

The Eastman Harmonie

Mark Davis Scatterday, Conductor

Tuesday, December 17, 2024 | 7:30 PM
Kilbourn Hall, Eastman School of Music, Rochester, NY

Friday, December 20, 2024 | 3:00 PM
McCormick Place
Craig Kirchhoff, Guest Conductor
Reynolds Conducting Institute Concert
The Midwest International Band and Orchestra Clinic
Chicago, IL



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PROGRAM

Suite, Op. 4 (1884)

Praeludium

Romanze

Gavotte

Introduction and Fuge

Richard Strauss
(1864-1949)

Serenade, Op. 44 (1878)

Moderato, quasi marcia

Minuetto

Andante con moto

Finale

Antonin Dvořák
(1841-1904)

Craig Kirchhoff, guest conductor

PERSONNEL

Flute

Andy Hanks

Alexander Lehmann

Oboe

Ernest Chau

Myles Meader

Lauren Smith

Clarinet

James Julian

Harrison Kim

Yinuo Wang

Bassoon

Trey Barrett

Colin Gentry

Aaron Lukenbill

Horn

Amelia Caruk

Lea Helsel

Mary Kimble

Danica Tuohy

Cello

Emmanuel Losa

Double Bass

Samantha Liu

ABOUT THE ENSEMBLE

A subset of the Eastman Wind Ensemble, the Eastman Harmonie is an auditioned chamber wind ensemble consisting of a wind octet (pairs of oboes, clarinets, bassoons, and horns) augmented by other instruments, dependent on the repertoire. The Eastman Harmonie meets regularly throughout the semester as an ensemble and lab for graduate conducting students. Founded in 2008 by Mark Scatterday, conductor of the Eastman Wind Ensemble, the Harmonie toured Germany and Austria in 2016, performing in Salzburg, Bratislava, Štenovice, Prague, Plzen, Bayreuth, and Würzburg, where they performed at the Mozart Festival. In April 2022, in celebration of the Eastman School of Music's centennial year, the ensemble commissioned and premiered Guggenheim Fellow Tonia Ko's wind octet, Giving Ground.



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