PROGRAM

Balinese Gamelan
Ken Luk, director

Hujan Mas
Sekar Sungsang
Capung Gantung

Traditional
Traditional
Traditional

Joshua Bellis, Jason Carr, Wahyu Dilts, Evan Henry, Anna McDermott,
Suzanne Morgan, Eleanor Price, Deniz Schildkraut, Ria Senobroto,
Celeste Stonebraker

Zimbabwean Marimba
Greg Doscher, director

To Be Announced

Simon Barnett, Eric Neely, Jeremy Neely, Micah Schmidt,
Orissa Viza, Cheshire Yang
The Eastman School’s Balinese gamelan angklung, Lila Muni (Beautiful Sound) is an ensemble consisting largely of percussion instruments, such as metallophones, gongs, and drums, as well as flutes and voices. Gamelan at Eastman, as in Bali, is a communal effort. Our members include Eastman students, faculty, and staff, as well as many members of the Rochester community. Learned through the oral/aural tradition without notation, the music requires players to work together for long periods to learn the music and how to play it. The result is a sense of group unity and pride for the audience to hear the music and witness the collective efforts of the group.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines
Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

Balinese Gamelan & Zimbabwean Marimba

Ken Luk & Greg Doscher,

Directors

Thirty-fourth Recital of the 2022-2023 School Year

Sunday, December 17, 2022
2:00 pm
Kilbourn Hall