PROGRAM

Chorus from Judas Maccabaeus

George Frideric Handel

Minuet No. 1

Johann Sebastian Bach

Gabriella Popp, violin from the studio of Janet Milnes Mizi Li, piano

Violin Concerto in A Minor, BWV 1041

Johann Sebastian Bach

I. Allegro

AnAn Chang, *violin* from the studio of Renée Jolles Mizi Li, piano

Concert Piece in D Minor, Op. 10

Julius Klengel

I. Allegro non troppo

NingNing Wu, cello from the studio of Rosemary Elliott Mizi Li, piano

Long, Long Ago

Thomas Haynes Bayly

Joyce Rui, viola from the studio of Roberta Zalkind Roberta Zalkind, piano **Bohemian Folk Song**

Traditional arr. Suzuki

Lillia Mattox, *viola*from the studio of Roberta Zalkind
Roberta Zalkind, *piano*

Eleanor Chen, *viola* from the studio of Roberta Zalkind

Roberta Zalkind, piano

Rigadoon

Henry Purcell

William Payne, *cello*from the studio of Christopher Haritatos
Allison Payne, *piano*

Cello Suite No. 1 in G Major, BWV 1007

I. Prelude

Johann Sebastian Bach

Justin Kim, cello from the studio of Yifei Li

About the Young Eastman Strings Program

Young Eastman Strings (YES) is a comprehensive educational program for students in 6th grade or younger studying a bowed string instrument. The YES program offers a learning path for any level of proficiency which includes group string classes, individual lessons, ensembles and progressive classes in fundamental musical skills. At the completion of sixth grade, students may receive a certificate recognizing their commitment to learning.

For more information, visit us online at www.esm.rochester.edu/community/programs/yes

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School 26 Gibbs Street, Box 26 Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS Young Eastman Strings

Twenty-Eighth Recital of the 2025-2026 School Year

Saturday, December 20, 2025 9:30 am Hatch Recital Hall



Eastman Community Music School