

CHAMBER MUSIC EXTRAVAGANZA

*Stories, Legends, and
Moments:*

**AN EVENING OF
DUO PIANO**

Monday, December 8, 2025
Hatch Recital Hall
7:30 PM



Eastman School of Music

PROGRAM

The Nutcracker Suite, Op. 71a

- Ib. Danse de la fée-dragée
- Ic. Danse russe “Trépak”
- IId. Danse arabe
- IIf. Danse des mirlitons
- III. Valse des fleurs

Pyotr Ilyich Tchaikovsky
(1840-1893)
arr. Nicolas Economou

Jiayu Zhang and Wanyue Zhao, piano

Ma mère l'Oye, M. 60

- Pavane de la Belle au bois dormant
- Petit Poucet
- Laideronnette, Impératrice des pagodes
- Les entretiens de la Belle et de la Bête
- Le jardin féerique

Maurice Ravel
(1875-1937)

Chenxi Zhao and Jianyi Gu, piano

Water's Edge (1993)

- Dawn Light
- From the Riverbed
- Toward Dusk

Hilary Tann
(1947-2023)

Yuxin Chen and Tianmin Zhong, piano

Tres Romances Argentinos (1951)

- Las Niñas
- Muchacho Jujeño
- Baile

Carlos Guastavino
(1912-2000)

Zhiduo Wang and Chenyi Wang, piano

PROGRAM

Sonata for 2 Pianos in F Minor, Op. 34b

I. Allegro non troppo
III. Scherzo. Allegro

Johannes Brahms
(1833-1897)

Steven Dong and Hanxiao Lai, piano

Summer Dreams, Op. 47

The Brownies
Robin Redbreast
Twilight
Katy-dids
Elfin Tarantelle
Good Night

Amy Beach
(1867-1944)

Andrew Chen and Ada Wang, piano

Variations on a Theme by Paganini (1941)

Witold Lutoslawski
(1913-1994)

Circumnavigator (2012)

Proposal in Positano
Intermezzo: “Dalle ma nabonu” (Song for the Dead)
Cab Calloway’s Cotton Club, Harlem 1933: “It’s all the Rag!”

Carter Pann
(b. 1972)

Ty Taya Promreuk and Irene Huang, piano



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University
of Rochester
Eastman School of Music