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Eastman Community Music School 26 Gibbs Street, Box 26 Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS Showcase and Alumni Recital

Twenty-seventh Recital of the 2025-2026 School Year

Friday, December 19, 2025 7:30 pm Hatch Recital Hall



Eastman Community Music School

PROGRAM

Bethany Brinson, piano

Nancy Faber John Williams The Elf's Silver Hammer Theme from Schindler's List Moonlight Melody Nancy Faber Ode to Joy Ludwig van Beethoven-Nancy Faber Xavier Joseph, violin Boogie-Woogie Fever from the studio of Janet Milnes Nancy Faber Alla Kuznestov, piano Giancarlo Crocker, piano from the studio of Dongwon Shin Concerto Frans Anton Hoffmeister Meditation from Thais Jules Massenet Myles Hammond, viola from the studio of Roberta Zalkind Jonathan Huang, violin TBD, piano from the studio of Lara Sipols Bethany Brinson, piano **Special Guests** Concerto No. 3 in G Major, K. 216 W.A. Mozart Caroline Shaw in manus tuas I. Allegro Joanna Frank, cello Kara Sova, violin Alumni from the studio of Christopher Haritatos from the studio of Janet Milnes Alla Kuznestov, piano Viola Concerto, Sz. 120 Béla Bartók I. Hans Sitt Concertpiece Peyton Crony, viola Jay Schrieber, viola Alumni from the studio of Roberta Zalkind from the studio of Roberta Zalkind Samuel Leung, piano TBD, piano Thy hand, Belinda! When I am laid in earth Henry Purcell Marie Dey, soprano Petar Kodzas, faculty chairperson from the studio of Deborah Norin-Kuehn