PROGRAM

Ava McFall, cello

Sophia Reiss, cello

Max Wang, cello Joan Kinsella, coach

Passacaglia for Violin and Cello George Frideric Handel String Quartet No. 3 in G Major, K. 156 W.A. Mozart I. Presto arr. Johan Halvorsen Simon Hsu, violin AnAn Chang, violin Jenny Tran, violin NingNing Wu, cello Grace Dewispelaere, viola Yifei Li, coach Jake Park, cello Koki Tanaka, coach Twelve Duos, K. 487 Wolfgang Amadeus Mozart No. 1: Allegro W. A. Mozart String Quartet No. 1 in G Major, K. 80 No. 4: Polonaise II. Allegro No. 7: Adagio No. 12: Allegro Tingting Rui, violin Elizabeth Arwen Gamez, violin Jiavi Liu, violin Teddy Watson, viola Eian Xie, violin Justin Kim, cello Koki Tanaka, coach Yifei Li, coach String Trio in D Major, K. 136 W.A. Mozart String Quartet in B flat Major, Op. 76, No. 4 Joseph Haydn I. Allegro I. Allegro con spirito Anna Liang, violin Alisha Govindaraj, violin Grace Seo, violin Kara Sova, violin Isabel Zhang, cello Myles Hammond, viola Janet Milnes, coach Arianna Alfaro, cello George Taylor, coach String Quartet, Op. 130 Ludwig van Beethoven arr. Philip Clark Alla danza tedesca Trio in C Minor, Op. 1, No. 3 Ludwig van Beethoven I. Allegro con brio Abiah Joseph, violin Estes Cronv, viola Yimoni Elliott, violin Kimmie Lilac Hsu, cello Ben Doyley, cello Yifei Li, coach Oscar Bernfield, piano Christopher Haritatos, coach Blue Bells of Scotland Scottish Folk Song arr. Christian Morris Piano Trio in D Minor, Op. 49, No. 1 Felix Mendelssohn I. Molto allegro agitato Scott Joplin Maple Leaf Rag arr. Christian Morris

Xavier Joseph, violin Oliver Wang, cello Weijun Wang, piano Yifei Li, coach If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School 26 Gibbs Street, Box 26 Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS String Chamber Music

Yifei Li, Chamber Music Coordinator

Thirty-Third Recital of the 2025-2026 School Year

Saturday, December 20, 2025 2:30 pm Hatch Recital Hall



Eastman Community Music School