

## PROGRAM

### **Klezmer Ensemble**

Jonathan Allentoff, *director*

Drohobitsher Khusid Traditional

Araber Tantz Traditional

Jody Cooper, *soloists*

Maoz Tsur (Rock of Ages) Traditional  
arr. Jonathan Allentoff

Michael DeLuca, *vocalist*

I Have a Little Dreidel Traditional  
arr. Jonathan Allentoff

Michael DeLuca, *vocalist*

### **Gamelan Ensemble**

Ken Luk, *director*  
Desiree Quintero, *guest dancer*

Hujan Mas Traditional

Selisir Traditional

### **Brazilian Percussion Ensemble**

Julio Pabon, *director*

Samba Traditional

### **Zimbabwean Marimba Ensemble**

Greg Doscher & Carolyn Stafford, *directors*

Zomba Traditional

Zendakaiwa Traditional

Tipe Tizwe Traditional

Chemtengure Traditional

### **Klezmer Ensemble**

Michael Allentoff, *violin*

Jack Oster, *violin*

Barbara Russell, *violin*

Jenny Tran, *violin*

Jeff Feldman, *piano*

Mario Boessl, *mandolin*

Martin Lustick, *banjo*

Jay Schildkraut, *clarinet*

Jody Cooper, *flute*

Jack Scull, *percussion*

### **Gamelan Ensemble**

Rini Ambarwaty

Maya Abtahian

Wahyu Diltz

Sarah Fitzgibbons

Evan Henry

Emily Kimmel

Gabriel Mark

Suzanne Morgan

Hafidz Rabbani

Syahida Rabbani

Thariq Rabbani

Ria Senobroto

### **Zimbabwean Marimba Ensemble**

Simon Barnett

Kai Kusak

Christen Kelley

Sarah LaMascus

Sue Morgan

Eric Neely

Kai Rosen-Carole

Cori Smith

Jason Smith

Orissa Viza

Cheshire Yang

### **Brazilian Percussion Ensemble**

Mario Boessl

Carolyn Dieter

Charlie Freida

Bennie Johnston

Eric Neeley

Paul Ruske

Janet Siegel

# World Music

Jonathan Allentoff, *director*  
Ken Luk, *director*  
Julio Pabon, *director*  
Greg Doscher &  
Carolyn Stafford, *directors*

*Thirty-Second Recital of the 2025-2026 School Year*

Saturday, December 20, 2025  
2:30 pm  
Kilbourn Hall

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

**Eastman Community Music School**  
26 Gibbs Street, Box 26  
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

## Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)



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