



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Kailan Fournier, clarinet

Candidate for the Advanced Diploma in Performance
From the studio of Michael Wayne

Wednesday, December 13, 2023
Hatch Recital Hall
4:30 PM

with William Shi, piano

PROGRAM

Trio pathétique in D Minor

Allegro moderato
Scherzo. Vivacissimo
Largo
Allegro con spirito

Mikhail Glinka
(1804-1857)

Avery Dabe, bassoon
Xiaoliang Qian, piano

Mistério... (Quanto amei-a!) from 16 Waltzes for Solo Bassoon (1981)

Francisco Mignone
(1897-1986)

INTERMISSION

Fantasia for Clarinet and Piano

Philippe Gaubert
(1879-1941)

Sonata for Clarinet and Piano in E-flat Major, Op. 120, No. 2

Allegro amabile
Allegro appassionato
Andante con moto—Allegro

Johannes Brahms
(1833-1897)



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.