

**New Horizons Green Band Personnel**

**PROGRAM**

<u>Flute</u> Maggie Atkins Sharon Bayer Velma Campbell Jay Golden Karen Kittredge John Niggli Joanne Pagano Yetta Panitch Kristine Parmele	<u>Alto Saxophone</u> Brian Bischoping John Chappell Cathy Dayan Kate Hathaway Ben Miele Liz Schroeder Rick Webster	<u>Trombone</u> Patricia Lamos Tom Curtis
<u>Oboe</u> Carol Kaleka	<u>Tenor Saxophone</u> Gene Dannenberger Ed Freeman Hank Mastalksi	<u>Euphonium</u> Rob Brown Peter Webster
<u>Clarinet</u> Nancy Adams Barbara Grosh Karen Nitschke Sally Soule Carol Teegarden David Teegarden Renata Tindall Ann Tippett	<u>Baritone Saxophone</u> Bill LaBine	<u>Tuba</u> Larry Iwan
<u>Bass Clarinet</u> Joyce Nakada	<u>Horn</u> Olivia Atkins Marsha Freeman Richard Mader	<u>Percussion</u> Sheryl Coleman Ellen Lewis Karen McKay Chris Minges Yvonne Pierce Dave Youngman
	<u>Trumpet</u> Alan Crouse Ken Dingman Chuck Dittmar Mike Doolin Chuck Kasiske Chris Pessagno Ellen Rowe Gardie Soule	<u>Bass</u> Craig Brownlie

**Santa at the Symphony**

arr. Mark Williams

**Rockin' Around the Christmas Tree**

Johnny Marks  
arr. Frank D. Cofield

**Hanukkah Dances**

arr. Katie O'Hara LaBrie

**Santa the Barbarian: Snowpocalypse**

Randall Standridge

Mark Block, *narrator*

# New Horizons Green Band

Priscilla Brown, *co-director*

Eva Regan, *co-director*

*Twenty-Ninth Recital of the 2025-2026 School Year*

Saturday, December 20, 2025

9:15 am

Kilbourn Hall

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

**Eastman Community Music School**  
26 Gibbs Street, Box 26  
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

## Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)



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