PROGRAM

Lo, How a Rose E'er Blooming from Geistliche Kirchengesäng

arr. Doug Andrews

King Jesus Hath a Garden

Dutch Traditional arr. John Rutter

Tim Forster, flute

Five Oxford Carols

Carol of Beauty French Tune

text by Steuart Wilson

Ding Dong! Merrily on High 16th c. French Tune

text by G.R. Woodward

My Dancing Day English Traditional

Sussex Carol English Traditional

Gloucestershire Wassail English Traditional

Pastorcito Santo

Joaquin Rodrigo text by Lope de Vega

Holy little shepherd Pearl-bright shepherd boy, Son of the dawn, Where are you going in such cold

So early in the morning?

Since you are the morning star of my dawn,
To bring in the day
You are the first to appear;
shepherd and lamb,
Without hut or fleece,

Where are you going in such cold So early in the morning?

With pearls in your eyes
And laughter on your lips,
Pleasure and anger you bring to our souls;
Little shock of red hair, scarlet mouth,
Where are you going in such cold
So early in the morning?

What must you do,
Holy little shepherd,
To rise so early?
You let it be known,
Even though you go forth disguised
to see our souls.
Where are you bound in such cold

So early in the morning?

Poor Mary

Katherine K. Davis text by John Crowley

Angels' Carol

John Rutter

Eleni Filios, soprano I Oscia Miles, soprano II

Laudamus Te from Gloria

Antonio Vivaldi

Vera Forster, *soprano I* Sandra Joyce, *soprano II*

I Will Wind Thee in My Arms

Cary Ratcliff

text by William Shakespeare

Oscia Miles, *soprano II* Eleni Filios, *soprano II* Sandra Joyce, *alto*

Were We Dreaming

Cary Ratcliff

Christmas Lullaby

H. Leslie Adams

Alleluia from Exultate, Jubilate

W.A. Mozart arr. Josef Canavati

Eastman Community Chamber Singers Personnel

Ingrid Bergstrom
Eleni Filios
Sandra Joyce
Hilarie Lawlor
Kris Miche

Oscia Miles Rita Sherman

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School 26 Gibbs Street, Box 26 Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

Eastman Community Chamber Singers

Vera Forster, *director* Alla Kuznetsov, *piano*

Thirty-Eighth Recital of the 2025-2026 School Year

Saturday, December 20, 2025 7:00 pm Hatch Recital Hall



Eastman Community Music School