



# INTERTWINE

Friday, December 9, 2022  
Kilbourn Hall  
7:30 PM



**Hanson  
Institute  
for  
American  
Music**



UNIVERSITY OF ROCHESTER

**Eastman  
School of Music**

100 YEARS | 1921-2021

## PROGRAM

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**Duet for Oboe and Tam-Tam** (2005/2016)

Du Yun  
(b. 1977)

Daniel Hirshbein, oboe  
Rachel Richards, percussion

**Voices Burst Out from the Crevice** (2022)

Zihan Wu  
(b. 2001)

Luke Poeppel, conductor  
Bailey Paugh, trumpet  
Daniel Adamczyk, trumpet  
Azriel Ressler, horn  
Tyler Ricks, trombone  
Talia Berenbaum, bass trombone  
Anders Wong, percussion

*Student Commission Proposal Winner*

**Ti-ki, ti-ki, ti-ki-ti-ki-ti** (2018)

Piyawat Louilarpprasert

Floris van der Veken, soprano saxophone  
Wesley Taylor, alto saxophone  
Kou Muramatsu, piano

**we gradually have more things to do  
and fewer things to say** (2015)

James Saunders  
(b. 1972)

Eric Bergeman, Logan Barrett, Zihan Wu, Elise Kim,  
Rachel Richards, Daniel Hirshbein, Cory Brodack,  
Artur Korotin, Floris van der Veken

**Intertwine** (2019)

Sarah Gibson

Mason St. Pierre, coach  
Austin Struble, bassoon  
Lucas Slavin, bass clarinet

INTERMISSION

## PROGRAM

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**Thunderhead** (2018)

Lucy McKnight  
(b. 1998)

Georgia Mills, conductor  
Uday Singh, saxophone  
Norah Krantz, trumpet  
Andrew Flory, electric guitar  
Fiona Lessell, bass  
Wenbo Xing, piano  
Anders Wong, percussion

## PROGRAM NOTES

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### **Voices Burst Out from the Crevice** (2022)

Zihan Wu

The work depicts an abstract motion of a voice hidden in the crevice from nowhere, constantly inclining to burst out but kept being stuck in the process. The contrasts between the various textures and dynamics indicate the struggling and anxious mindset. The use of silence emphasizes the sudden blanking of the mind. The fear and instability of the piece are also reflected by the different sound quality of the brass, imitating the humming, stammering, choking, screaming, grumbling, and whispering sound. Together with the percussion, a vivid and unique sonority is presented, provoking an extreme mindset of chaos and order, constraint and frenzy, which is about to explode but is oppressed by the reason concealed in the subconsciousness.

## OSSIA NEW MUSIC BOARD 2022-2023

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Eric Bergeman, President

Logan Barrett, Vice President

Zihan Wu, Secretary

Zoe Markle, Treasurer

Daniel Hirshbein, Co-director of Recruitment

Artur Korotin, Co-director of Recruitment

Floris Van der Veken, Outreach Coordinator

Cory Brodack, Technical Director

Elise Kim, Director of Public Relations

Rachel Richards, Librarian

# UPCOMING EVENTS AT EASTMAN

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Sunday, December 11, 2022

## Repertory Singers and Treble Chorus

Kilbourn Hall, 3:00 PM

Free Admission

Monday, December 12, 2022

## Eastman Wind Orchestra/Eastman Wind Ensemble

Kodak Hall at Eastman Theatre, 7:30 PM

Free Admission

Monday, December 12, 2022

## Eastman New Jazz Ensemble

Kilbourn Hall, 7:30 PM

Free Admission

Tuesday, December 13, 2022

## Collegium Musicum

Kilbourn Hall, 7:30 PM

Free Admission

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

Find information about upcoming Eastman concerts and events at:

[esm.rochester.edu/events](http://esm.rochester.edu/events)

[www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

**Kilbourn Hall** fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

**Supporting the Eastman School of Music:**

For information on Eastman’s Centennial events and campaign, please visit [www.esm.rochester.edu/100](http://www.esm.rochester.edu/100)