place in the Renee Fleming Soprano competition at Eastman and 1st place in the Morning Side Musicals Competition in Syracuse, NY.

Born in Mission Viejo, CA, **Alexander Peña** has been studying the viola for 10 years. Now a student at the Eastman School of Music, Alexander is currently pursuing a Bachelors of Viola Performance and a Bachelors of Music Education. His major teachers include George Taylor and Phillip Ying of the Ying Quartet and he has also performed in masterclasses with Pinchas Zukerman, Kim Kashkashian, and the Tokyo Quartet. Alex has served as Principal Violist of the Eastman School Symphony Orchestra, Eastman Studio Orchestra, Eastern Music Festival Orchestra, and the Las Vegas Music Festival Orchestra. Also active as a teacher, Alexander has taught at the Luzerne Music Camp as well as having a private studio of violin, viola, and cello students. He also currently serves as an intern teacher at the Eastman Community Music School's Early Childhood Program where he teaches preschool general music.





Cellist and Artistic Director **Scott Lykins**, was born and raised in Nisswa, MN and began studying piano at a young age. Through the Brainerd public school orchestra program, he began playing cello at the age of 12. He performed solos with the Brainerd High School Chamber Orchestra, and was selected for and named principal cellist of the Minnesota All-State Orchestra. During his last two years of high school, Lykins

travelled weekly to Minneapolis, where he served as principal cellist of the Minnesota Youth Symphonies' top orchestra and studied with Minnesota Orchestra Cellist Joseph Johnson. After high school, he attended DePaul University in Chicago before transferring to the Eastman School of Music, where he graduated in the spring of 2009, receiving a Bachelors of Music in Cello Performance with distinction. He has participated in the Bowdoin International Summer Music Festival, the National Orchestral Institute, the National Repertory Orchestra, and this summer attended the Summer Music Festival at Colorado College in Colorado Springs, CO. As an orchestral performer, he has served as principal cellist of the Classical Symphony of Chicago and the Eastman Philharmonia Orchestra, and has subbed with the Syracuse Symphony and the New World Symphony in Miami. This summer Scott is excited to be the founder and artistic director of the inaugural Lakes Area Chamber Music Festival, where he will perform on both the cello and piano. This fall, he will return to Eastman as a graduate student, studying with Professor Alan Harris. Other teachers include Stephen Balderston, Brant Taylor, and Steven Doane.

Baritone **John Taylor Ward**, a native of Boone, NC, has been incredibly proud to co-found and participate in the Lakes Area Chamber Music Festival. Most recently, Taylor performed the Emcee in Kander and Ebb's Cabaret and Arkel in Debussy's *Pelléas et Mélisande* with the Eastman Opera Theatre. He is a rising senior at the Eastman School of Music, where will give his orchestral debut this spring singing Poulenc's *Le Bal*



Masqué with the Eastman School Symphony Orchestra and play the title role in Mozart's *The Impresario*. Taylor began his formal training at the University of North Carolina School of the Arts, receiving his high school diploma in 2005. He has performed professionally in musical theatre and sacred music since the age of 5, giving recitals at Durham Cathedral, UK, Claire College, Cambridge, and the National Cathedral in Washington, D.C..

SCOTT LYKINS, CELLO

SUNDAY, AUGUST 9TH, 2PM

LORD OF LIFE LUTHERAN CHURCH, BAXTER

NYLE MATSUOKA, PIANO

ALEXANDER PEÑA, VIOLA

“Eyeglass” Duet, for Viola and Cello

Ludwig Van Beethoven
(1770-1827)

Fantasiestücke, Op. 73

Robert Schumann
(1810-1856)

I. Zart Und Mit Ausdruck

II. Lebhaft, Leicht

III. Rasch Und Mit Feuer

Sonata for Piano Duet

Francis Poulenc
(1899-1963)

Prelude: Modere

Rustique: Naif Et Lent

Final: Tres Vite

INTERMISSION

Sonata for Cello, Op. 119 in C Major

Sergei Prokofiev
(1891-1953)

I. Andante grave –Moderato animato

II. Moderato

III. Allegro ma non troppo

Hungarian Dance No. 5

Johannes Brahms
(1833-1897)

This afternoon's performance sponsored by

Lykins Pinehurst Resort

Rainy Days Bookstore

A NIGHT AT THE OPERA

WEDNESDAY, AUGUST 12TH, 7PM

LUTHERAN CHURCH OF THE CROSS, NISSWA

Maria Bellanca, Meghan Attridge, and Sarah Aamot-Lundin, Sopranos;
Paul Hopper, Tenor; Taylor Ward, Baritone; Michael Lundin, Bass;
Samantha Rodriguez and Alexander Peña, Viola;
Scott Lykins, piano

Anacreon's Defeat
Ye Twice Ten Hundred Deities
Hence with your Trifling Deity!

Henry Purcell
(1659-1695)

Zwei Gesänge, Op. 91
I. Gestillte Sehnsucht
II. Geistliches Wiegenlied

Johannes Brahms
(1833-1897)

Herbstlied
Gruß
Csillagoknak Teremtöje
Kiolvasó

Felix Mendelssohn
(1809-1847)
Zoltán Kodály
(1882-1967)

INTERMISSION

Selected Arias, to be announced

from *The Mikado*, Three Little Maids

Arthur Sullivan
(1842-1900)

from *Lakmé*, Flower Duet

Léo Delibes
(1836-1891)

from *The Magic Flute*, Papagena! Papagena! Wolfgang Amadeus Mozart
(1756-1791)

from *The Tenderland*, Quintet: The Promise of Living Aaron Copland
(1900-1990)

This evening's performance is sponsored by

Lost Lake Lodge

Cragun's
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